AJIN

DEMI-HUMAN

14

GAMON SAKURAI

AJIN

DEMI-HUMAN

GAMON SAKURAI

ONE OF THESE

IS WHERE THE ARM'S BEING KEPT.

OOZE

YOU HAVE TWO HOURS.

IN TWO HOURS WE WILL SILENCE

LET'S SPLIT THEM UP.

EVERY MAJOR INSTI-TUTION IN THIS NATION.

GWO

ALL FIVE MEM-BERS OF THE

ANTI-DEMI-HUMAN SPECIAL FORCES ARE READY TO MOBILIZE.

YOU TAKE POINT AND DRAW THEIR FIRE.

WE'LL USE THE OPEN-ING TO CLEAN THEM OUT.

WHUM

WHUM

SO EASY TO CON-TROL.

LEAST THIS MUCH.

IF YOU CAN'T DO AT

CON-TROLLING TWO OF THEM

DRAMATIS PERSONAE

KEI NAGAI

KO NAKANO

IZUMI SHIMOMURA

AKIYAMA

TANAKA

YUU TOSAKI

MANABE

DR. IKUYA OGURA

COLONEL KOUMA

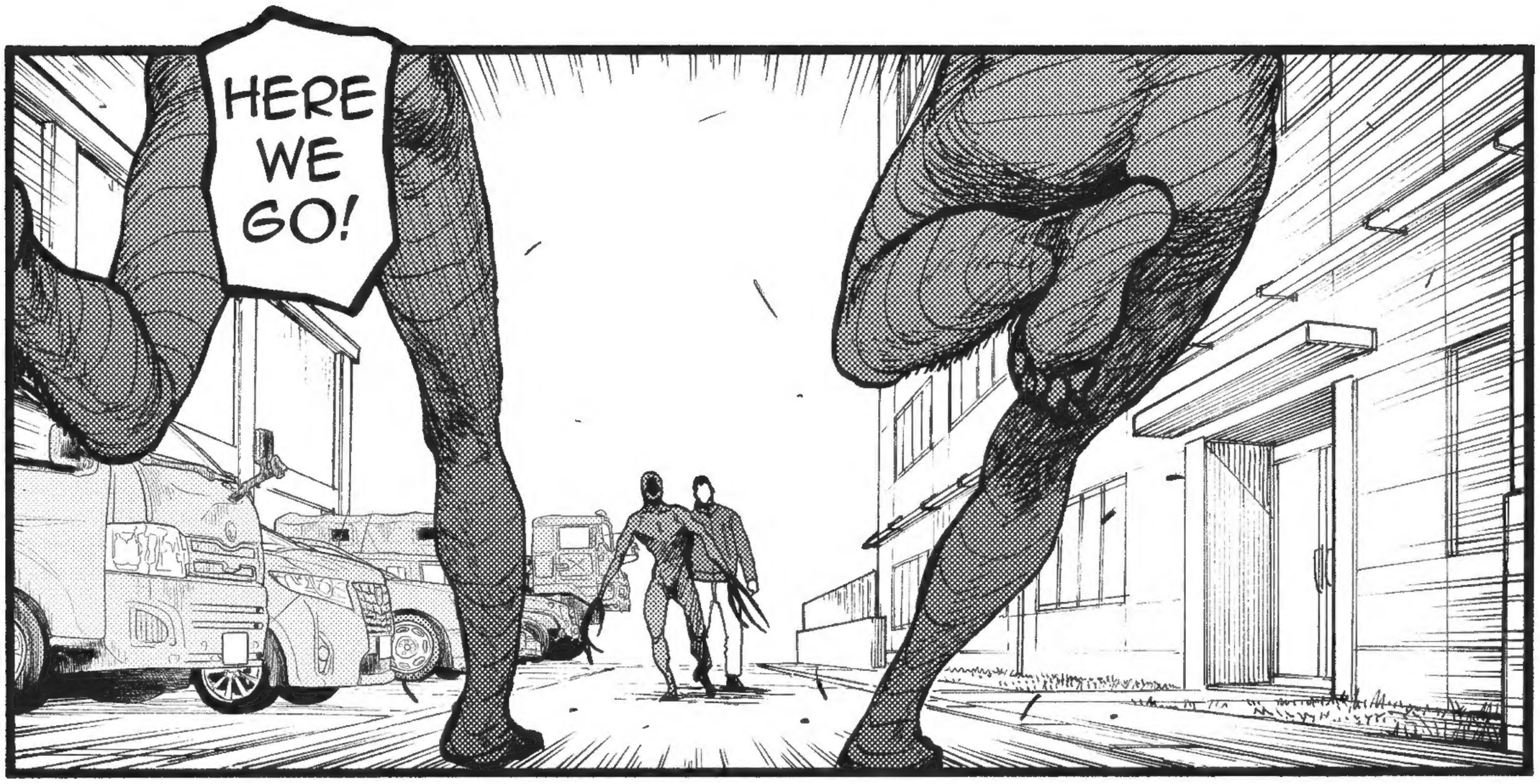
PRIME MINISTER

MINISTER

SATO

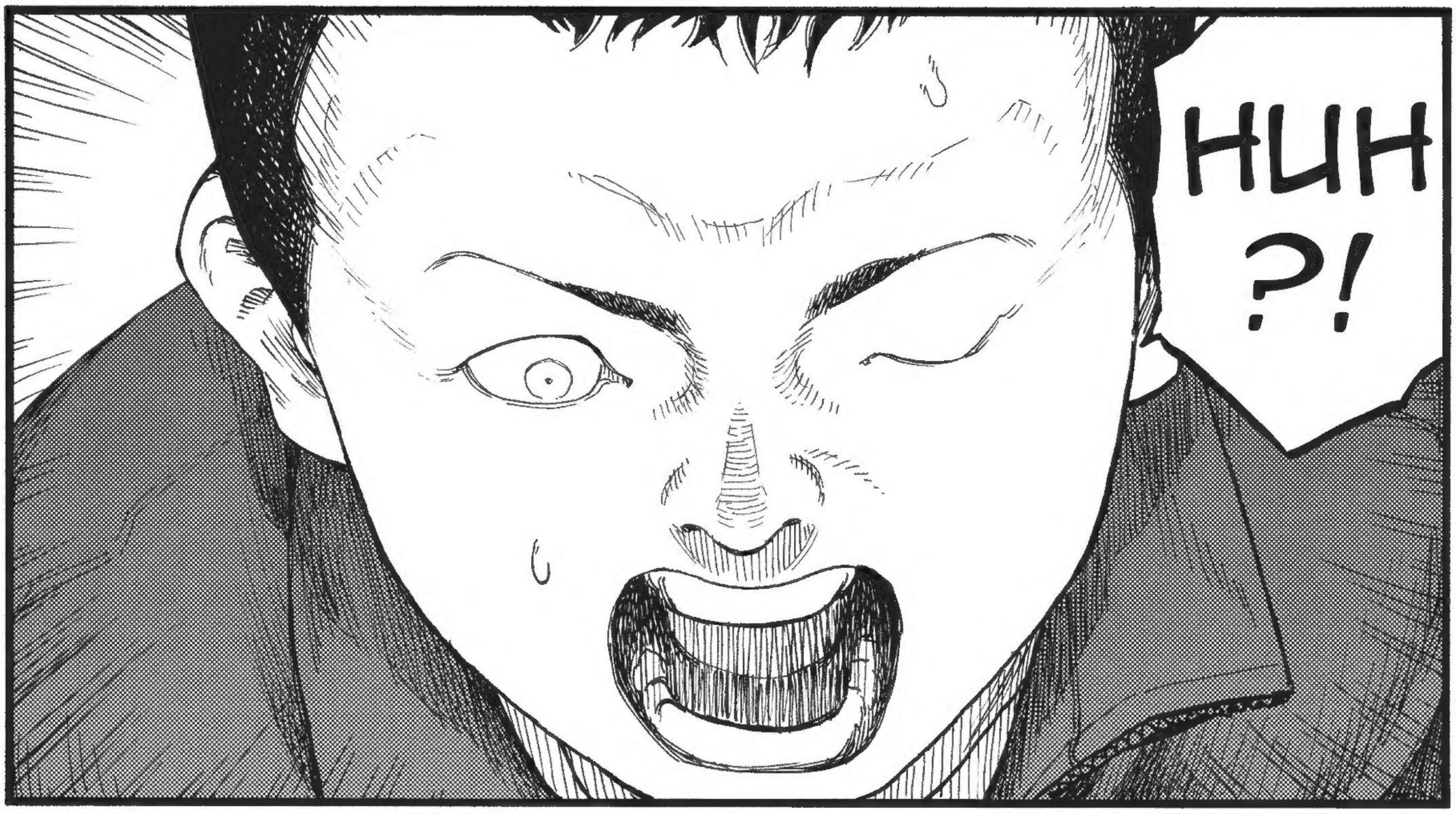
TAKAHASHI

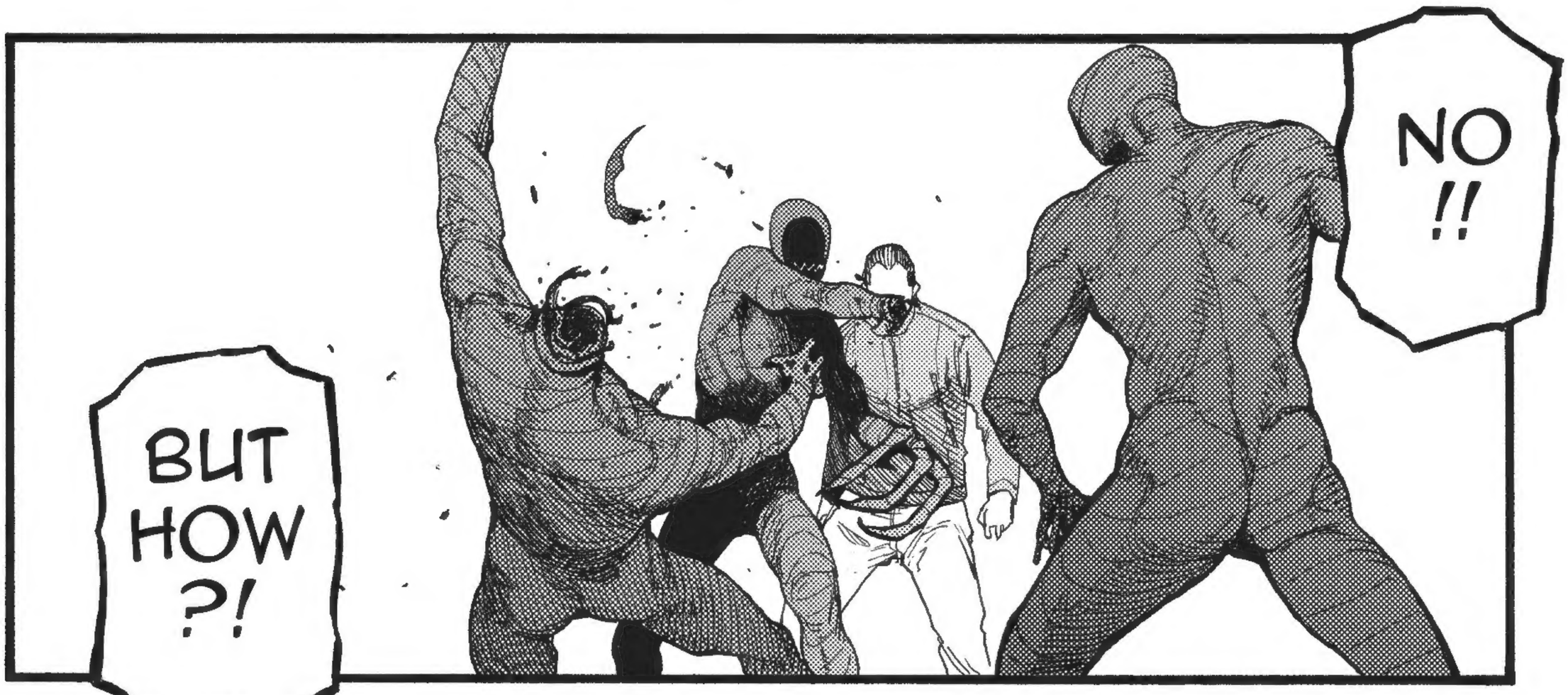
GEN

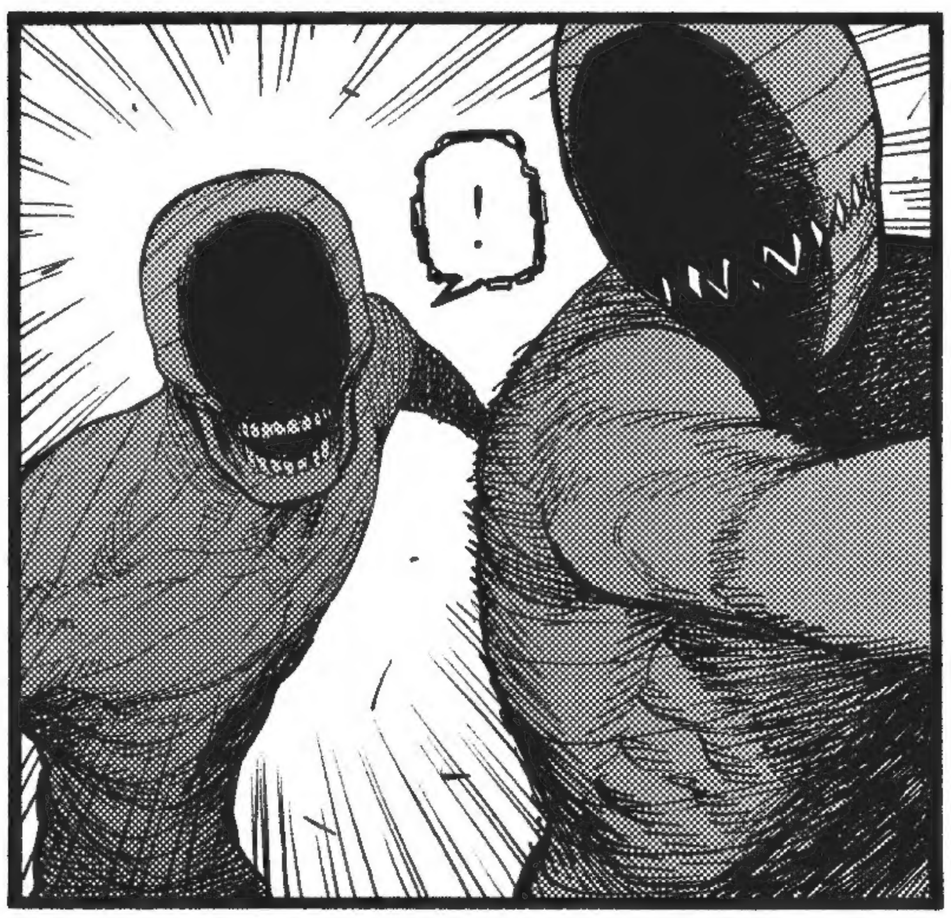

HERE WE GO!

THIS ...
IS THE RISE OF THE NEW GENERA-TION!!

GWOK


HUH
?!


NO
!!
BUT
HOW
?!


!

UM
...
ARE
THEY
JUST

WEAK ?

WHUM

BY THE WAY, THE BOY DOWN THERE IS UNCON-SCIOUS.

NO POINT IN WAITING.

TRUE, IT'LL BLOCK A TRAN-QUILIZER DART.

ARE YOU GOING TO USE THAT AS A SHIELD ?

YOU KNOW I HAVE A REGULAR PISTOL, TOO.

BUT

GRIP

THERE WAS THIS AWFUL FACTORY FIRE...

I COULD SAVE HIM USING THIS GUY.

?

I FOUND A SURVIVOR UNDER A COLLAPSED ROOF.

ON A LARK, LIKE NOW ...

IS THIS A MET-APHOR ?

BUT THEY WERE SPRAYING SO MUCH WATER, IT WAS LIKE RAIN.

I TRIED OPENING AN UMBRELLA.

GRIP

AH !!

DASH

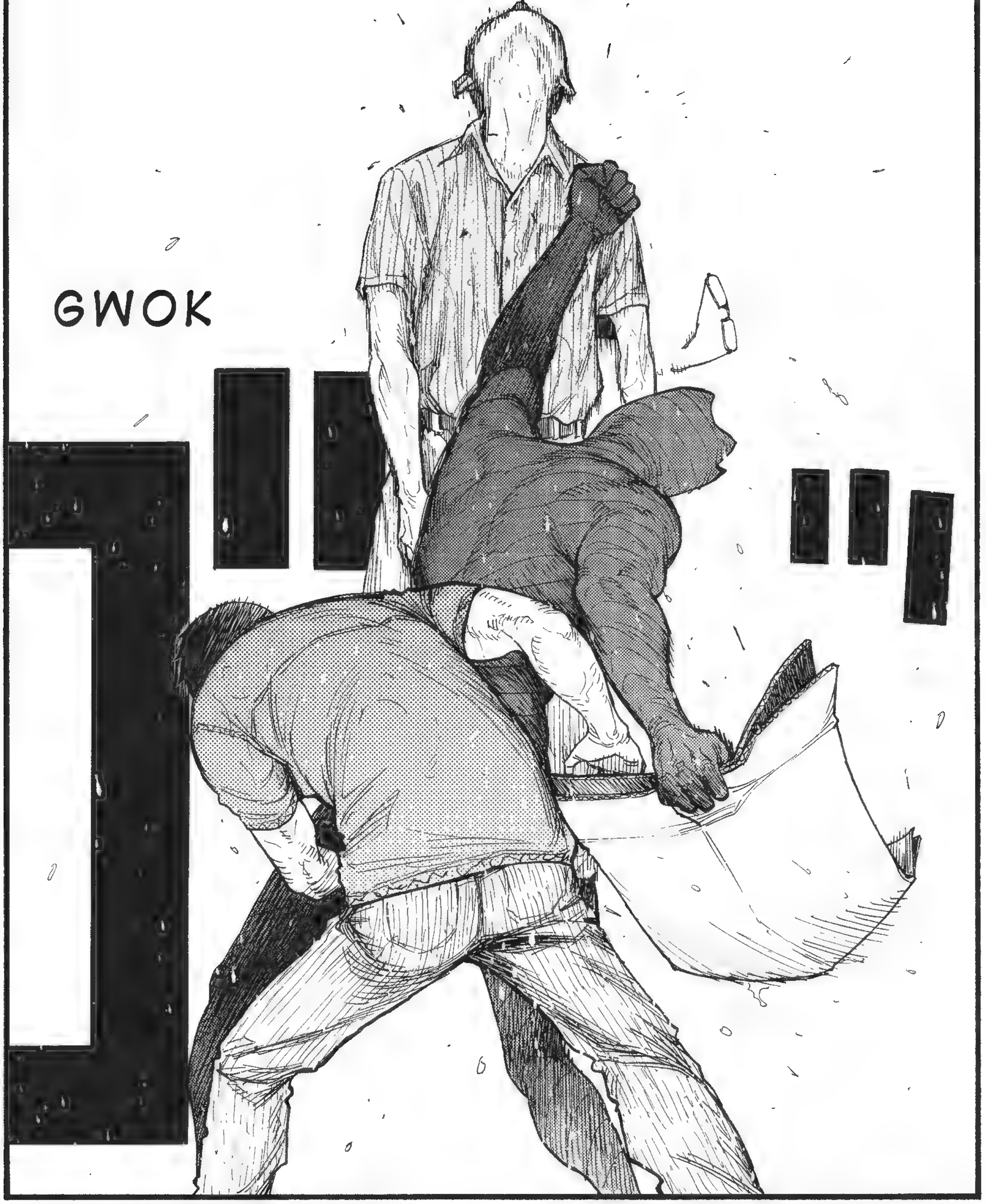
AH

AH

PAM

PAM

GWOK



WHA
?!

WHAM

ZWUP

OOZE

OOZE

KLONG

GA-CHIK

HOW DO WE GET IN TOUCH WITH NAGAI ...

LOOKS LIKE THIS WASN'T IT.

AH

HUH ?!

WHY'D YOU KNOW I WAS ON THE ROOF ?!

HOW COULD I NOT WITH ALL THAT YELL-ING?

SHIT! I CAN'T GET OUT.

WHAT THE HELL ?!

YOU THINK YOU'RE SO TOUGH ?!

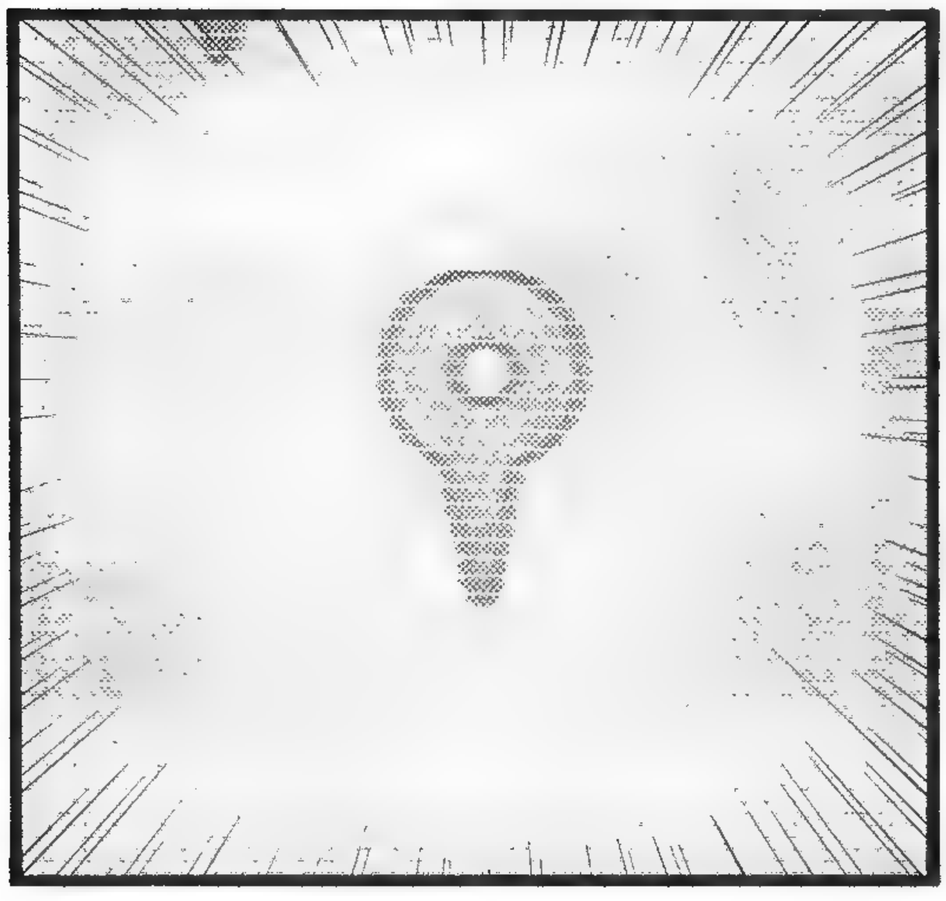
HEY !

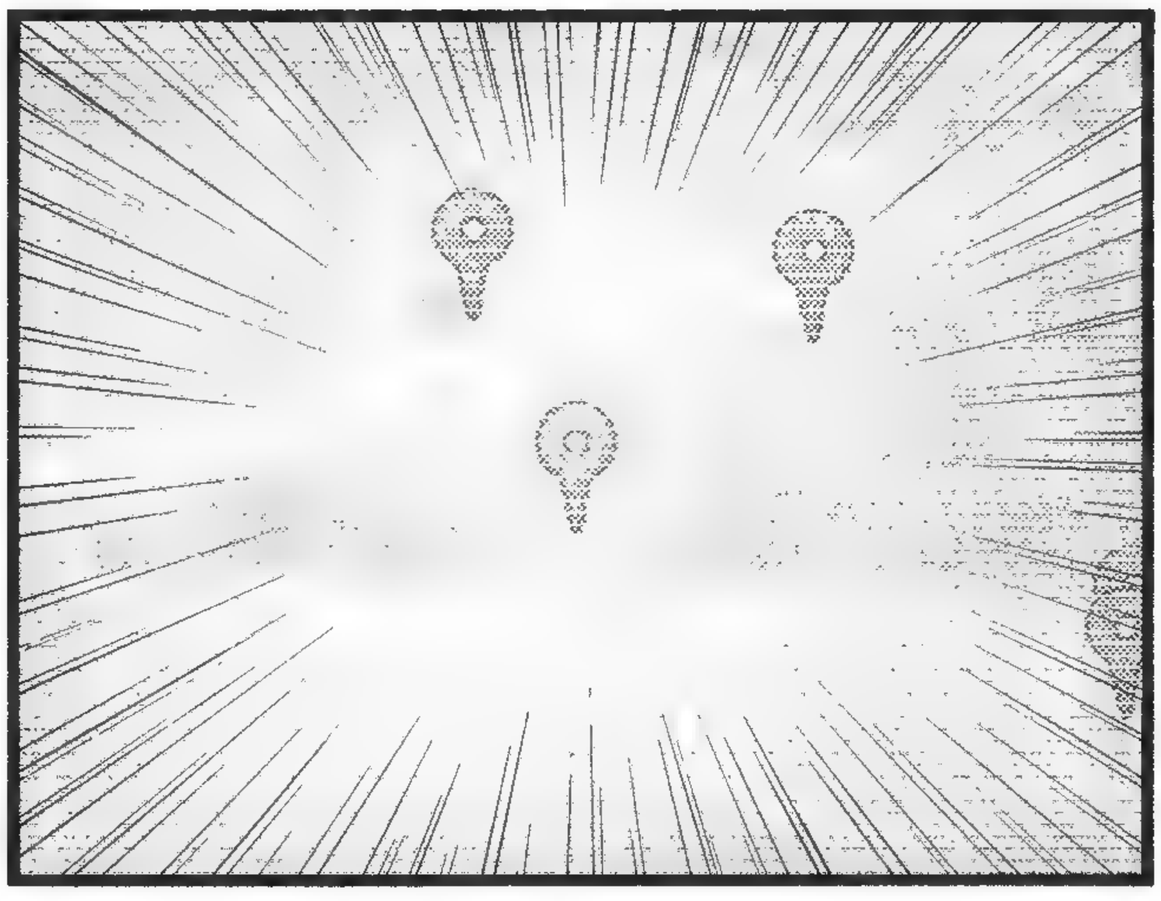
LET'S GO.

I DON'T THINK SATO'S ARM IS HERE.

I CAN'T WAIT UNTIL THEY KILL YOU PUNKS!!

THERE'S A LOT MORE OF US HERE, YOU GOT THAT?!





HAH

HAH

HAH

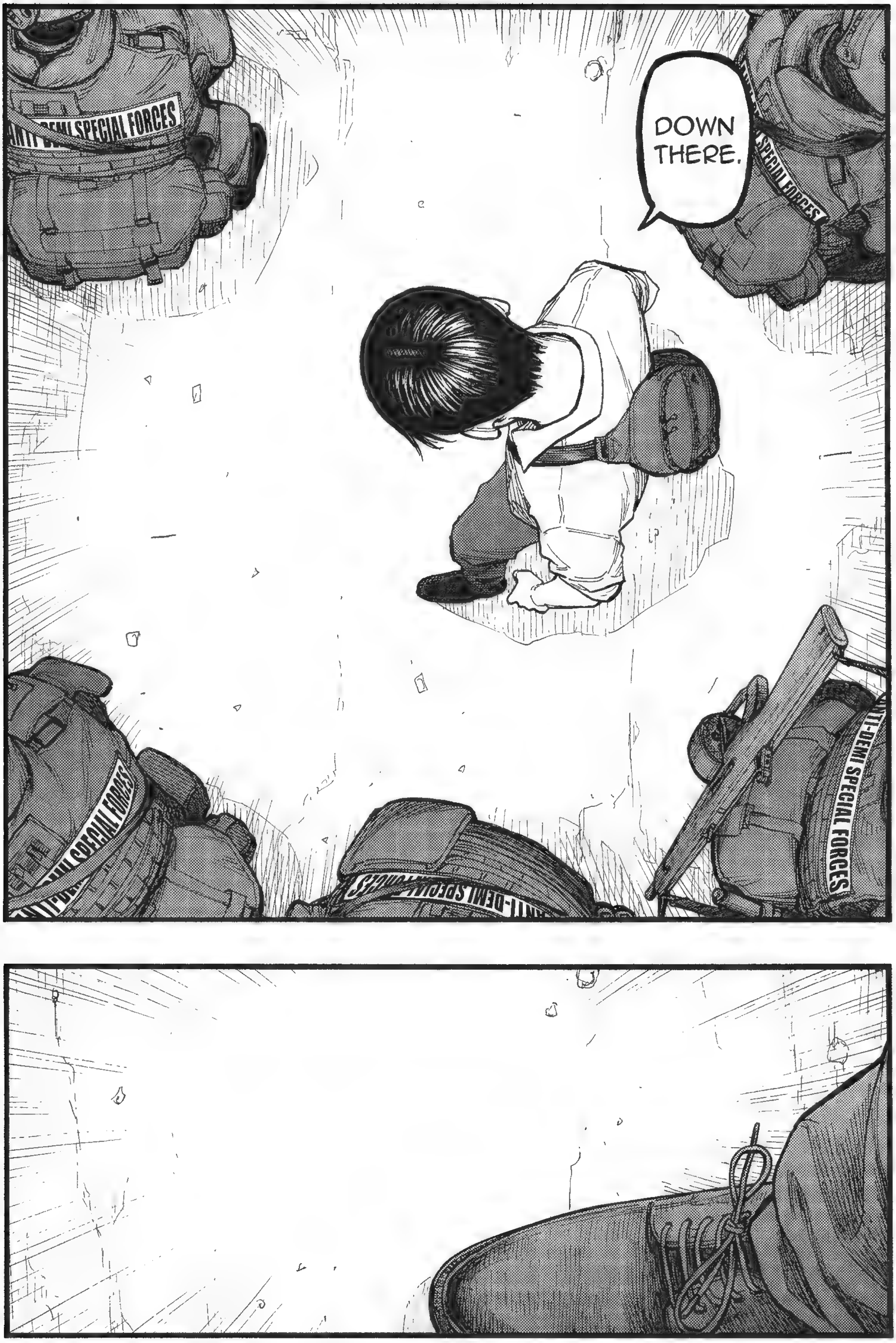
RIGHT.

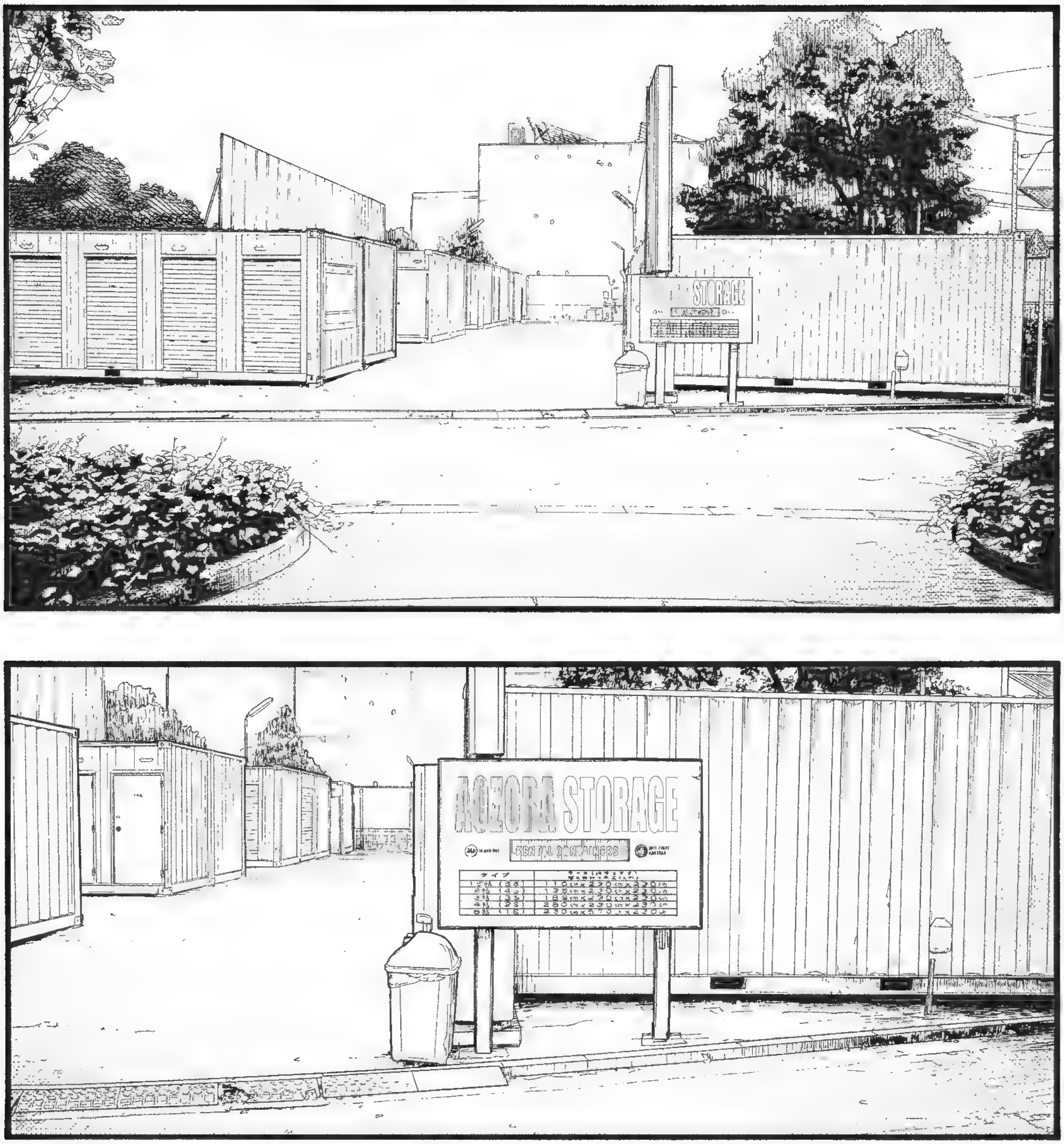
THIS IS AN SDF BASE.

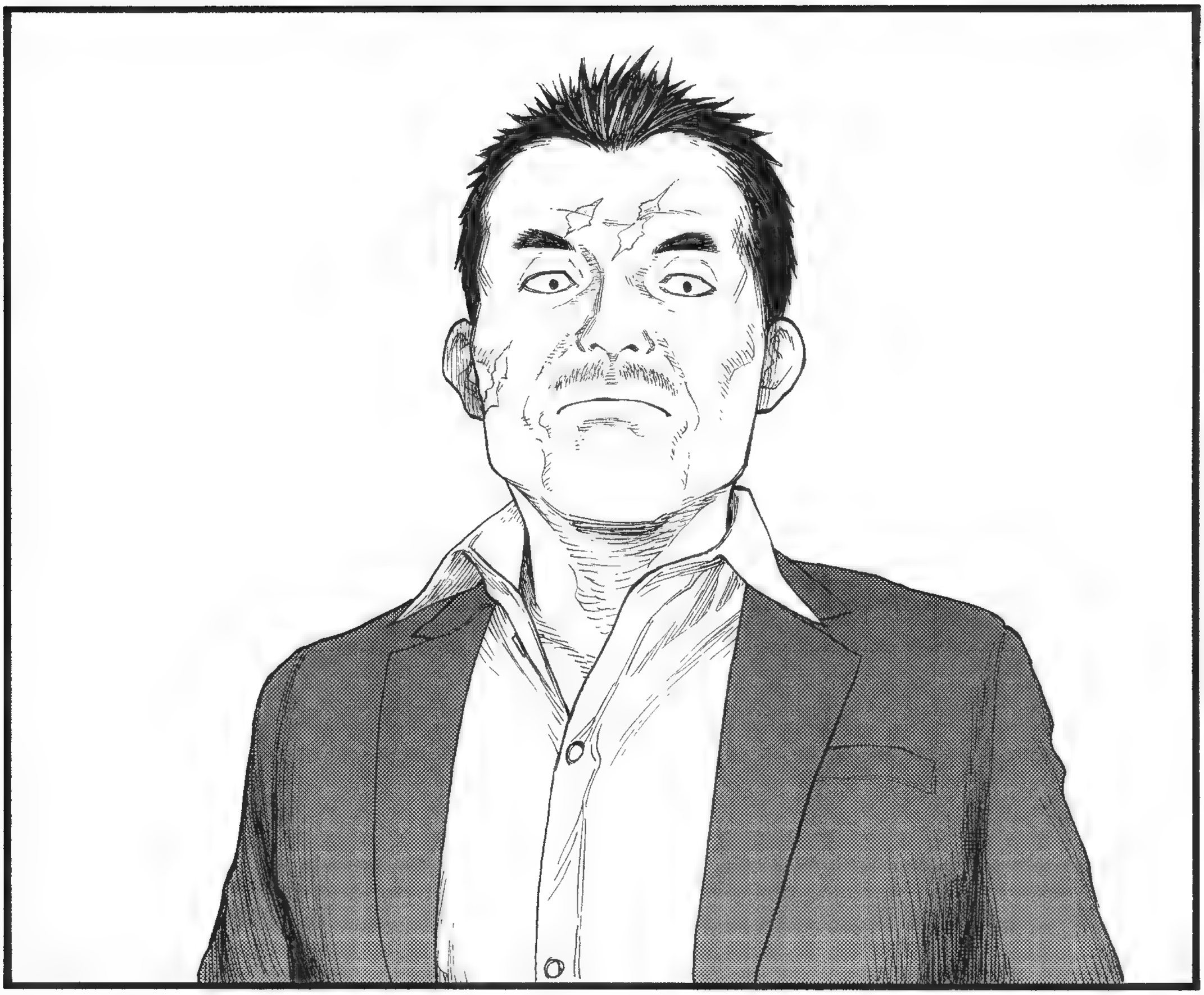
NA-GAI.

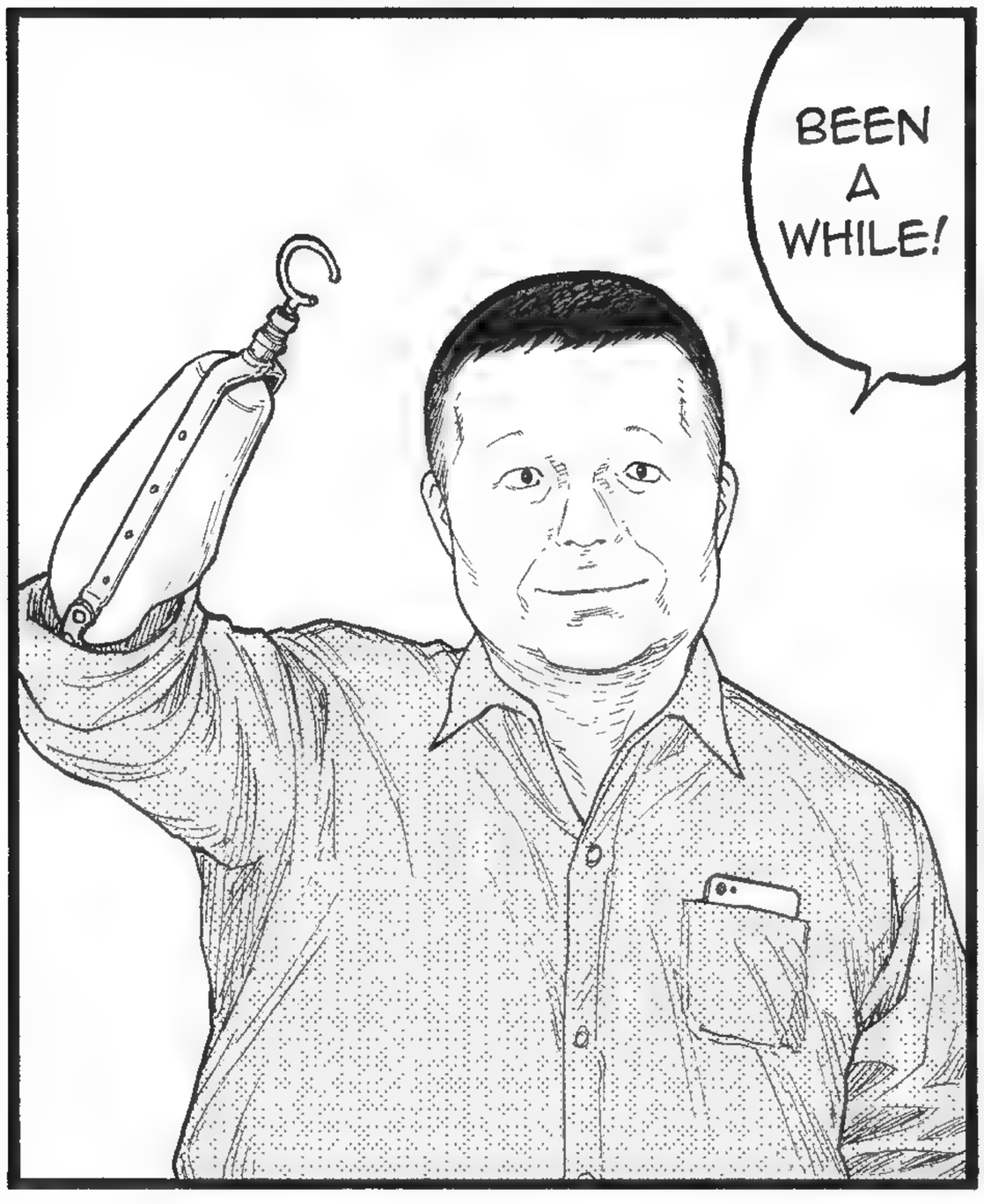
THERE'S NO BUILD-ING.

WE'RE HERE, BUT


DOWN THERE.
ANTI-DEMI SPECIAL FORCES


STORAGE
AOZORA STORAGE
24h IN AND OUT
RENTAL CONTAINERS
ANTI-THEFT CAMERAS
AOZORA STORAGE
24h IN AND OUT
RENTAL CONTAINERS
ANTI-THEFT CAMERAS
TYPE
SIZE (APPROXIMATE) WIDTH X DEPTH X HEIGHT
1.5U. (5S) 110cm x 230cm x 230cm
2U. (4S) 135cm x 230cm x 230cm
3U. (3S) 185cm x 230cm x 230cm
4U. (2S) 280cm x 230cm x 230cm
8U. (1S) 230cm x 570cm x 230cm




BEEN A WHILE!

MA-NABE.

SO, WHY THE BIG HURRY?

GEORGIA MOUNTAIN BLEND BLACK 無糖

HEH.

DON'T PUT ANYTHING AGAINST THE WALLS!

HA, LIKE I'D COME TO YOU FOR ANYTHING OTHER THAN A BUY.

JAKK

THUNK

KINK

WANT A DEAL ON ONE WITH AMMO?

GOT A LOT OF .38'S IN LATELY.

NO. A 9 MM.

THIS IS FOR BUSI-NESS.

DOESN'T FEEL TO ME LIKE

MA-NABE ...

I DON'T SELL TO PEOPLE WHO KILL FOR PERSONAL REASONS.

GET OUT.

DO.

I'LL TRY ELSE-WHERE.

YOU STILL HANGING AROUND THAT OLD BASTARD HIRASAWA ?

HAH !

HOPE TO SEE YOU AGAIN.

TA SETTLE DOWN AND RETIRE ALREADY.

TELL HIM

SEE YA.

MAN'S DEAD.

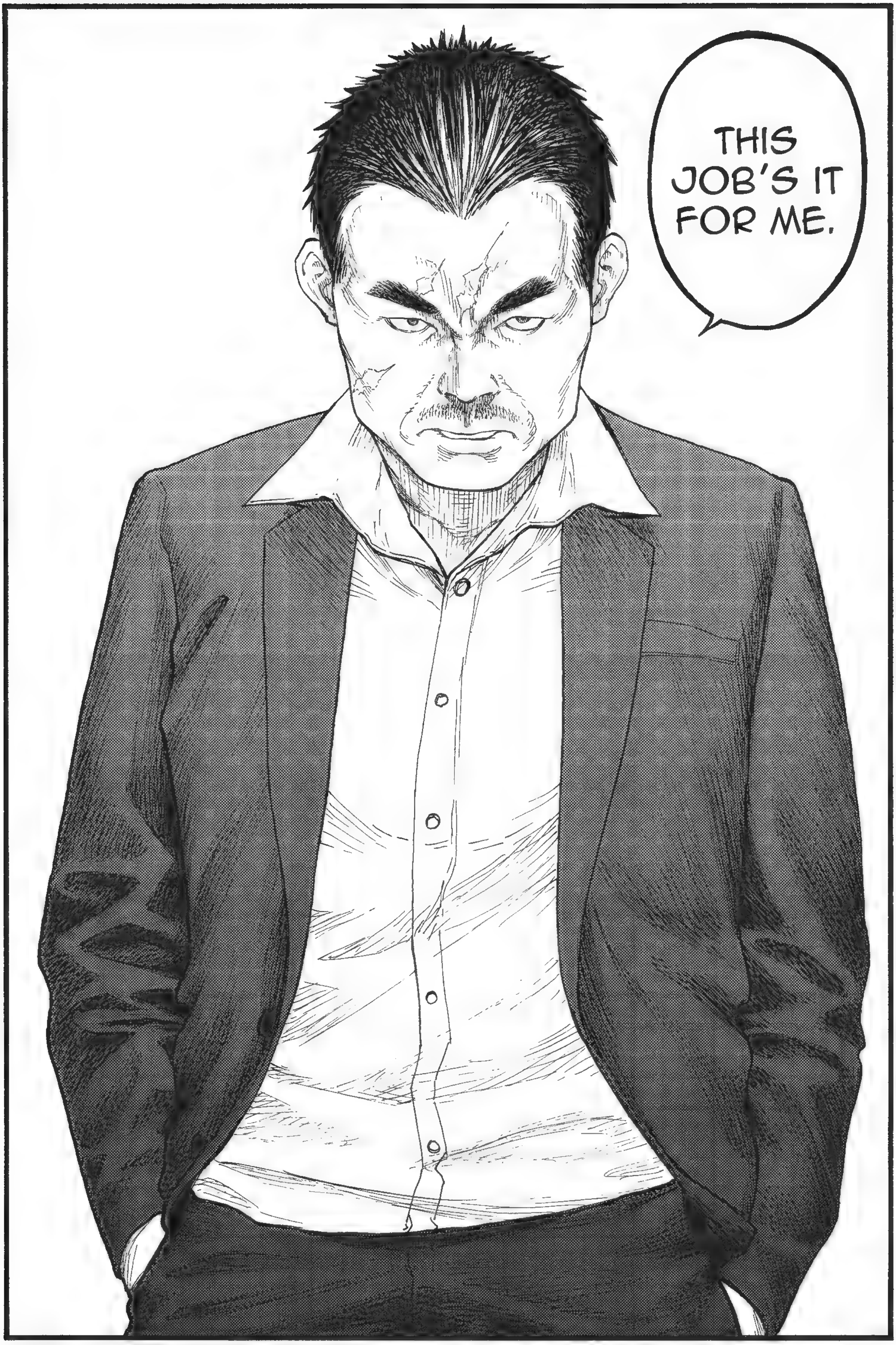
MANA-BE.

ガラ
RATTLE
ガラ
RATTLE
ガラ

TAKE WHATEVER YOU WANT.
IT'S YOURS.

SURE.

DON'T EVER COME TO ME AGAIN.
BUT



File:63 End

File:64

GAH HA HA.

赤坂

IT'S NOT FOR OLD TIMES' SAKE, IS IT?

WHY DON'T YOU GET TO WHY I'M HERE.

...

SO,

THUNK

コト

TRUE.

HA ...

HAS BEEN DEVELOPING A REVOLUTIONARY NEW DRUG,

A SILVER BULLET FOR CERTAIN CANCERS.

OUR RESEARCH TEAM AT GRANT PHARMACEUTICAL

AND?

WE CAN'T AFFORD TO WASTE ANY MORE TIME.

BUT WE'VE HIT A DEAD END.

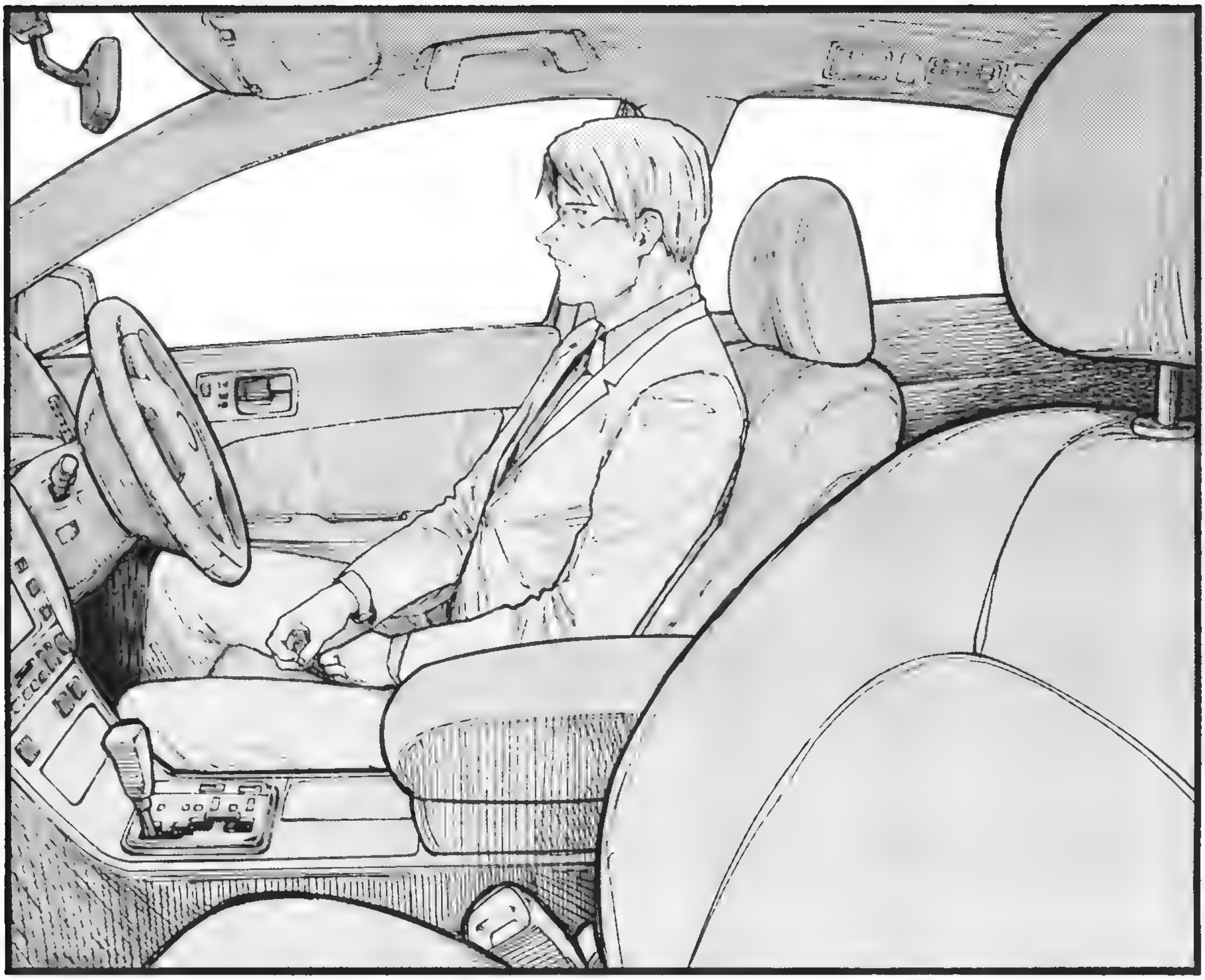
THAT PROHIBITING HUMAN EXPERIMENTS POSES A SEVERE ROADBLOCK FOR MEDICAL PROGRESS.

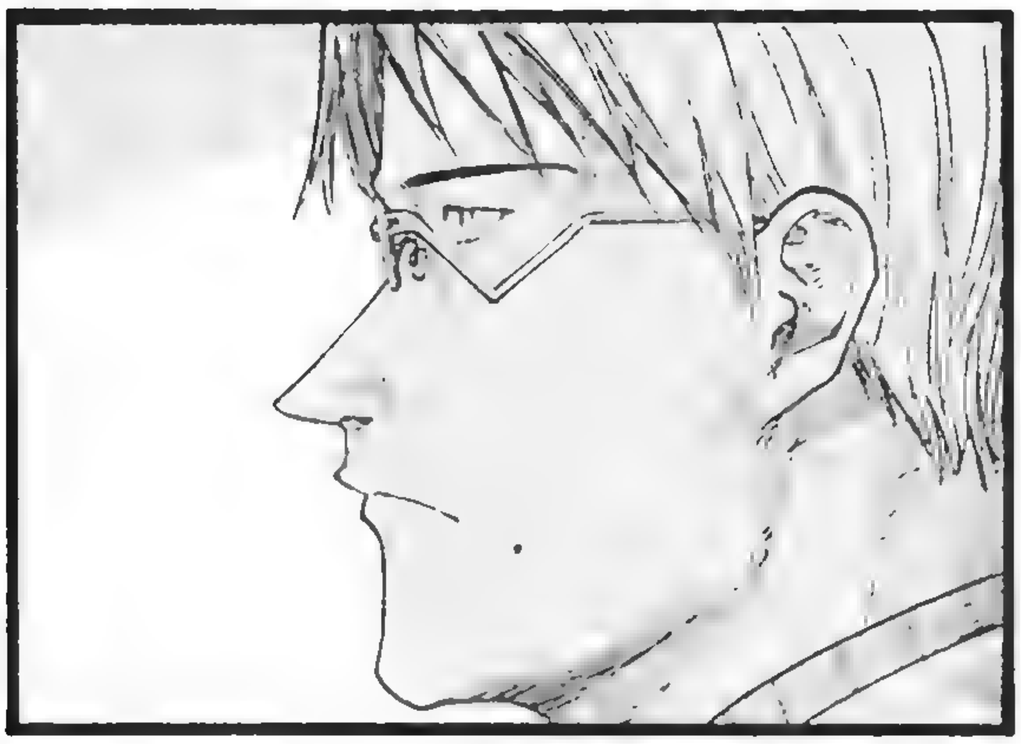
I AM OF THE PERSONAL OPINION

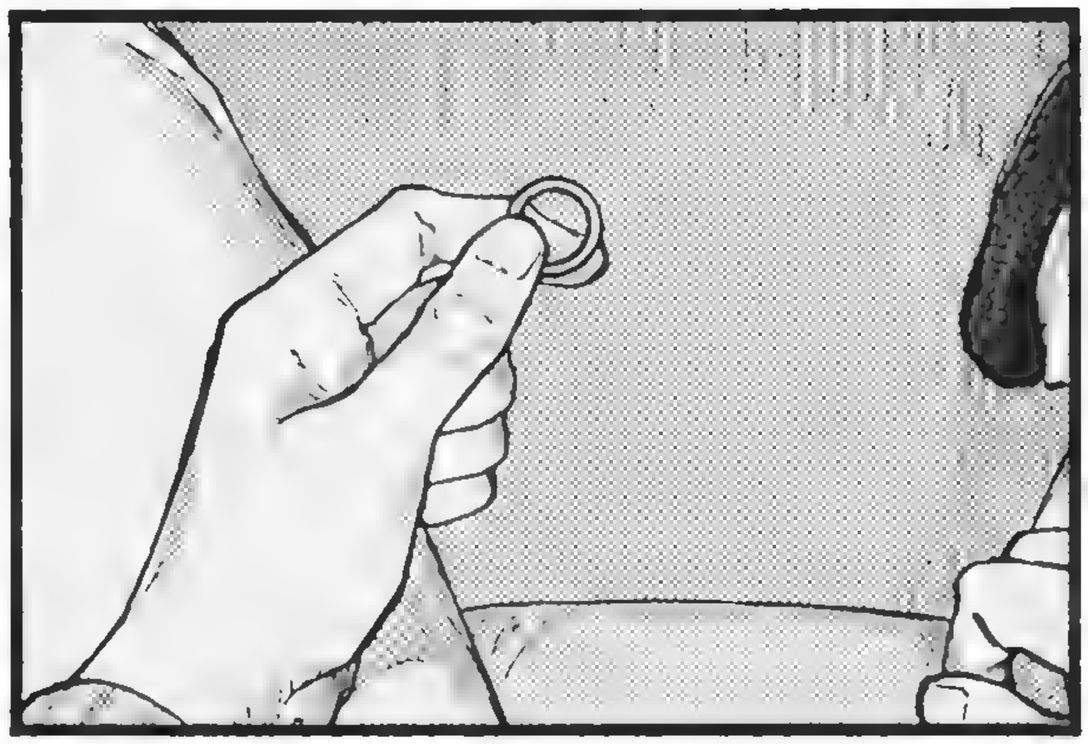
I ...

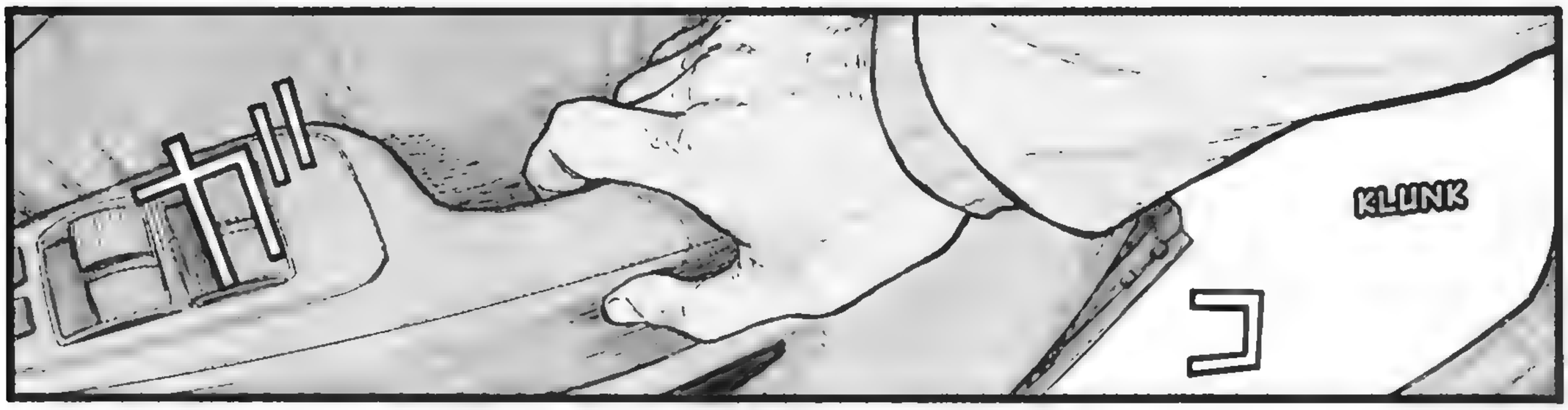
SEEM TO RECALL THE DEMI-HUMAN CONTROL COMMISSION IS UNDER YOUR JURISDICTION.

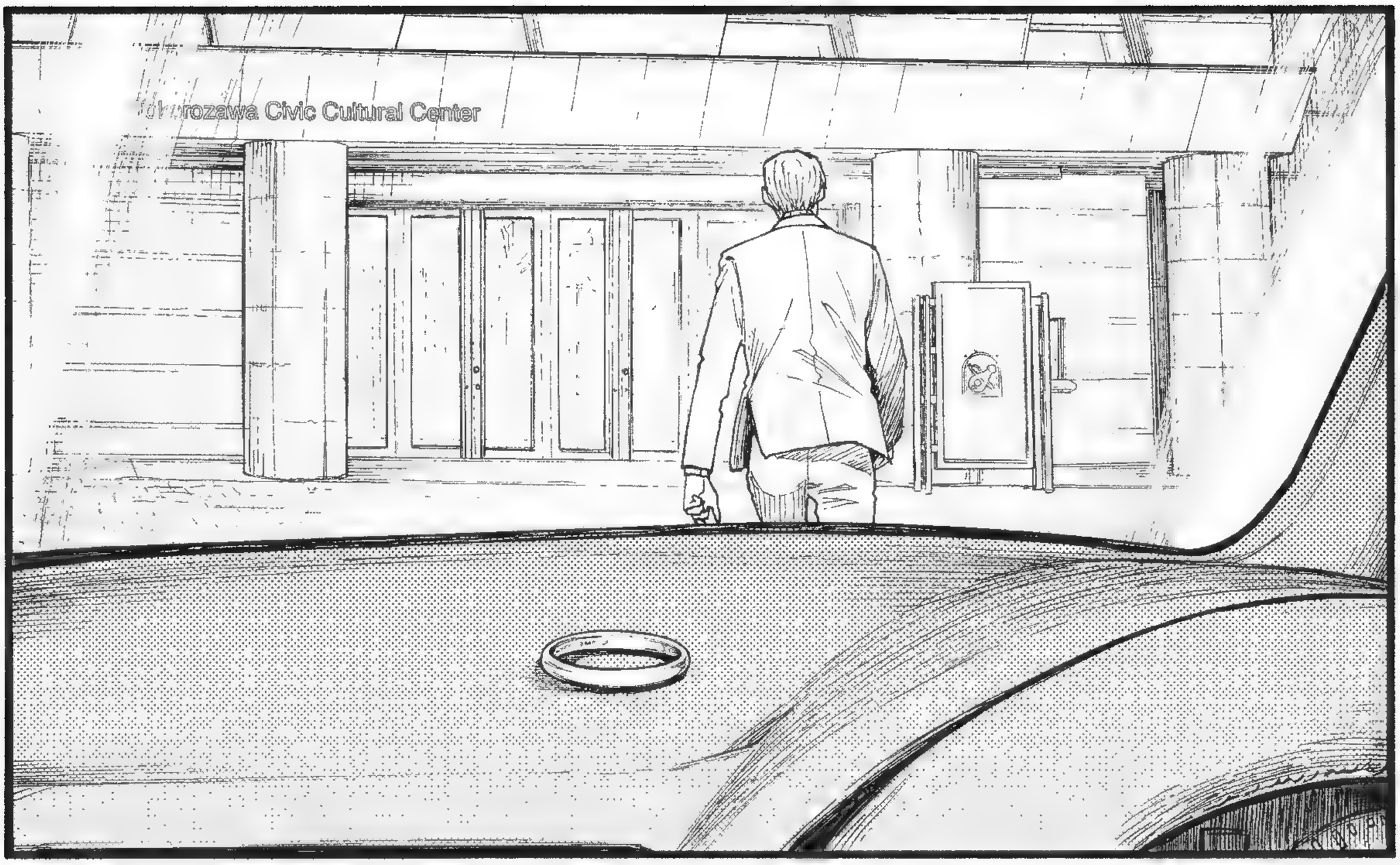
File 64: Him

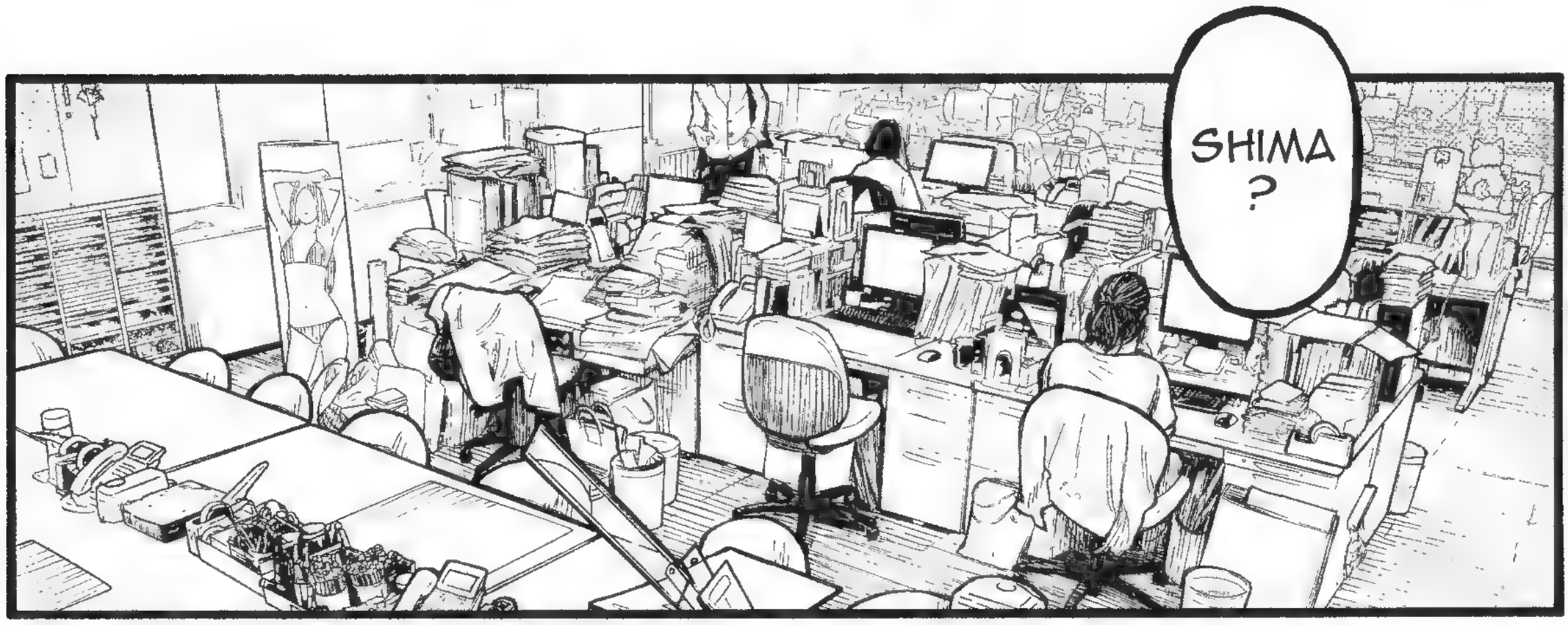


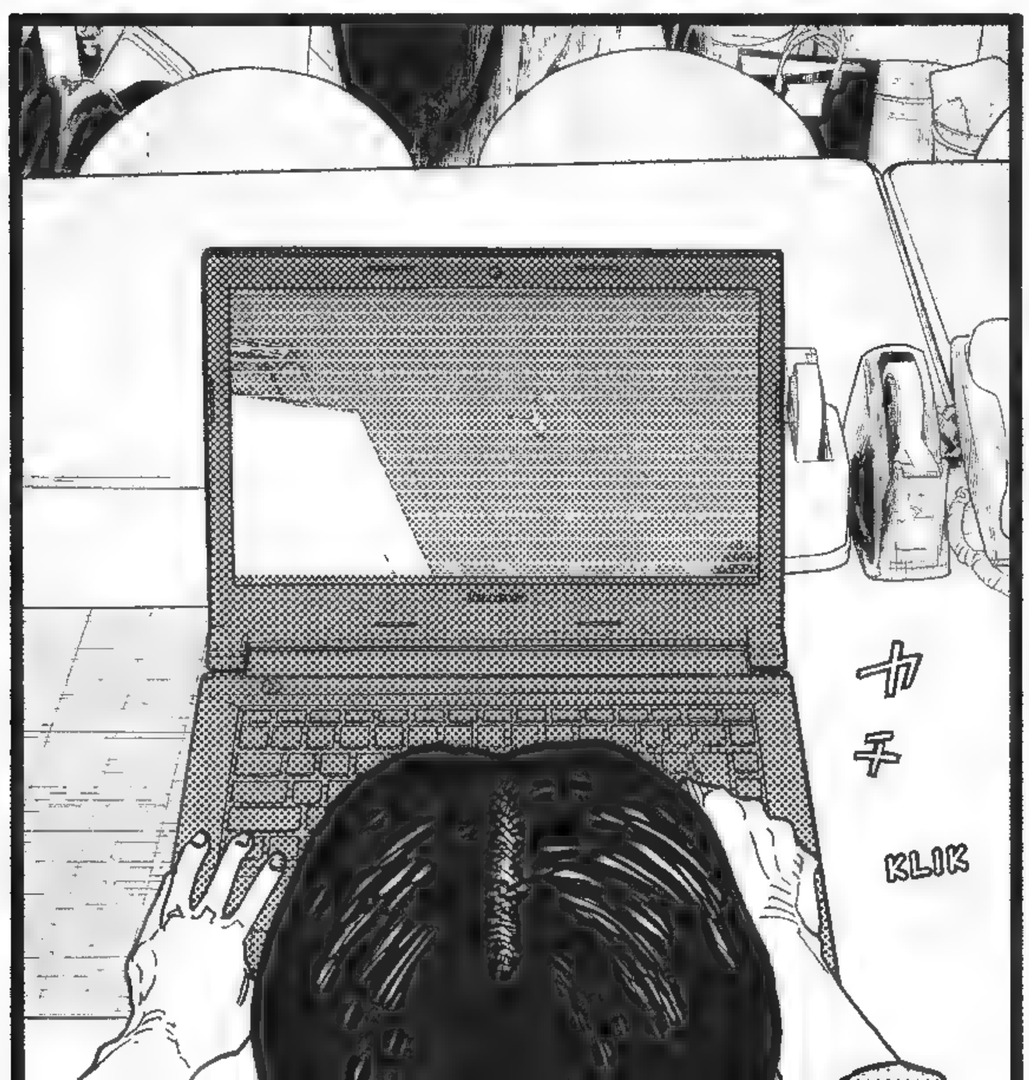





KLUNK


Kurozawa Civic Cultural Center


SHIMA ?


カチ
KLIK

KLIK
カチ

STILL LOOKING AT THAT VIDEO?

...UGH.

HEY, SHIMA.

YOU WERE THERE, RIGHT?

IT'S BUGGING ME.

THAT'S WHAT THEY SAY.

THE TWO HAVE WORKED WITH HIM SINCE THEN.

ISN'T THAT FROM WHEN SATO TOOK TANAKA AND NAGAI OUT OF THE RESEARCH LAB?

BUT SEE...

KLIK

ISN'T THAT SOME KIND OF

BLADE FLYING AT HIM ?

HERE, THE MOMENT NAGAI JUMPS INTO THE RIVER.

WHAT'S THIS LOOK LIKE TO YOU?

DID NAGAI JUMP INTO THE RIVER TO DODGE IT?

SATO MIGHT HAVE BEEN CHASING AFTER NAGAI...

GOTTA BE A REFLEC-TION OR SOME-THING.

IT'S POURING, SHOT'S SHAKY ...

TIME TO GET AN ARTICLE OUT ON IT, Y'HEAR ME?

LISTEN, SHIMA.

YOU'VE BEEN ON THIS DEMI-HUMAN STUFF FOREVER.

JUST ABOUT ANY ANGLE'S GONNA KICK ASS.

WHY NOT NOW?

EVERY-ONE'S OFF TO IRUMA, OKAY?

IT'S HARD.

YOU'VE AWOKEN TO THE "NOBLE CALLING OF TRUE JOURNALISM"?

DON'T TELL ME

BUT WHAT MAKES IT "KICK-ASS"

I'D WORK ON THE TRASHIEST SUBJECT IF IT MEANT A KICKASS ARTICLE.

OF COURSE NOT!

IT KICKS ASS BECAUSE IT'S TRUE.

ARE THE FACTS.

OR WHAT I'M CONVINCED IS FACTUAL IS THE ONLY MATERIAL I CAN WRITE UP.

THE FACT ...

KICKASS FICTION IS WHAT NOVELS ARE FOR.

THERE'S WAY TOO MUCH THAT WE DON'T KNOW...

WITH DEMIS

PLEASE EVACUATE TO THE CLOSEST BUILDING OR UNDER-GROUND. AVOID WINDOWS...

IT'S UNKNOWN WHERE THE NEXT FIGHTER MAY FALL.

I NEED A PICKUP.

YOU HEARD ME.

FIRST AID, TOO.

UH ...

TO AN EMER-GENCY PRESS CONFER-ENCE BY THE DEMI-HUMAN CONTROL COM-MISSION.

WE NOW GO LIVE

IT'S LIKELY TO BE AN ALERT REGARD-ING DEMI-HUMANS.

GIVEN THIS CRISIS

?

NEC

WHAT'S THIS NOW?

TO-SAKI ...

I HAVE GATHERED YOU HERE TODAY FOR ONE PURPOSE.

ABOUT THE INHUMANE RESEARCH THAT HAS BEEN CARRIED OUT IN SECRET ON DEMI-HUMANS BY THE DHCC.

THAT IS TO LET YOU KNOW THE TRUTH

?

?

?

?

CHATTER

CHATTER

CHATTER

CHATTER

IT ALL STARTED TEN YEARS AGO.

THE PRESIDENT OF GRANT PHARMA-CEUTICAL.

MADE A SECRET AGREE-MENT WITH

THE CURRENT MINISTER OF HEALTH, LABOUR AND WELFARE

THIS WAS DONE WITHOUT THE CONSENT OF MR. TANAKA,

AND CONTIN-UED FOR OVER THREE YEARS.

IN ORDER TO RESEARCH AND DEVELOP NEW DRUGS.

THEY AGREED TO PERFORM HUMAN EXPERI-MENTATION ON KOJI TANAKA, A DEMI-HUMAN IN CUSTODY AT THE TIME,

GRANT PHARMA-CEUTICAL GAINED GLOBAL RECOG-NITION WITH A NEW DRUG.

YOU ALL KNOW THE RESULTS.

THEIR SUCCESS LAID A FOUNDA-TION.

IT ALSO MEANT THAT THE DHCC HAD ACQUIRED AN ENDLESS STREAM OF FUNDING.

TWENTY-NINE CORPORATIONS AND ORGANIZATIONS EVENTUALLY JOINED THIS PLOT OVER THE SPAN OF TEN YEARS.

MORE AND MORE FIRMS BECAME INVOLVED VIA LATERAL CHANNELS.

OF THE DEMI-HUMAN CONTROL COMMIS-SION'S ACTIVITIES.

THAT IS THE TRUE FACE

LET'S MOVE ON TO QUESTIONS.

OUT OF THE BLUE, YOU'RE CONFIRM-ING

WHAT MOST PEOPLE THINK ARE BASELESS RUMORS.

YES?

SHIMIZU, TBS.

HOWEVER, I CANNOT PRESENT IT HERE.

AND WHERE IS IT?

I DO.

DO YOU HAVE ANY CONCRETE EVIDENCE FOR THESE CLAIMS?

A REPORTER THAT I CONSIDER CAPABLE.

I HAVE MET, DURING THE COURSE OF MY WORK AT THE MHLW,

I'VE LEFT THE PROOF

ENTIRELY IN HIS HANDS.

MR. SHIMA ?

I DON'T SEE ONE.

WELL,

DELIVERY FOR YOU.

B5

Hasegawa

THERE'S JUST SO MUCH OF IT.

IT'S STUCK IN THE MAIL-ROOM.

MAILROOM

?

THE FILES COVER EVERY-THING.

HOW IT CAME TO BE.

DETAILS ON THE COUNTLESS INHUMANE EXPERIMENTS PERFORMED ON DEMI-HUMANS.

SENDER

NAME: Demi-Human Control Commission

Yuu Tosaki

TEL

THE PARTI-CIPATING ORGANI-ZATIONS

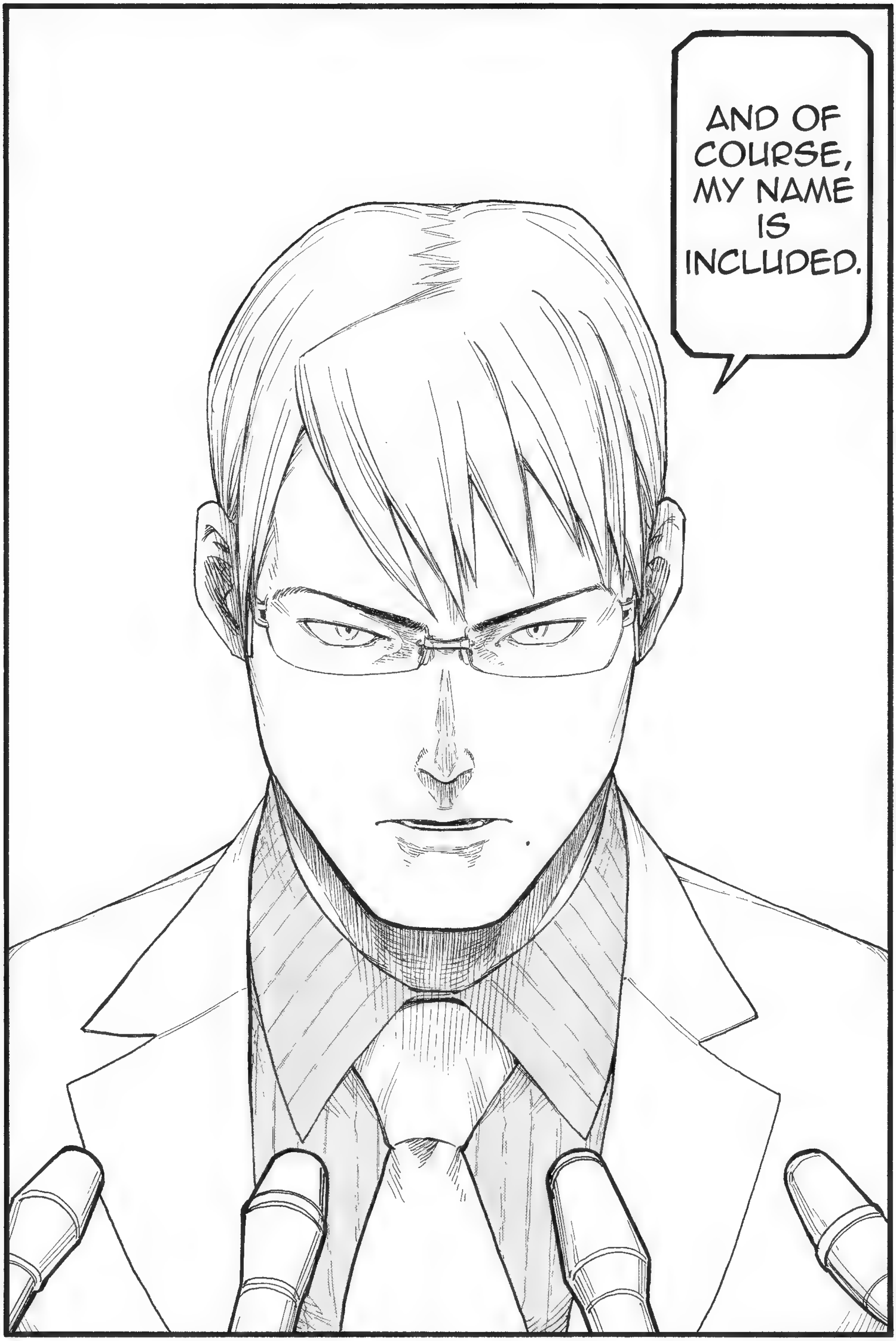
NEC

UH ...

AS WELL AS THE NAMES OF INDIVIDU-ALS.

ALL OF IT.

PROOF TO BACK UP


AND OF COURSE, MY NAME IS INCLUDED.

NEXT ?

YES.

SUNAHARA, MAINICHI NEWS.

WHEN YOU SAY INHUMANE, WHAT EXACTLY...

CAN YOU HEAR ME?

!

VZZT

I'M BORROW-ING AN ANTI-DEMI'S DEVICE.

NAGAI !

SORRY.

ANTI-DEMI ?!

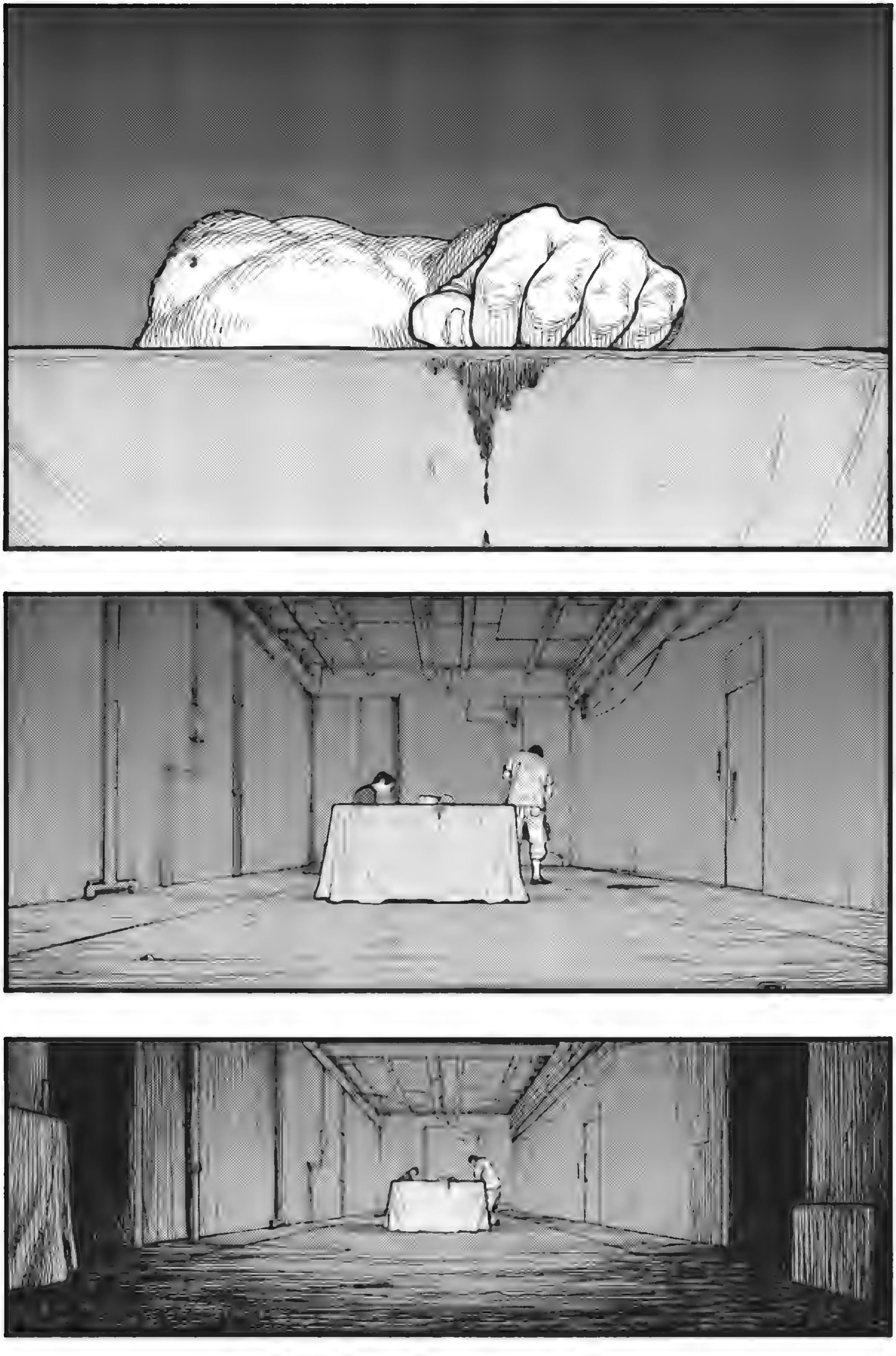
ARE THEY WITH YOU?!

TO THE FINAL MARKER ON THEIR OWN.

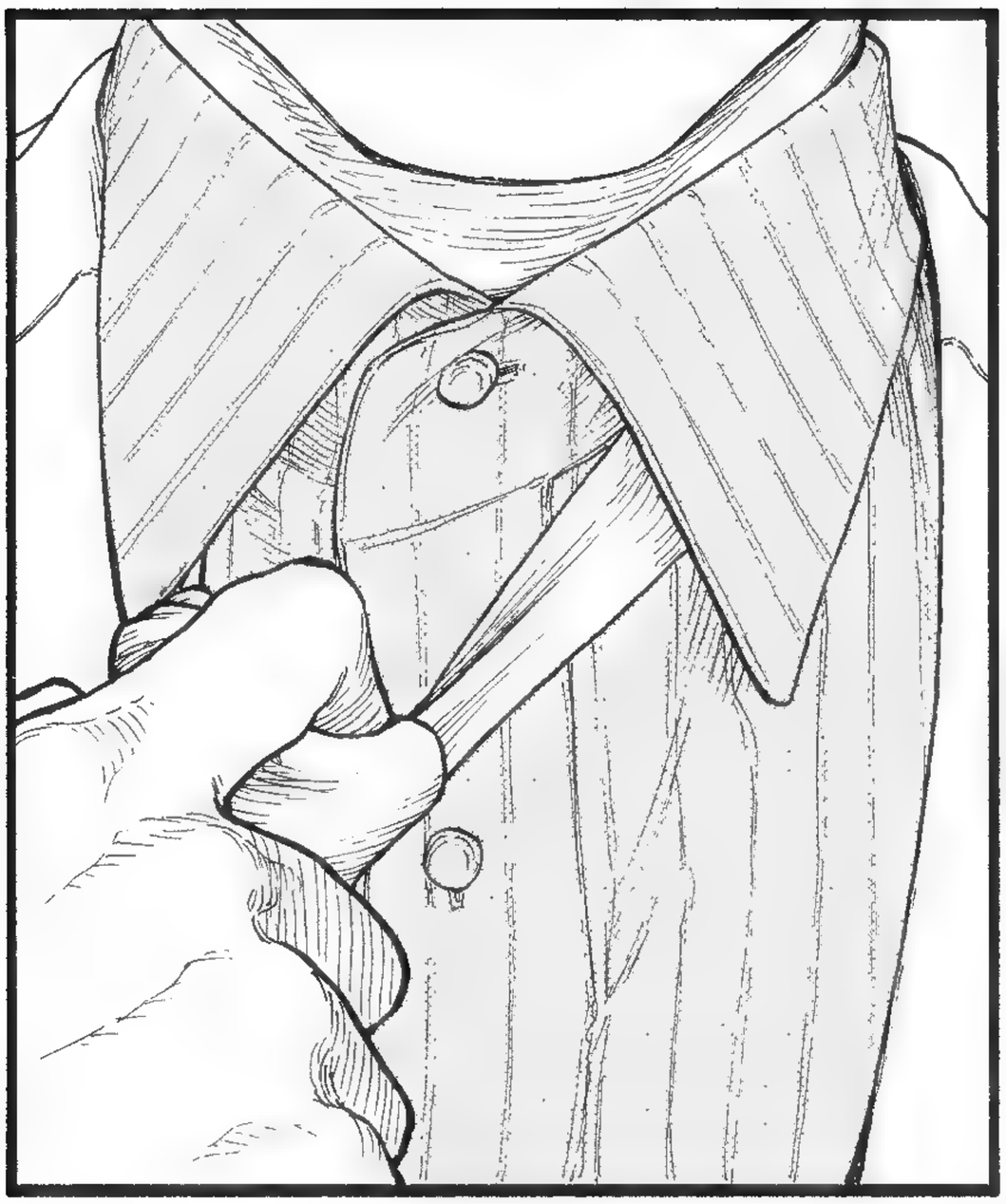
I ASKED THEM TO HEAD

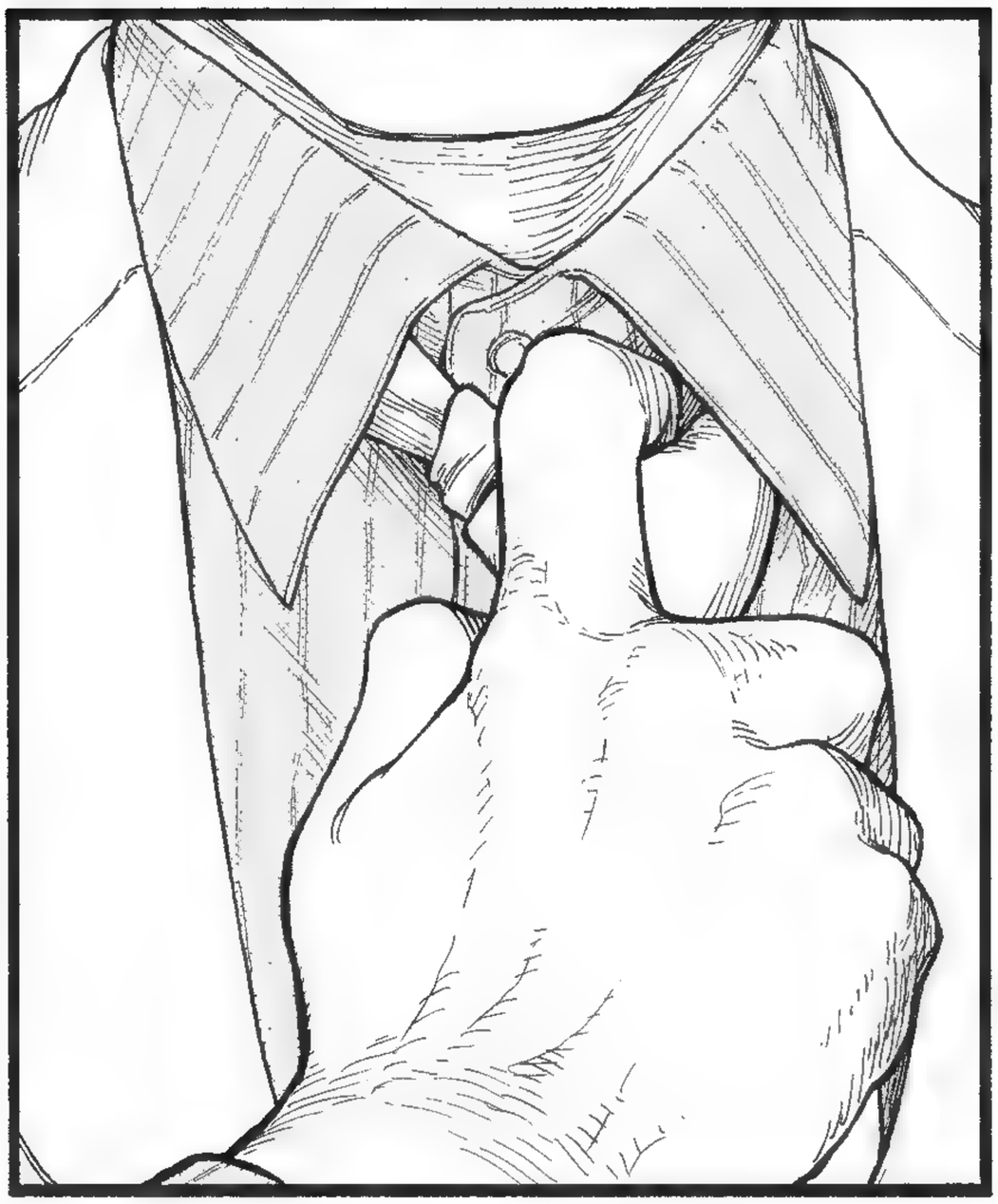
NO.

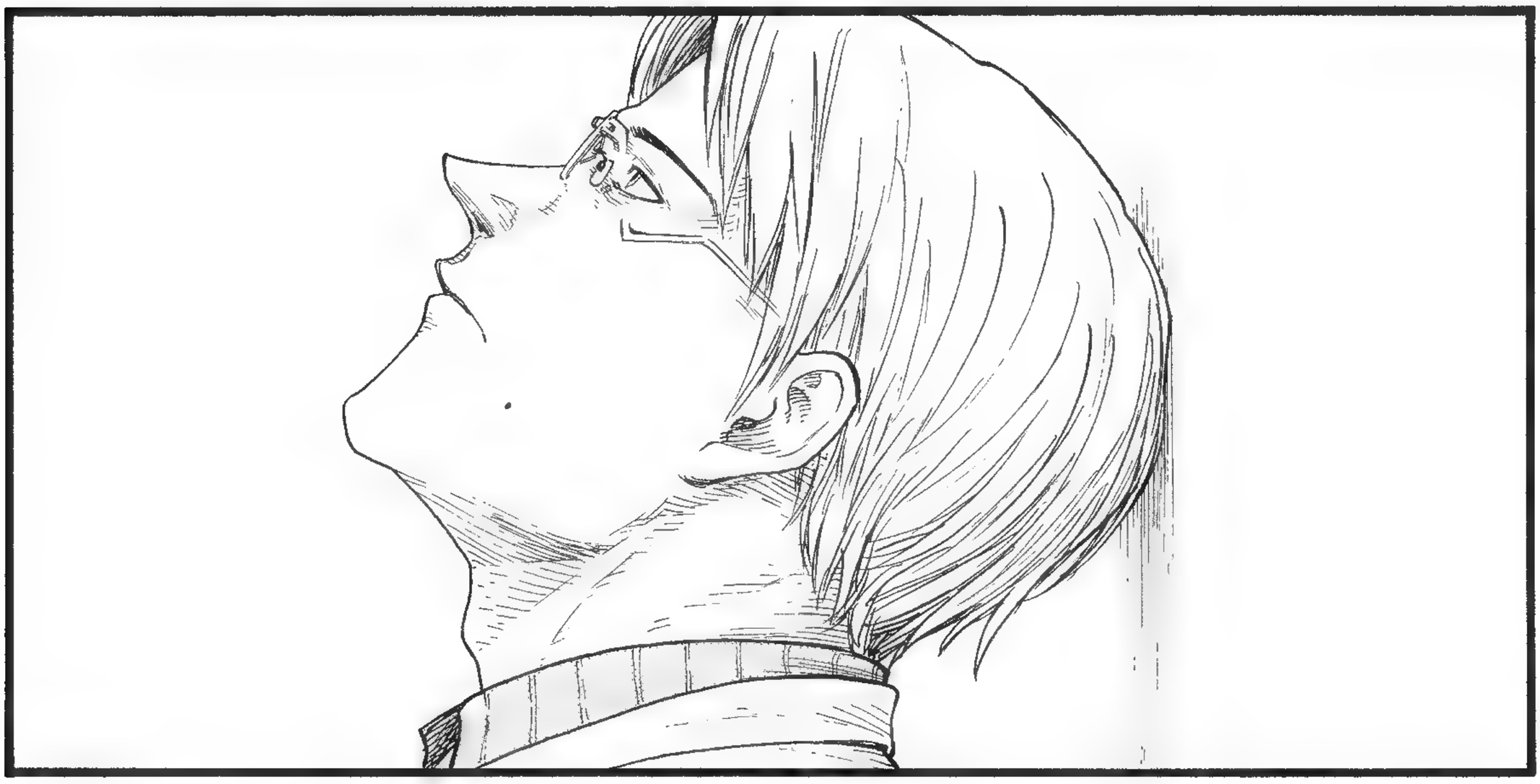
I'M ALONE NOW.

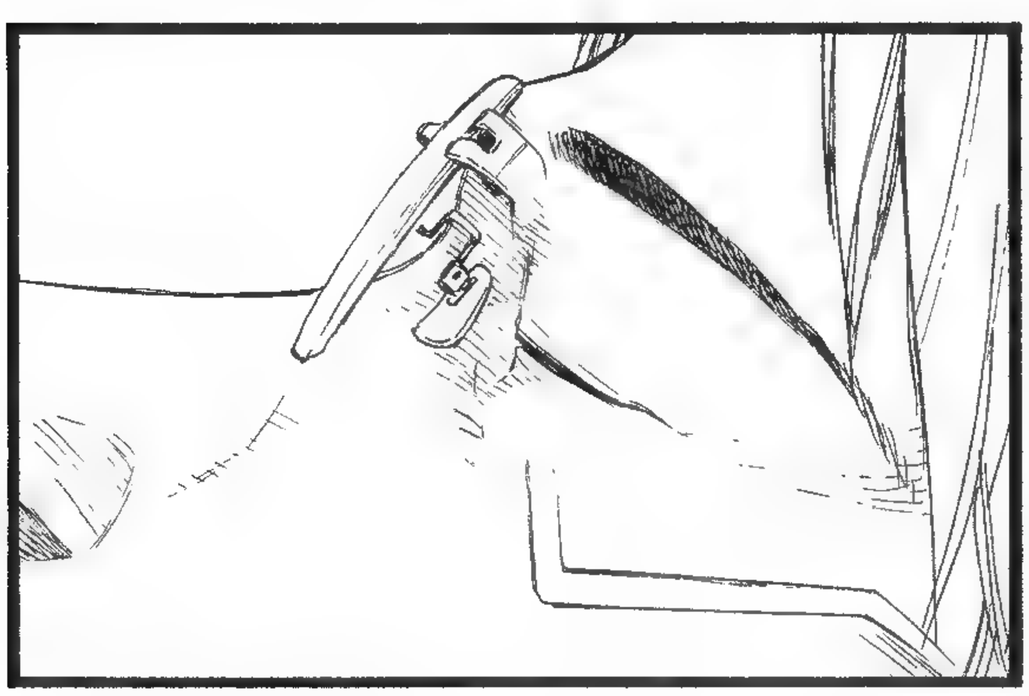


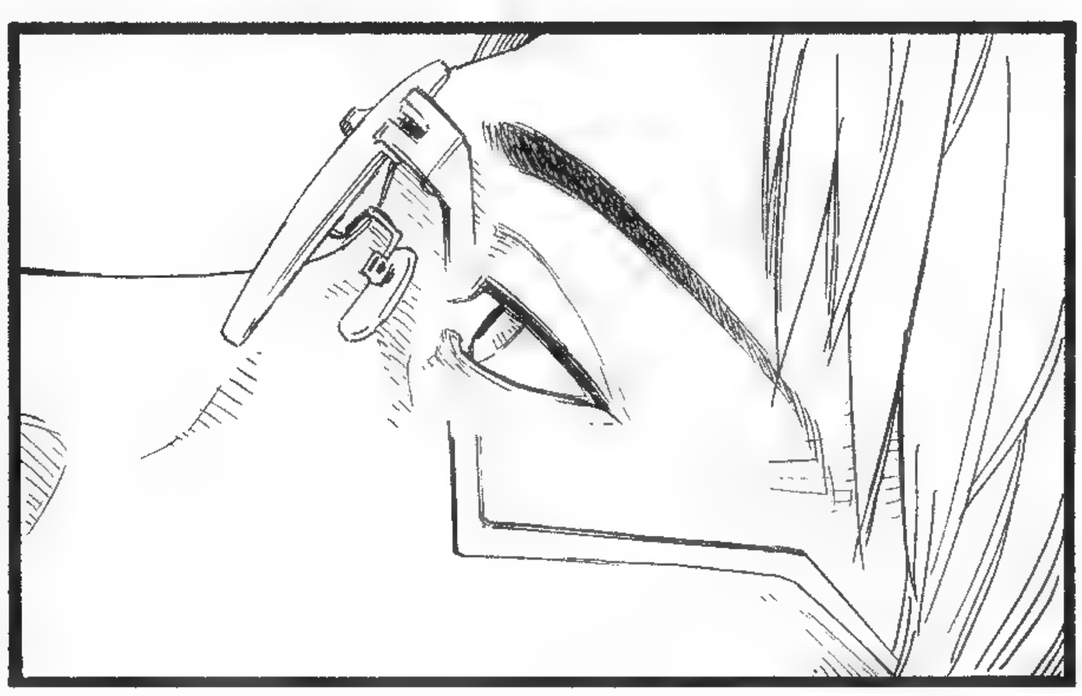
"ARM" SPOT-TED.



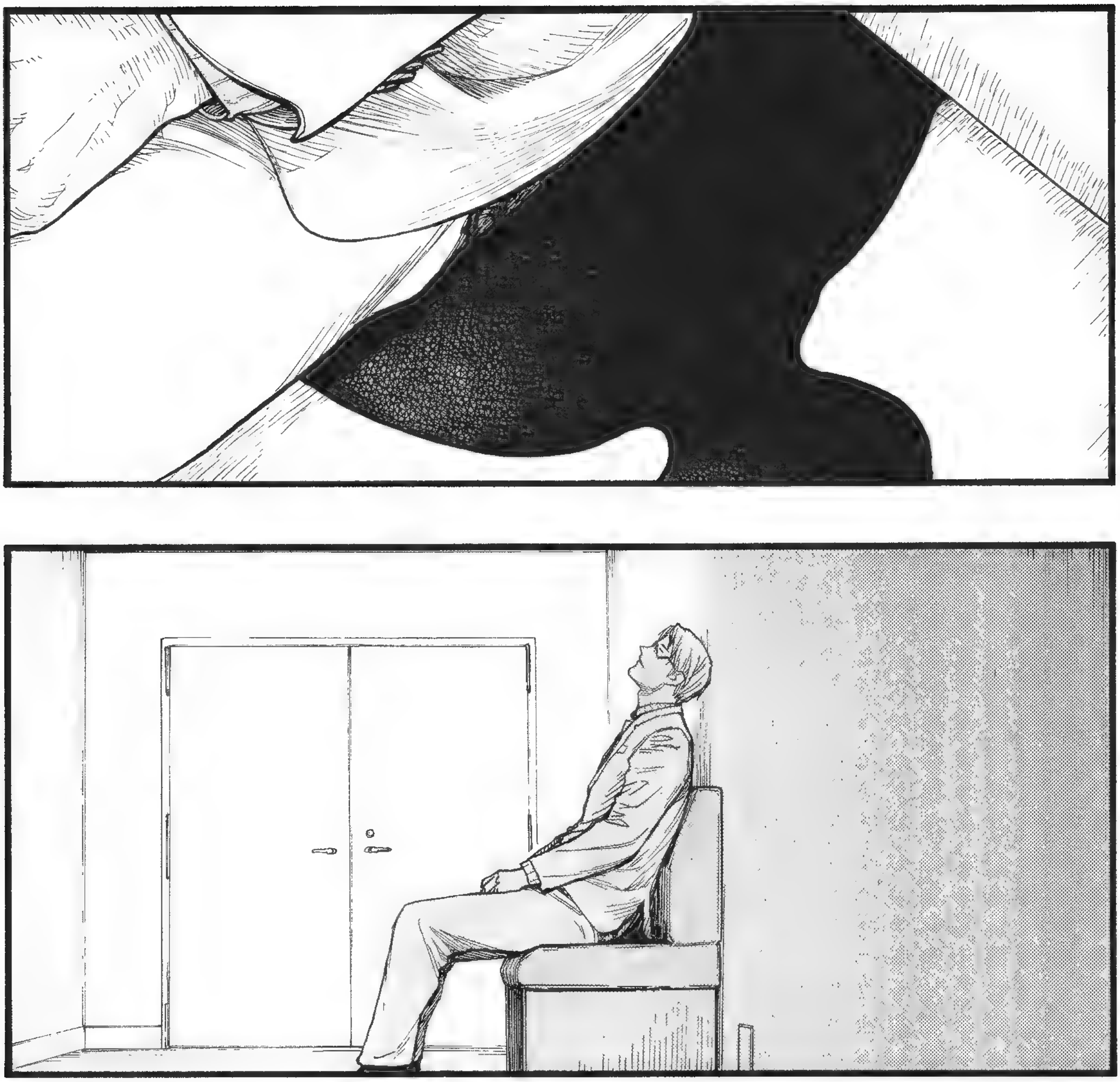




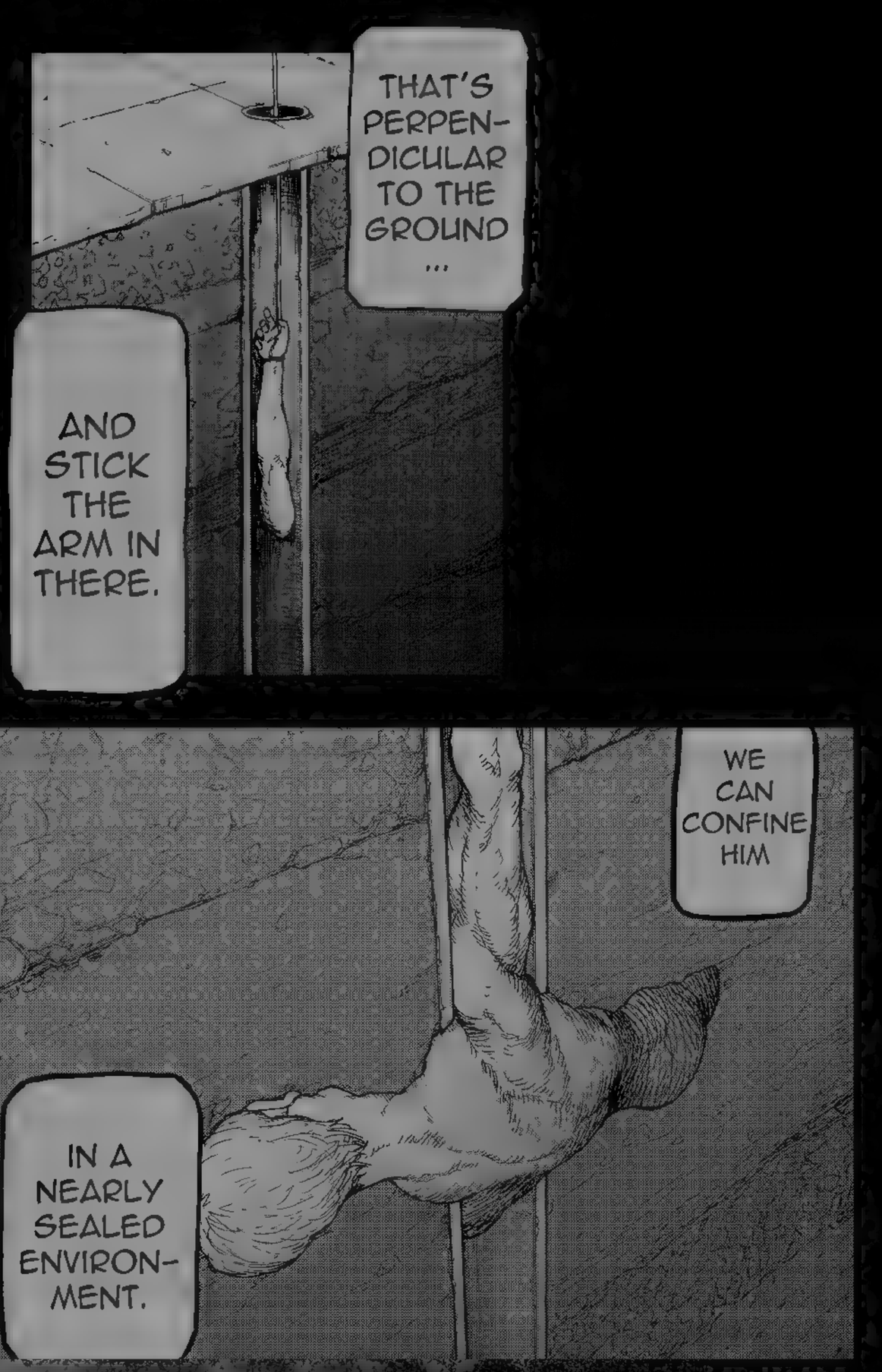




I'M SO TIRED.



File:64 End


THAT'S PERPEN-DICULAR TO THE GROUND ...
AND STICK THE ARM IN THERE.
WE CAN CONFINE HIM
IN A NEARLY SEALED ENVIRON-MENT.

File:65

KWEE

A LEADING FORCE BEHIND THE NEW DEMI-HUMAN CONTROL BILL.

WE HAVE WITH US TODAY DIET MEMBER HIMEKO TACHIBANA,

EEEE

631

WELL.

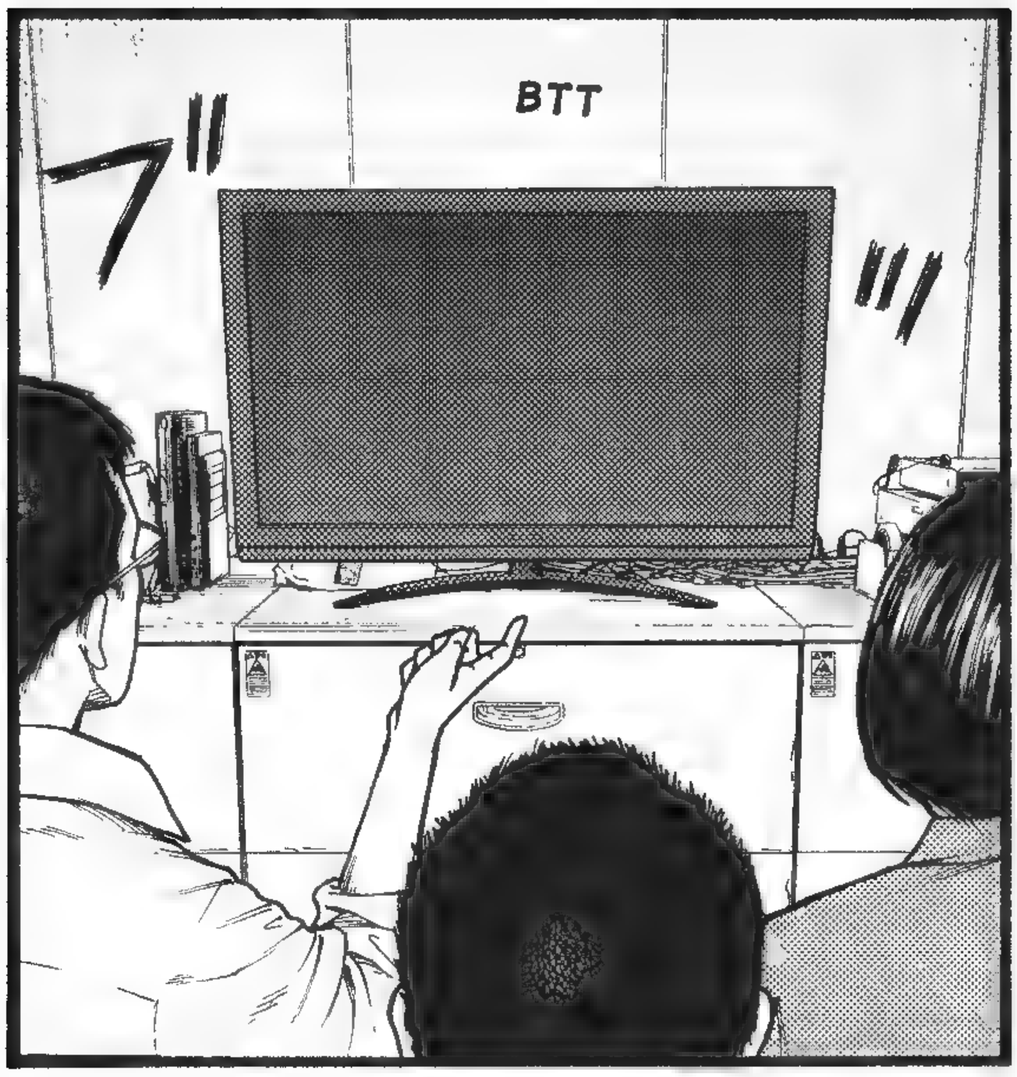
HOW DO YOU VIEW THEM?

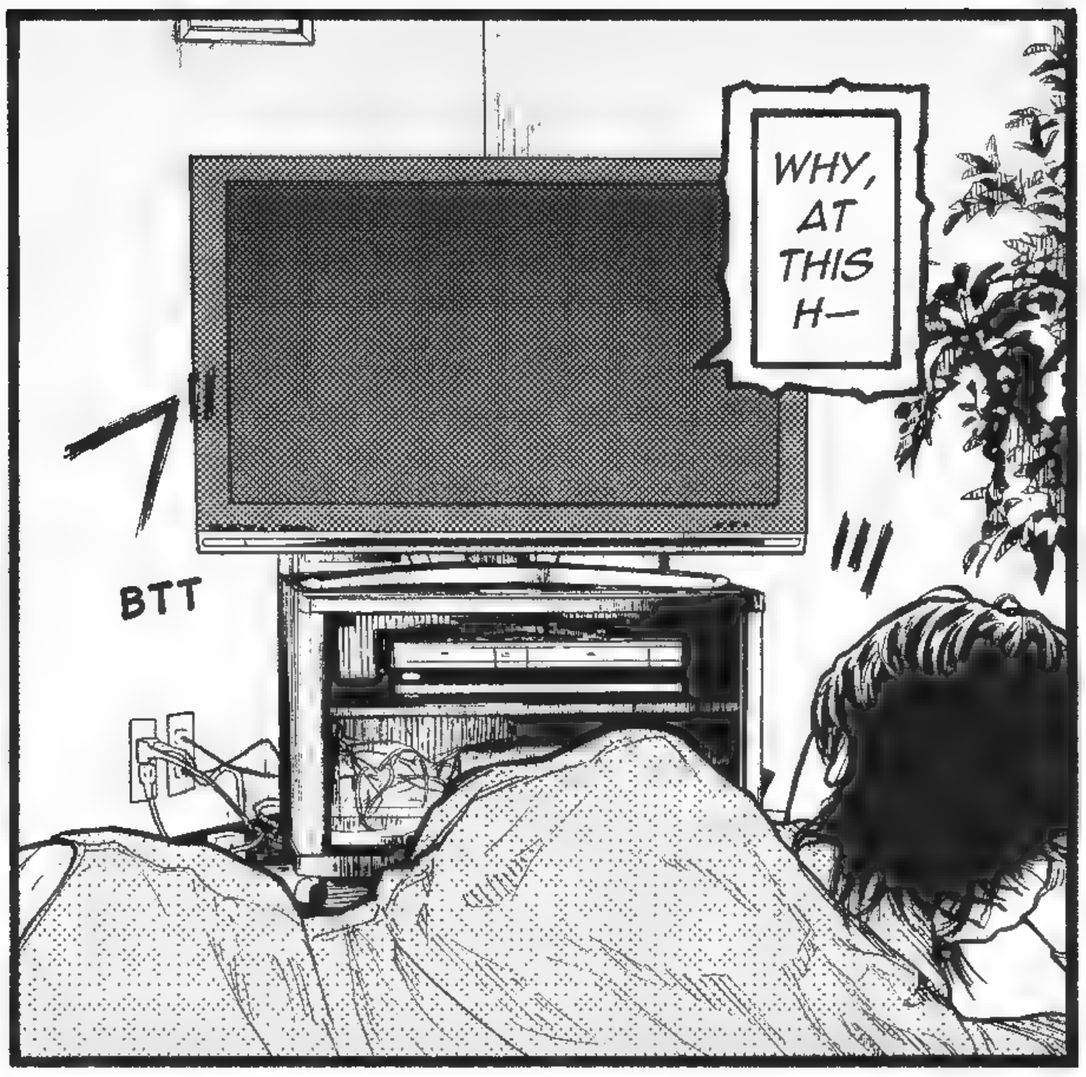
MR. TOSAKI HAS LAID OUT SOME UNBELIEV-ABLE ACCUSA-TIONS...

EEEEE

I WOULDN'T SAY THE CONFERENCE IS EVEN WORTH COMMENTING ON.
SO LONG AS NONE OF THE FACTS HAVE BEEN CON-FIRMED,

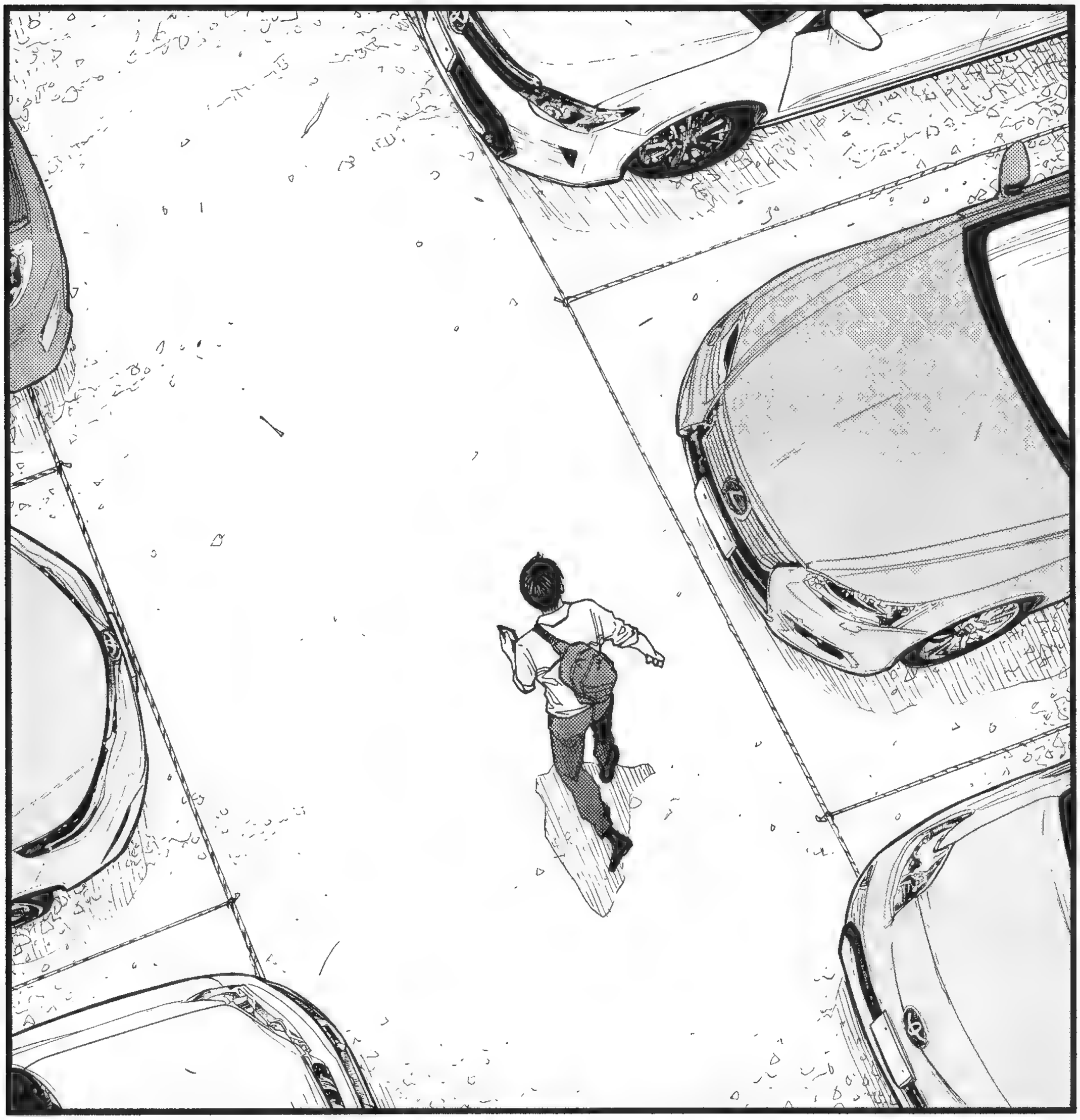
EEEE





WE'LL BE RIGHT BACK

File 65: The Showdown Comes



SATO HAS RE-TURNED.

OOZE

OOZE

WE'LL CONTINUE OBSERV-ING HIM.

BTT

WHERE SHOULD WE GO NEXT?!

NA-GAI!

NA-GAI.

WE'LL LAY LOW AND WAIT FOR ORDERS,

JUST GIVE ME THE WORD!!

HERE ARE THE DETAILS OF THE PLAN!

OKAY !!

THEN TAKE IT TO A HOLE AND PUT IT INSIDE.

CAPTURE SATO'S ARM.

AND ALL OF IT

HAS TO BE DONE BE-TWEEN THE TIME THAT HE TAKES OFF AND RE-TURNS!

IN 42 SEC-ONDS, DIDN'T YOU?!

NA-GAI!

YOU JUST SAID HE TRAV-ELED 22 MILES...

!

THAT'S RIGHT!

IN SUCH A SHORT AMOUNT OF TIME!

WE CAN'T DO IT

CHANGES DEPEND-ING ON HIS TAR-GET.

BUT THE AMOUNT OF TIME

EZO DEER.

HIGH-MAG SCOPE.

SATO APPEARS TO BE USING MAPPING SOFTWARE TO DETERMINE HIS NEXT TARGET.

CHOOSE A TARGET THAT'LL TAKE LONGER TO GET TO.

I THINK HE'S GOING TO LEAVE THE CITY AND

EVEN-TUALLY ...

KLUNK

KLUNK

WHEN WE PUT THIS PLAN INTO MOTION.

THAT IS

NORTH 35°, 42′ 34″.

EAST 140°, 3′, 10″...

TOO CLOSE.

WE'LL WAIT.

ABOUT 60 KLIKS.

THEY'RE PROS. BEST NOT TO GET IN THEIR WAY.

WHAT ABOUT YOU?

THE FIRST STEP, GETTING THE ARM...

I'VE LEFT TO THE ANTI-DEMIS.

?

I'M LINING UP CARS ON THE RUNWAY.

DURING YOUR FIGHT JUST NOW?

MR. TANAKA, MR. AKIYAMA.

DO YOU THINK SATO LEARNED OF YOUR PRESENCE HERE

SAME HERE.

I DIDN'T SEE ANY SIGNS OF A REPORT.

NO. I CHECKED THE GUY'S PHONE.

SATO CAN'T LEARN ABOUT OUR PLAN.

GOOD!

AND KNOW WHERE THE ARM IS.

HE'D REALIZE WE CON-TACTED THAT HACKER

IF HE FINDS OUT YOU'RE HERE,

KLUNK

KLUNK

WITH A FAKE PLAN.

THAT'S WHY I WANT TO DISTRACT HIM

KWEEE

I WANT HIM TO THINK THAT WE'RE TRYING TO BLOCK HIM WITH CARS.

EEEE

AND MAKE SURE SATO SPOTS ME AS HE TAKES OFF.

I'M GOING TO DRIVE CARS ONTO THE RUNWAY

OUR CAR'S OUTSIDE OF HERE.

MISS SHIMOMURA, MR. TANAKA. I WANT YOU TO HELP ME WITH THIS. THE MORE CARS,

THE MORE REAL THE PLAN WILL LOOK.

THE ANTI-DEMIS SAID

A SURPRISING NUMBER OF STAFF DON'T LOCK—

KLUNK

WE'RE GOING TO PROCURE THEM FROM THE BASE PARKING LOT.

LET'S FIND SOME.

WHAT SHOULD WE DO?

YOU KNOW ABOUT PIPING AND STUFF, RIGHT?!

SO A HOLE TO PUT THE ARM IN!

SLAM

FIND ME A HOLE!!

BUT THERE ARE CONDI-TIONS.

IT HAS TO TRAVEL PERPEN-DICULAR TO THE GROUND

AND CAN'T BEND ON ITS WAY DOWN.

IT CAN'T BE TOO BIG OR TOO SMALL.

THE DIAMETER HAS TO BE ALMOST EXACTLY THE SIZE OF AN ARM.

I'D LIKE IT TO BE AT LEAST 6 FEET DEEP.

...

ALSO ...

PLEASE, FIND ME SOME-THING AS CLOSE AS YOU CAN!

FROM WHERE THE ARM IS NOW!

AND IT SHOULD BE CLOSE!

WE'RE NOT GOING TO FIND ANYTHING THAT CONVENIENT.

NA-GAI.

I GET IT, BUT

SATO HAS RE-TURNED AGAIN.

OOZE

じゅわ

じゅわ

OOZE

THE TEAM ON THE GROUND GOT TAKEN OUT.

I NOTICED WHEN I LEFT.

SERI-OUSLY ?!

WON-DER WHAT NA-GAI'S UP TO.

MAYBE I SHOULD START CARRY-ING A GUN NOW, TOO.

NO, PREP SOME BOMBS.

TOOK LONG ENOUGH

FINALLY, OUR TURN TO ACT!

NORTH
...
37°
...
3′...
EAST
...
40...
3″...
BZZT
!

NA-
GAI.

NEXT TARGET IS ABOUT 172 MILES AWAY.

THE LONGEST FLIGHT DISTANCE YET.

THEN

FROM TAKE-OFF TO RETURN, SATO WILL TAKE

172 ...

SHOULD WE EXECUTE OR NOT?

YOUR OR-DERS.

ABOUT FIVE MINUTES AND 26 SEC-ONDS.

YOU WANT US TO

DO IT ALL IN FIVE MINUTES ?

FIVE MIN-UTES ?!

NO GUARANTEE HE'LL TRAVEL FARTHER THAN THIS AGAIN.

EXE-
CUTE.

!!!

Call Ended

BTT

WE'LL MOVE AS SOON AS SATO LEAVES.

ROGER.

WAIT !!

NA-GAI !!

I CAN FIND THE RIGHT HOLE!!

I'M NOT EVEN SURE

NA-KA-NO!!

IT MIGHT NOT EVEN EXIST!

FIVE MIN-UTES ?!

NA-KA-NO.

...

PLEASE ...

YOU HAVE TO FIND IT.

I'LL FIND IT, FOR SURE.

GOT IT.

OH ...

HM-MM ?

WHAT'S THE MATTER ?

SO HOW MANY ATTACKS DOES THIS MAKE?

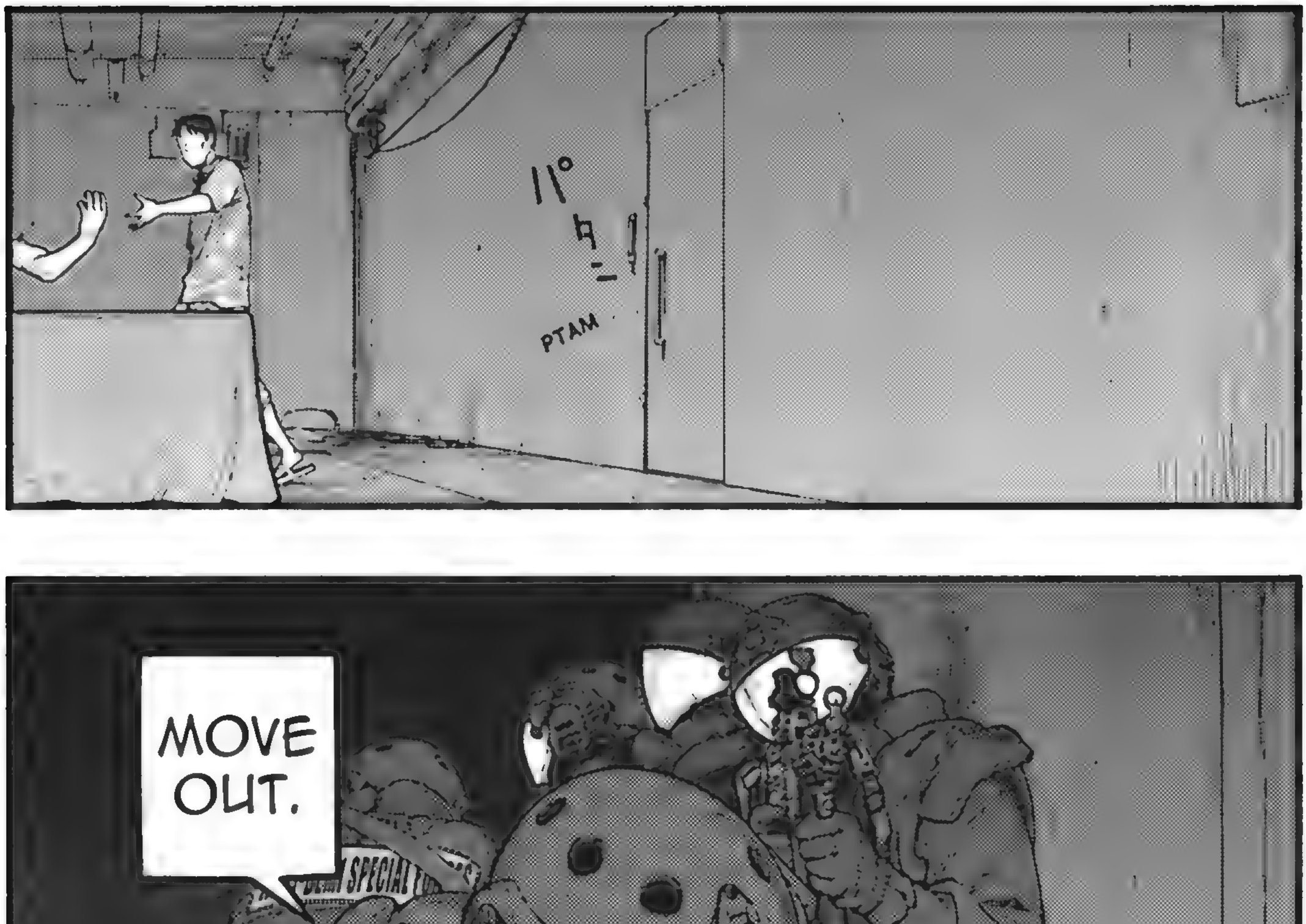
NO REA-SON.

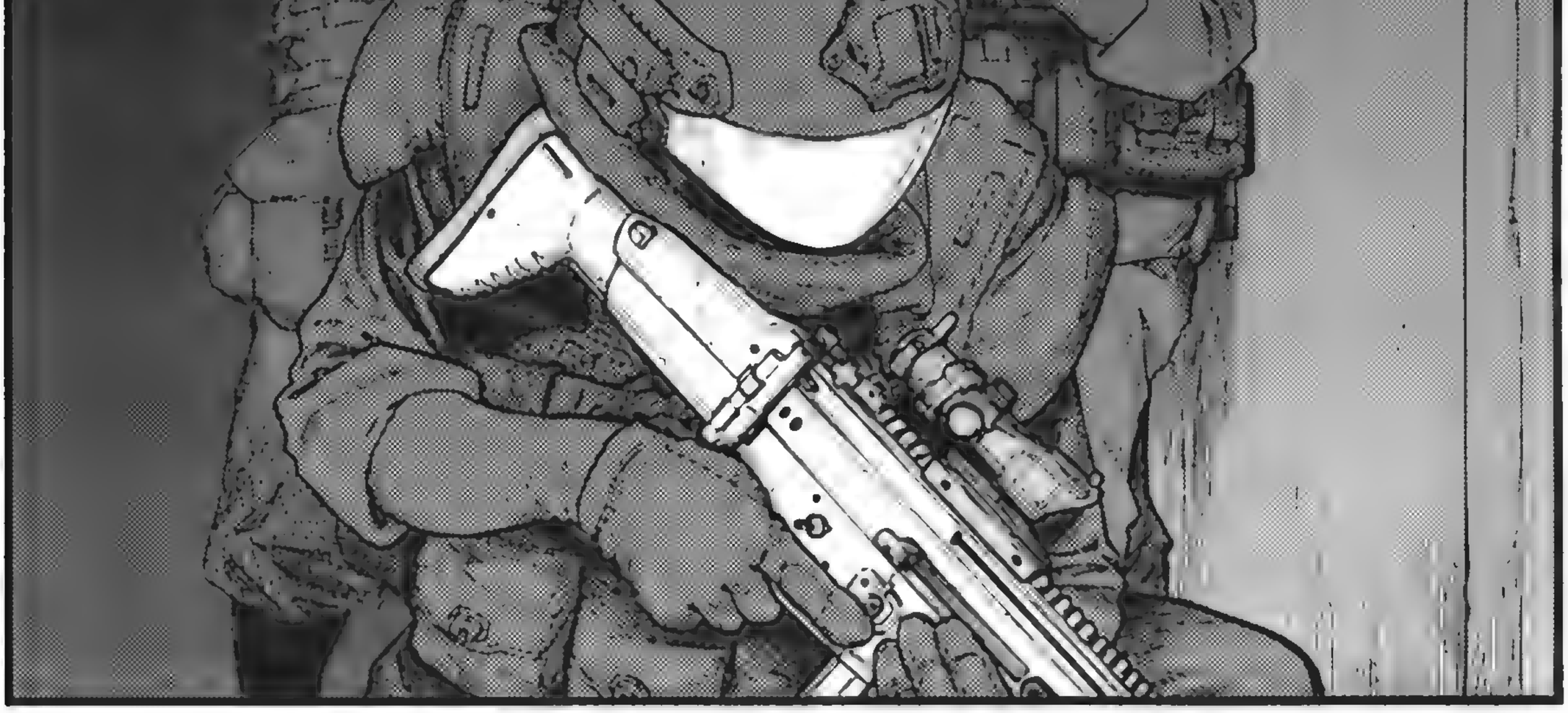
EH.

KLAK ガチャ

WHY?

NUM-BER 5? 6?


11°
PTAM
MOVE OUT.

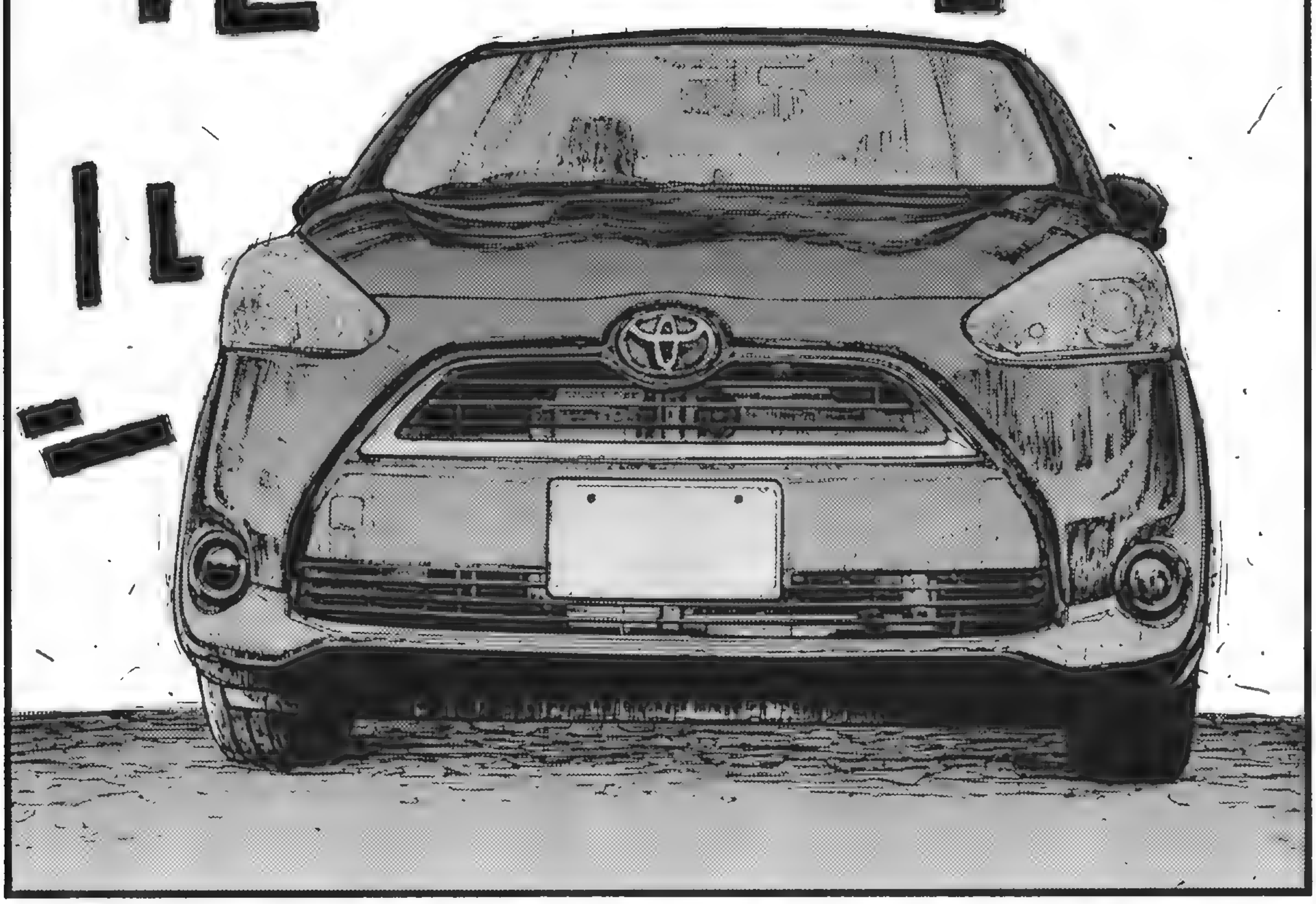

SKRR
SKRR

VRRM

IL

IL

I



II

SATO.

WHUM

LET'S GO,

WHUM

A FIGHTER JET HAS COLLIDED WITH THE BROAD-CASTING CENTER.

FIRE-FIGHTERS ARE NOW WORKING TO PUT OUT THE FLAMES AND RESCUE ANY SURVIVORS...

警視庁

DIET MEMBER TACHIBANA, KNOWN FOR HER DEMI-HUMAN WORK,

WAS ON A LIVE BROAD-CAST AT THE TIME, AND HER SAFETY IS CURRENT-LY...

AH...

REST EASY,

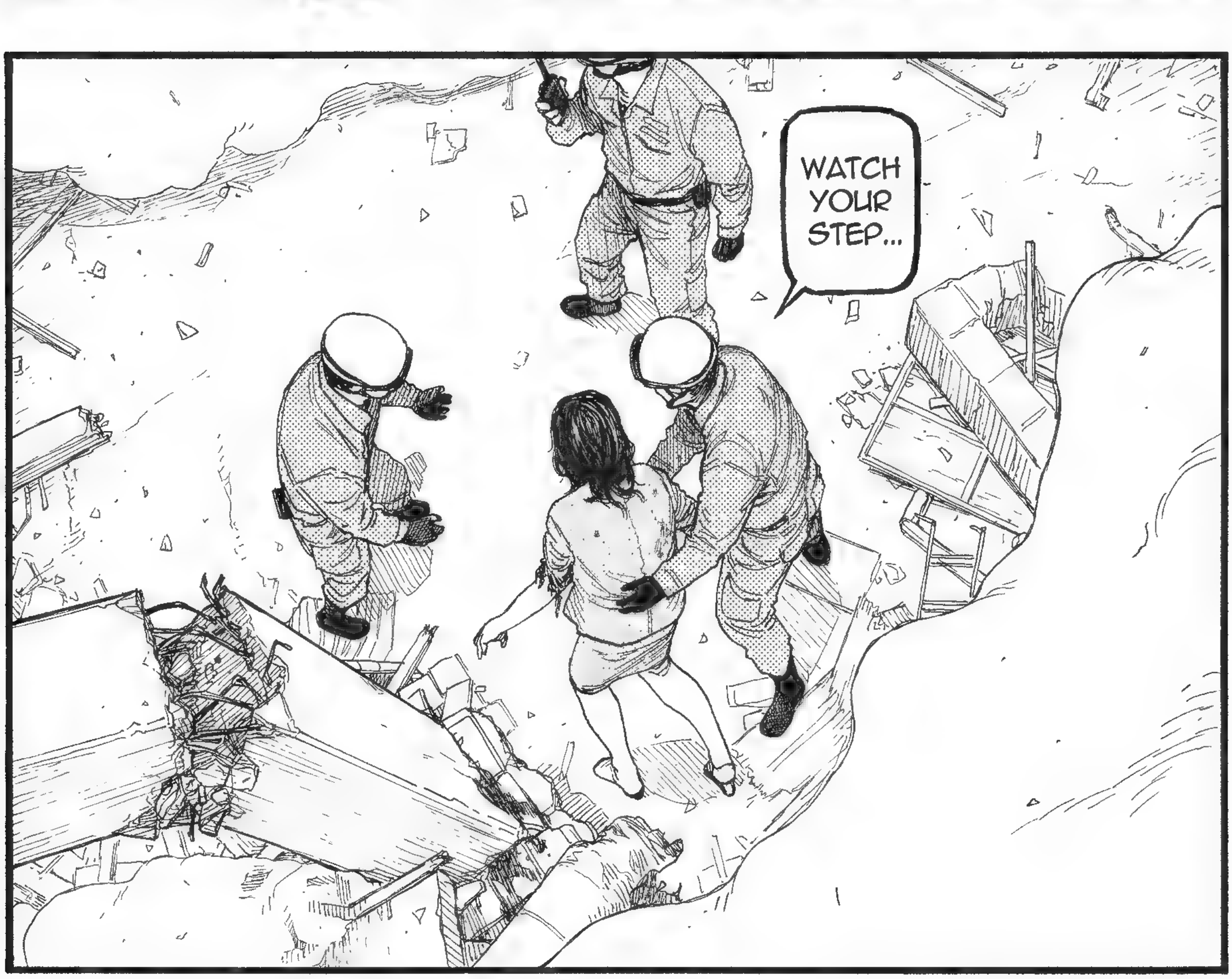
WE...

ARE YOU OKAY?!

MY HAND'S TRAPPED. I CAN'T MOVE.

AH...

HELP!!



File:65 End

File:66

HAAH

HAA

WE'RE RIGHT ABOVE THE ARM.

SO HE WANTS US TO FIND A HOLE NEAR HERE?

IT'S JUST A FIRE HYDRANT.

SEE THIS ?

FIRE HYDRANT

YOU LOOK UNDER-GROUND, I'LL CHECK THE SURFACE.

OKAY. LET'S SPLIT UP.

ON IT.

MAY-BE.

NA-GAI MIGHT HAVE SEEN THESE AND THOUGHT THERE ARE DEEP HOLES UNDER THEM.

WE GOTTA HURRY.

HEY, GEN.

I'M ALL DONE PREPPING THE LEG EXPLO-SIVES.

File 66: Dead Heat

AND SURE, THEY'RE EXPLOSIVE LEGS, BUT MY LEG'S A-OKAY!

HUH? WHAT?

THEY'RE EXPLOSIVE LEGS, BUT IT'S NOT LIKE MY LEG IS HURT!

WHA ?

THEY ... NEVER MIND.

WHAT IS THIS, A COMEDY SKETCH ?

HEH

THP

GEN!

YEAH.

KLAK

GRAB

!

KEI NAGAI!

I'M IM-PRESSED YOU FOUND US!

CHKK

HUH ?

SURE ARE KNOW-- IT-ALLS!

WELL-EDUCATED KIDS LIKE YOU

BOM

WHAT THE HECK, A FULL FACE MASK?

EX-CUSE ME?

OOZE

WHAT'S "HUH?" SUPPOSED TO MEAN?!

OOZE

WHA ?!

GEN !!

NO, BUT *HE* DID!

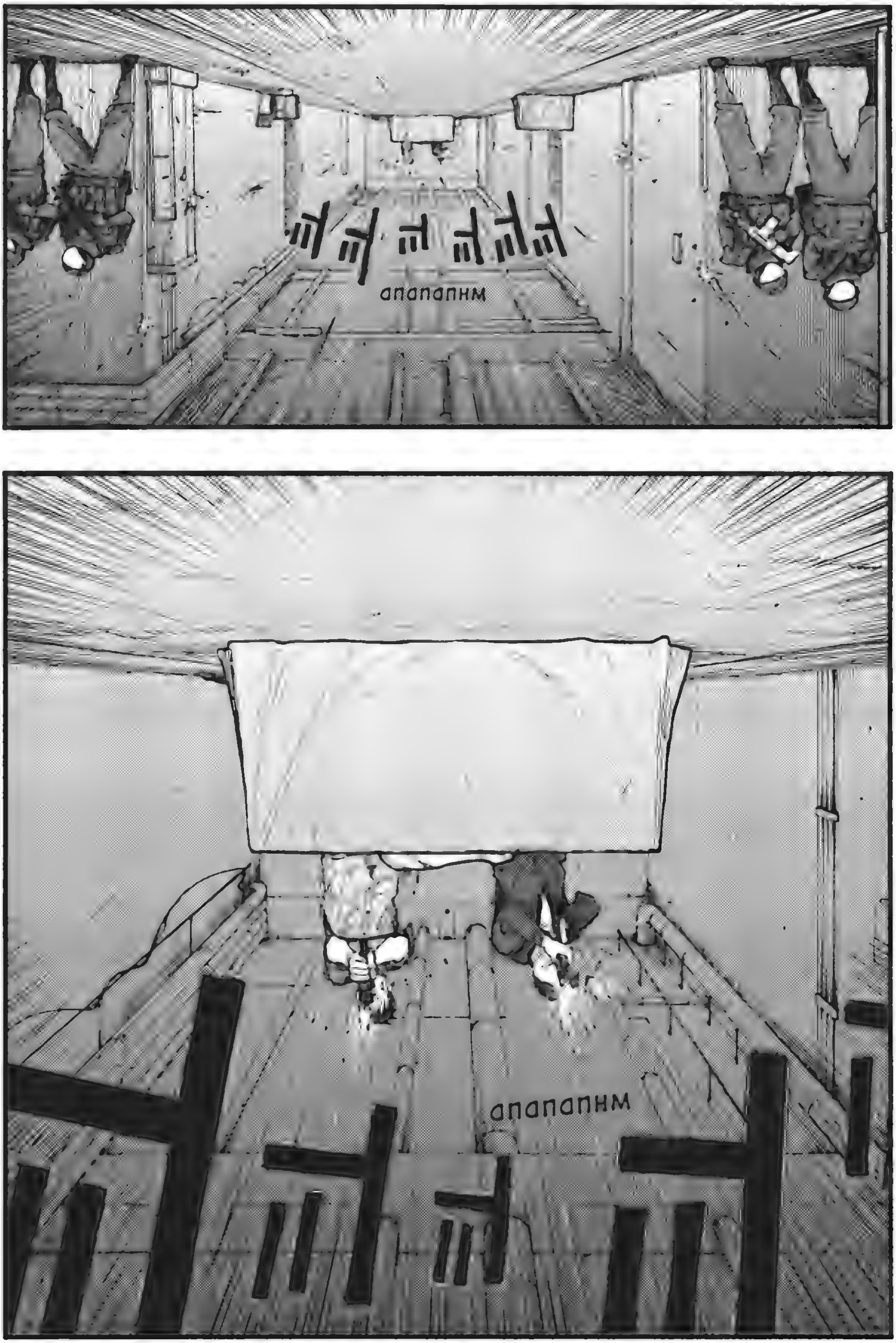
DID YOU HIT YOUR HEAD OR SOME-THING?

THIS IS GONNA GET CRAZY.

WELL, DOESN'T IT ALWAYS.

WHUP

HAH !!


ANANANHM
ANANANHM

I'LL APPROACH UNTIL I'M IN TRANQ DART RANGE.

GA

GA

GA

GA

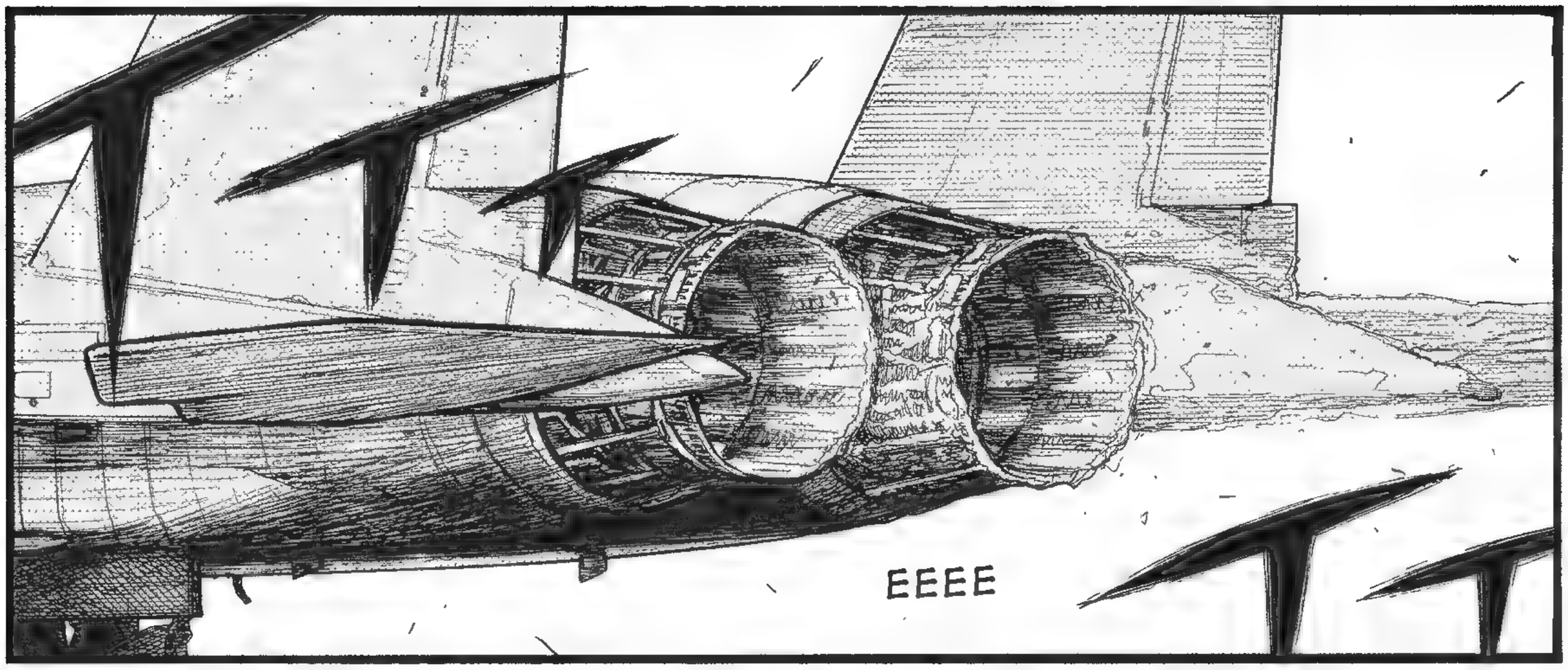
GA

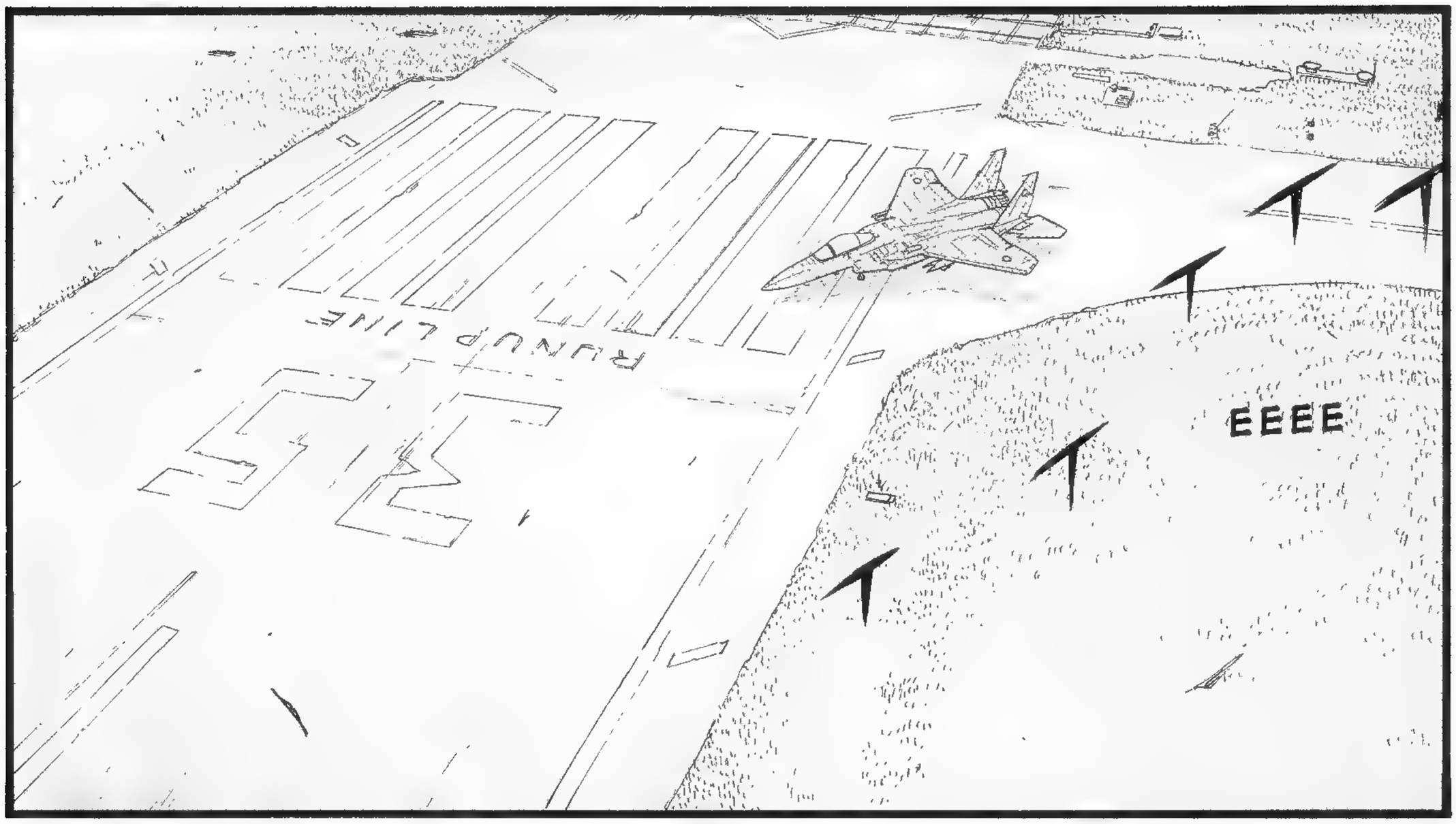
GA

GA

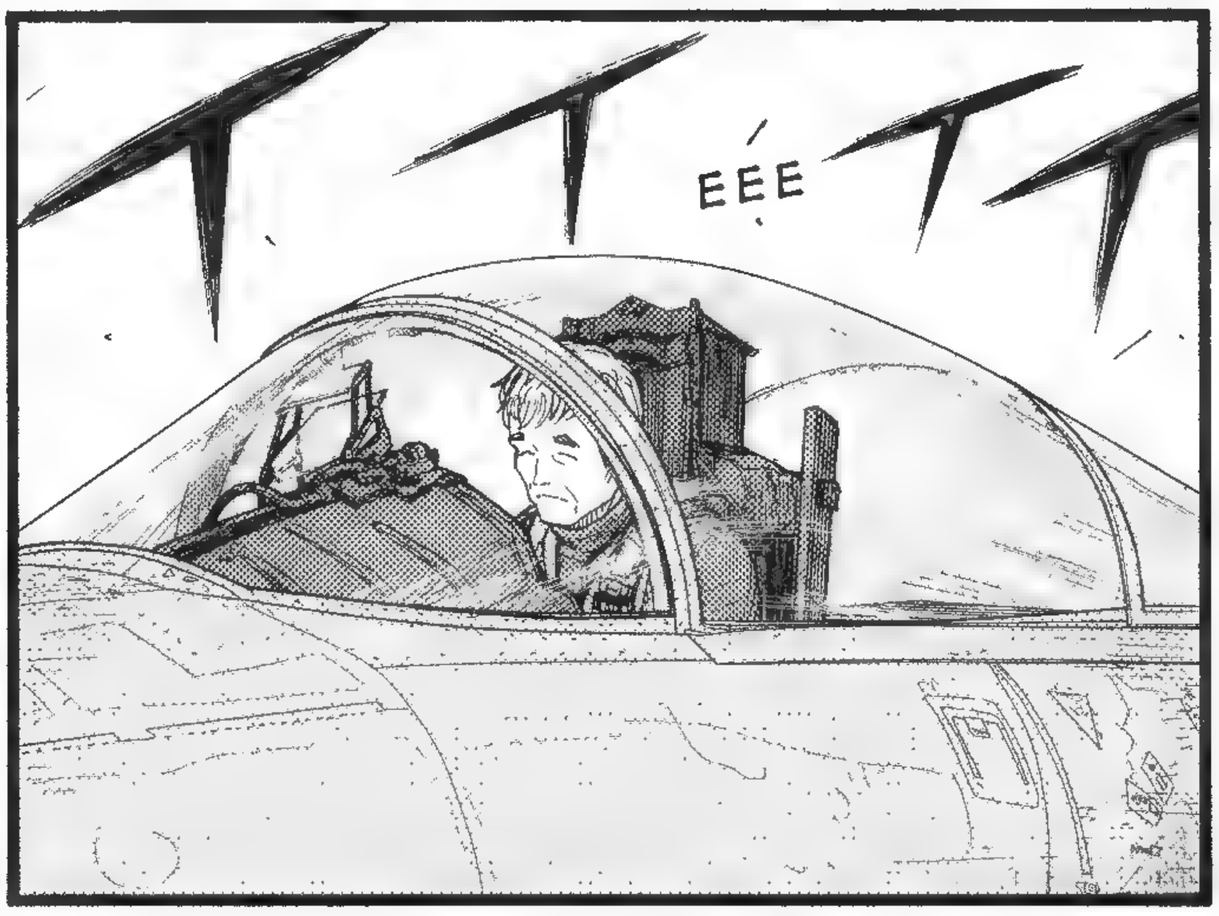
COV-ER ME.

LET'S DO THIS.


EEEE


RUNWAY LINE
EEEE

EEE


EEE

EEE

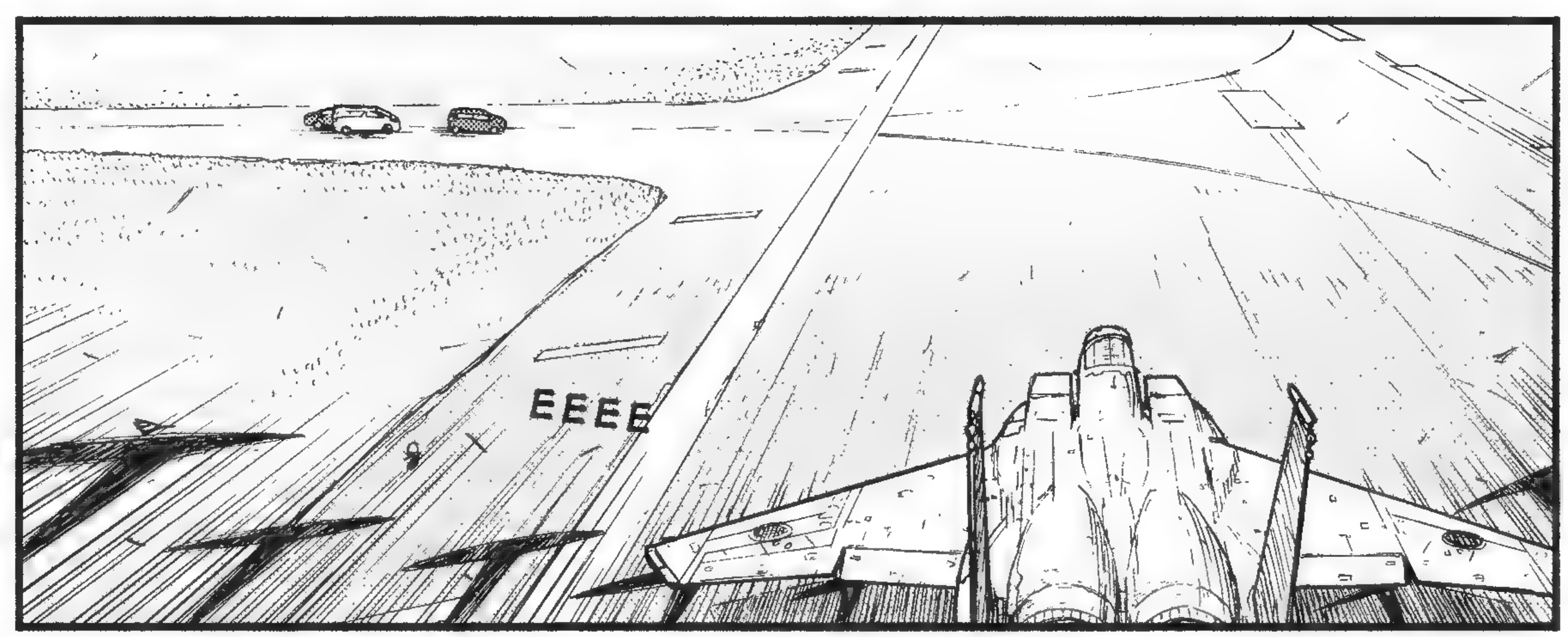
EEE

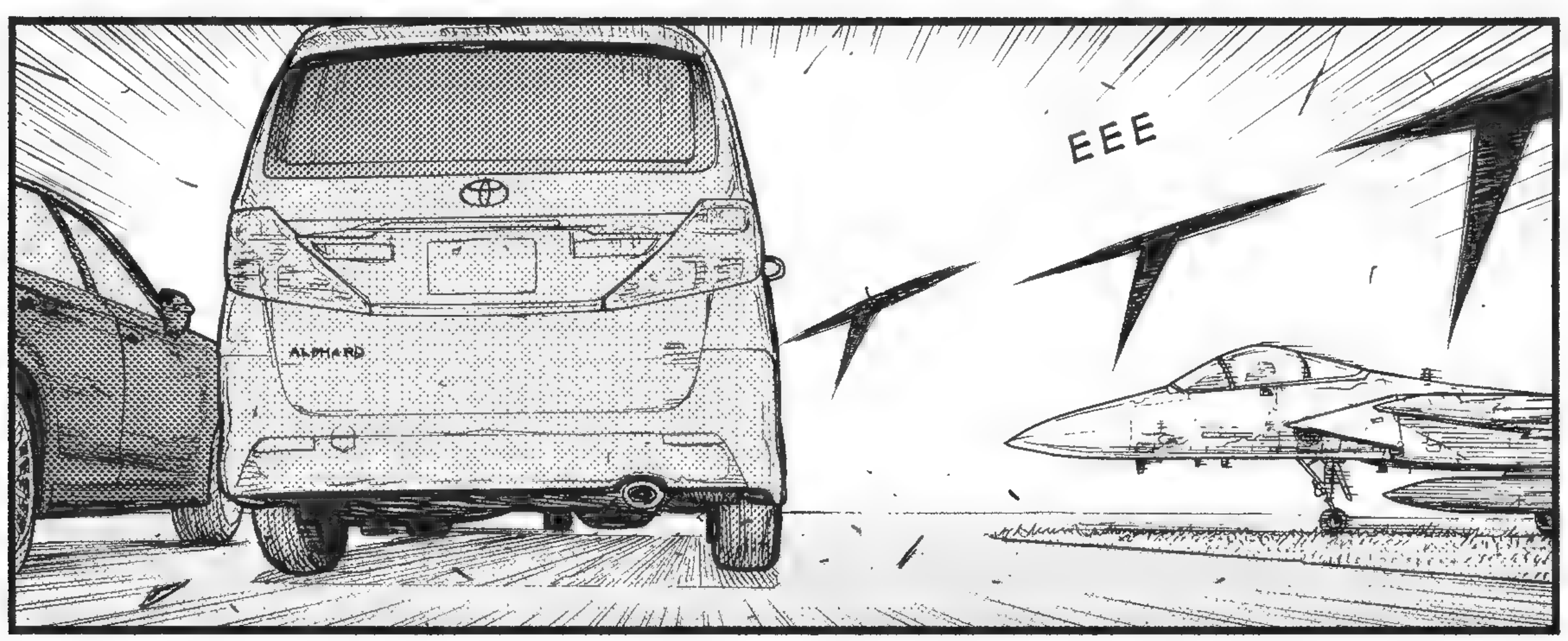
MAKING YOUR MOVE, HUH,

NA-GAI?

GTT

ドドドドドド
VRRM
VRRM


EEEE


EEE

WHUM

GCHAK

カ〃 チャ…

SGRRK

キ〃 ャ

キ〃 ャ

SGRRK

WHAT NEXT ?

EE

SO OUR TEAM UP TOP HAD TO GO?

EEE

TRYING TO LINE UP SOME CARS

AND BLOCK THE RUNWAY ?

GUESS THAT'LL JUST HAVE TO WAIT UNTIL I'M BACK...

HE'S TAKEN OFF...

GCH'AK

WHO ARE YOU?!

HEY YOU!

INTRO-DUCE YOUR-SELVES WHEN YOU TAKE THE STAGE!

GA

GA

GA

GA

GA

SHIT !

WOW !!

GA

GA

GA
GA
GA
GA
DASH
WHUM
GA
GA
GA
GA
GA
GA

SHOVE

WHUDU

DUDUD

GRAB

WHUDUDUD

THOOM

DAMN YA SNEAKY

WHUDUD

GCHIK

BAS-
TARDS
!!

GA

GA

GA

GA

GA

GA

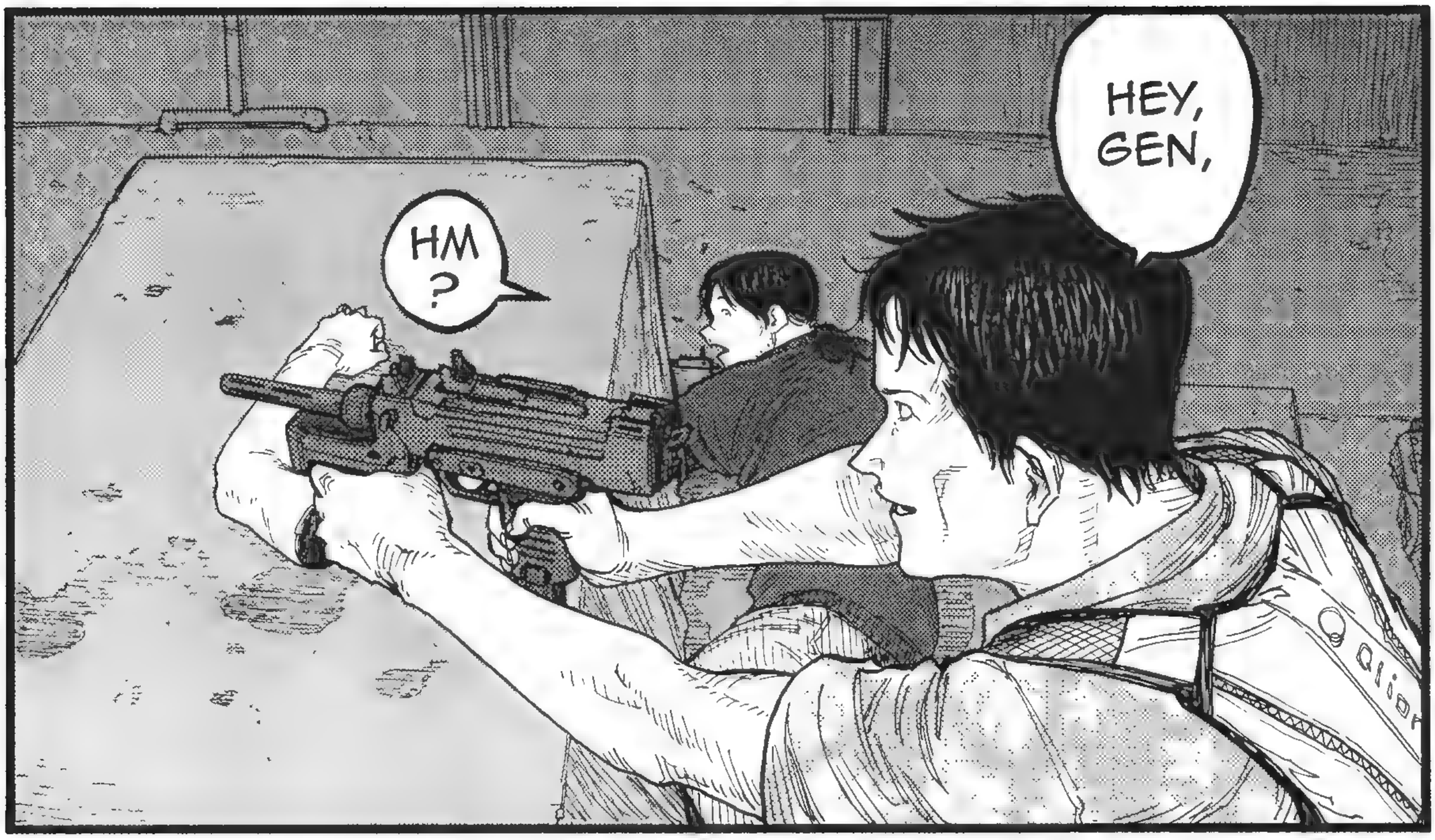
GA

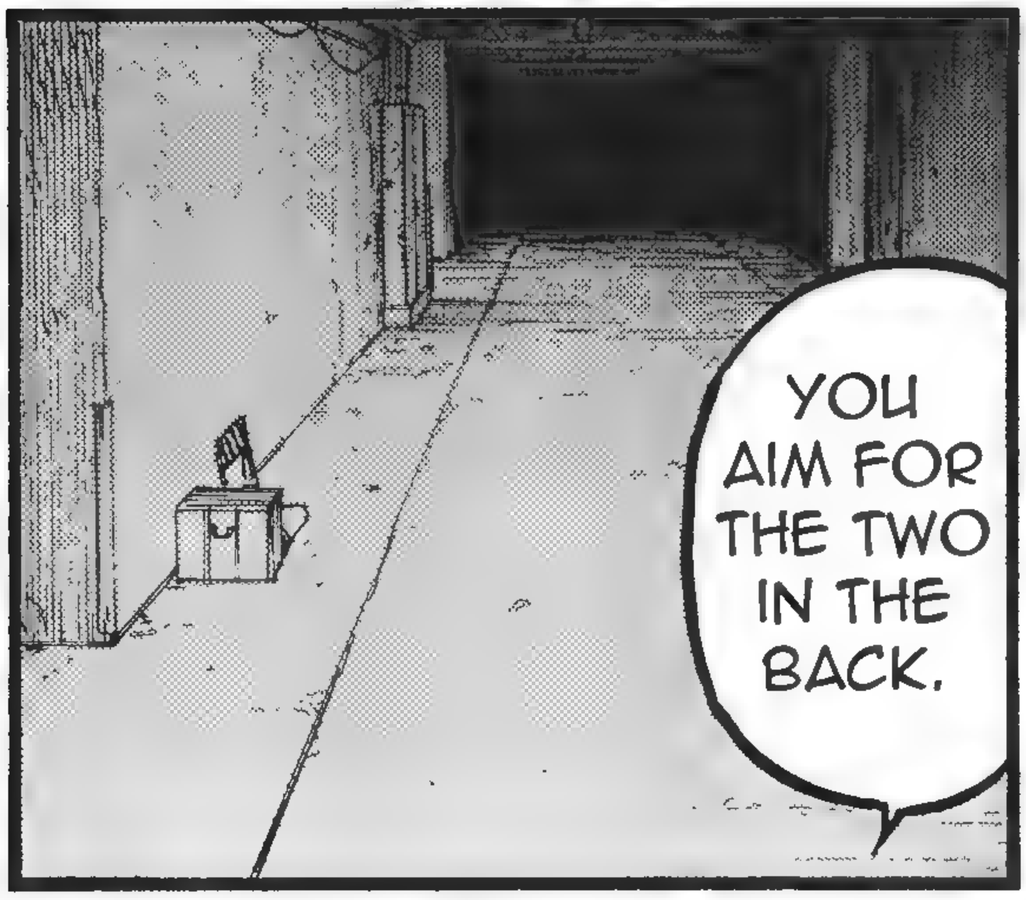
GA

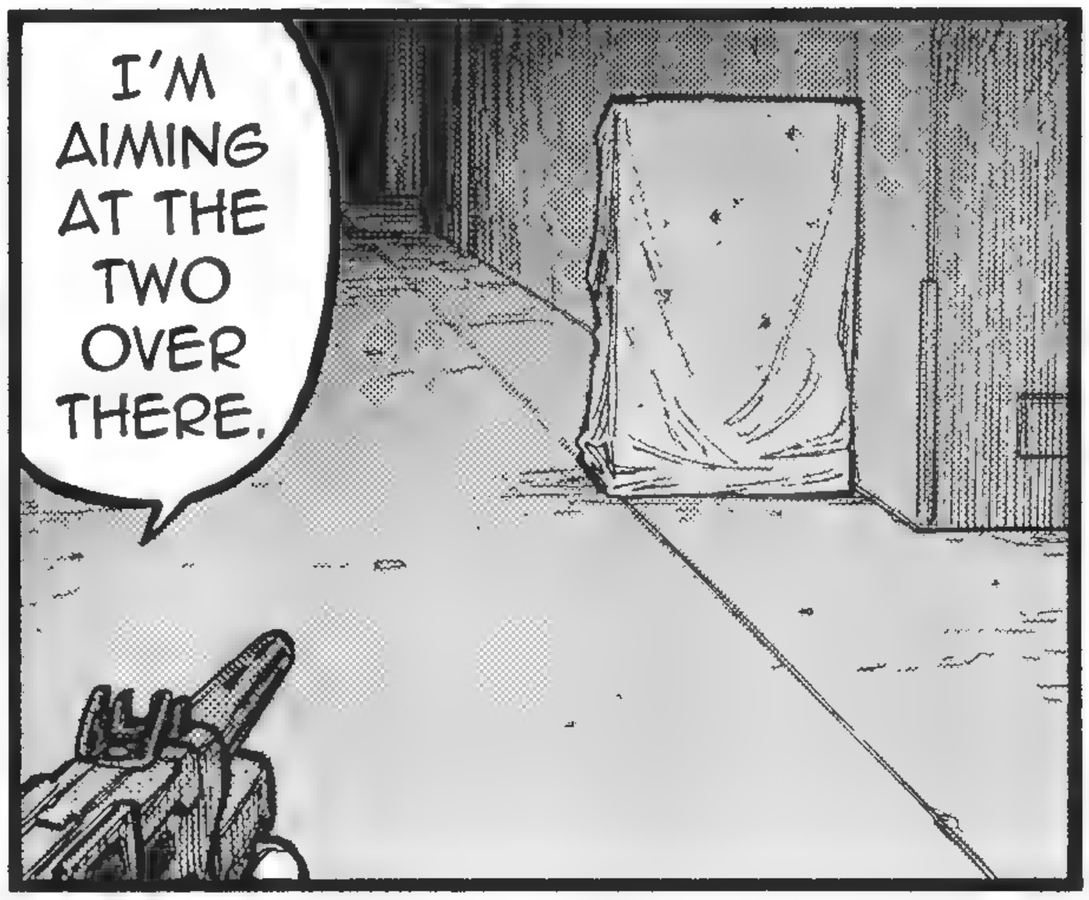
GA

GA

GA

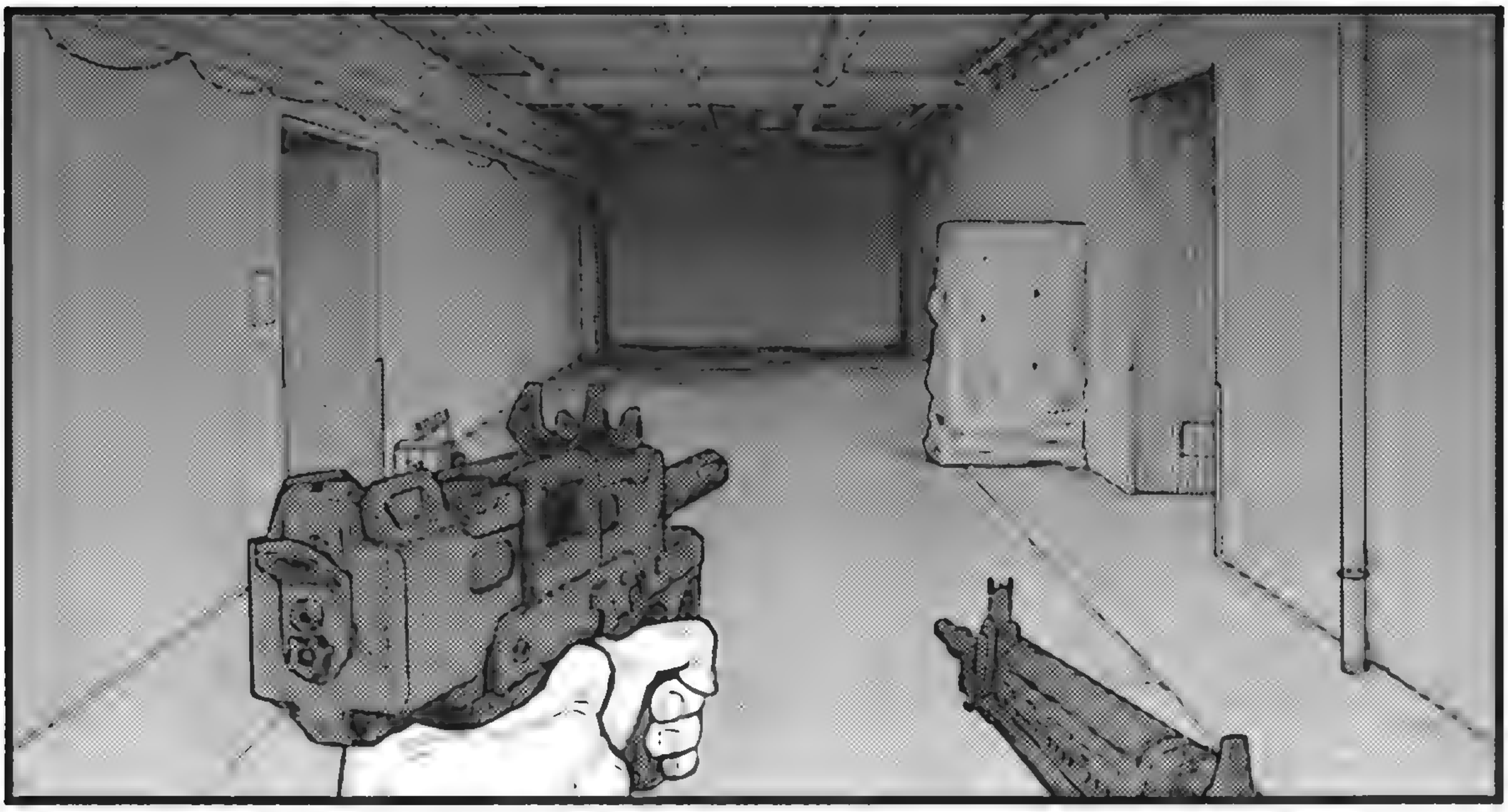

HM ?
HEY, GEN,


YOU AIM FOR THE TWO IN THE BACK.

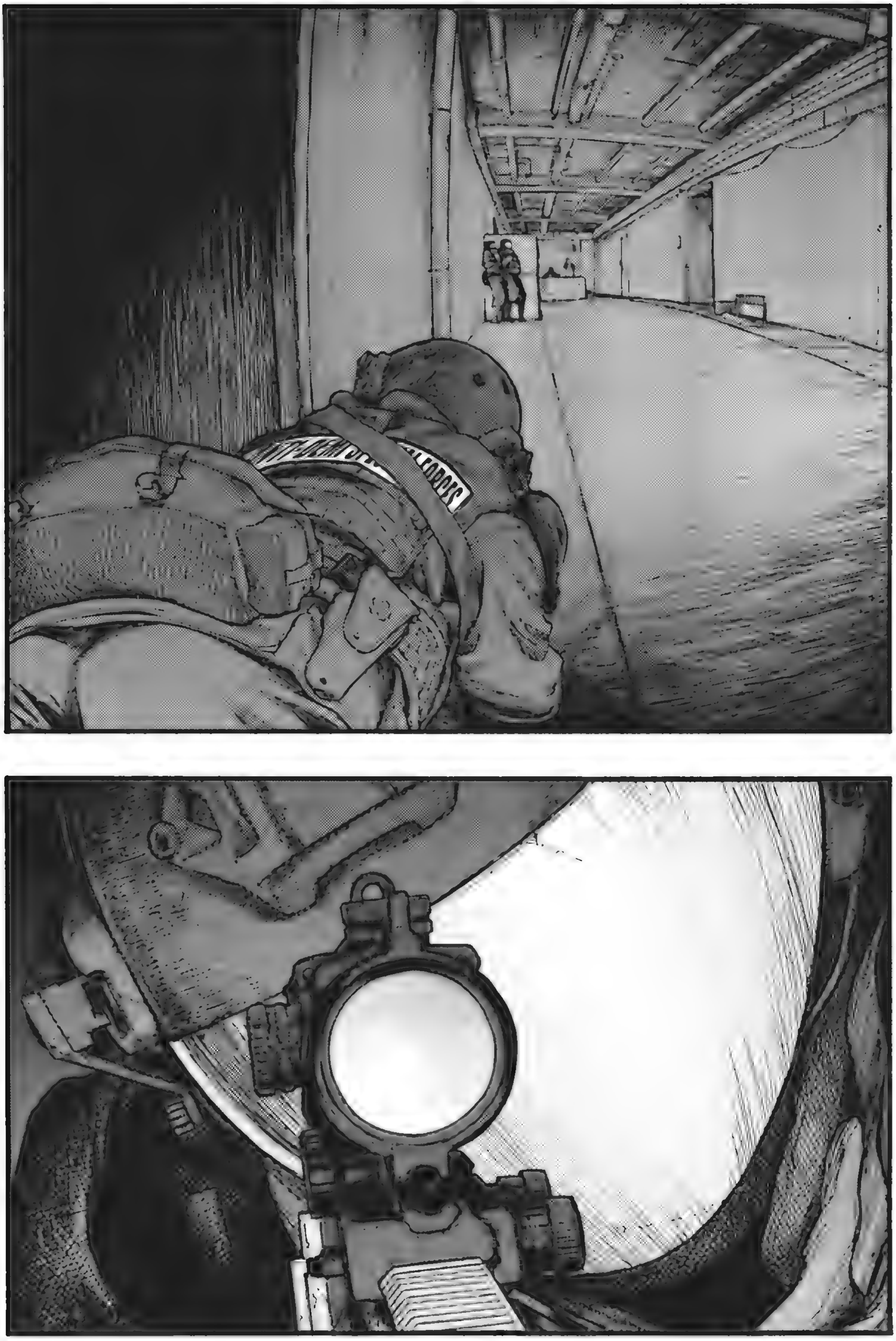

I'M AIMING AT THE TWO OVER THERE.

NEXT TIME THEY POP OUT IS BYE-BYE.

FINE WITH ME!



GO.



WHUM

KLINK

KLINK

6 5 4 3 2

HUH ?!

HOW MANY TOTAL,

FIVE ?

OOPS ...

THERE WAS ANOTHER ONE.

PFFT !

WHAT ARE THEY, A SUPER RANGER TEAM?

WHOA.

GEN
!!!!

TAR-
GET
HID-
DEN.

CLOS-
ING
DIS-
TANCE.

HEY
...

GEN
!!

...

...

GAH
...

SO
MUCH
...

YOU
GUYS
...

ARE
YOU
NUTS
?

HE'S A

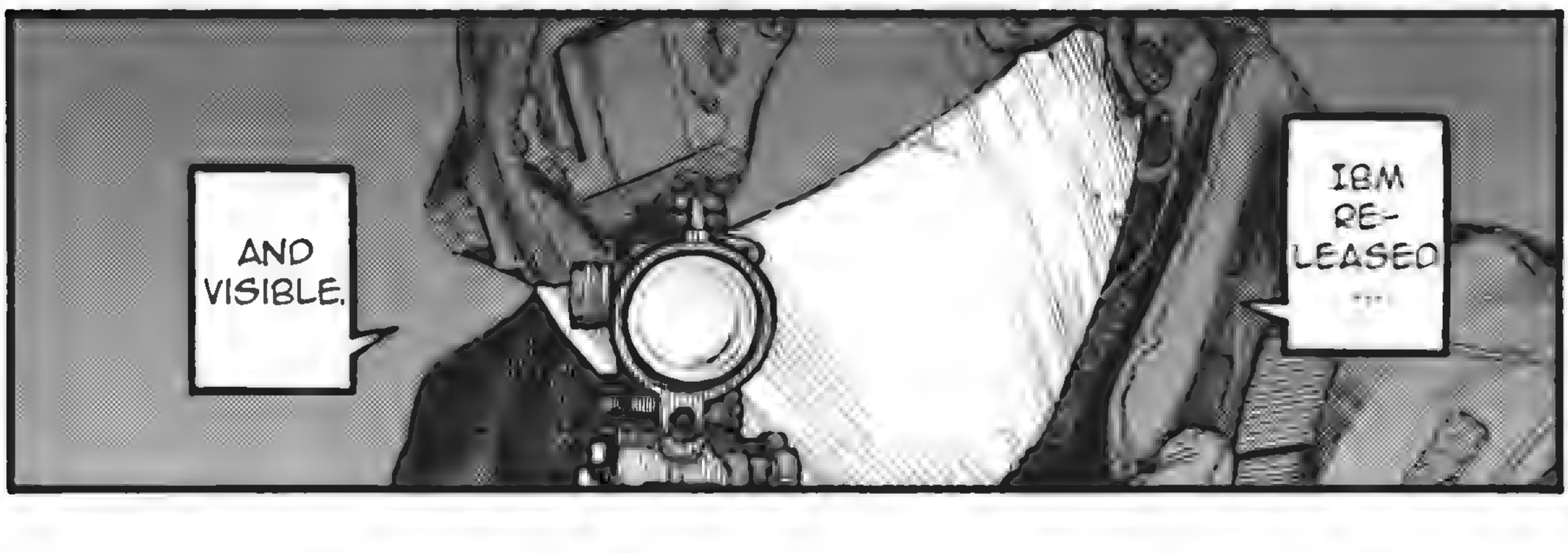
"HU-MAN" !!

OOZE

ZAKK

OOZE

OOZE


AND VISIBLE.
IBM RE-LEASED

Unh

Unh

BEAMS ARE HIDING THE PLUMB-ING.

I CAN'T GET A SHOT FROM HERE.

TARGETS HAVE RETREAT-ED TO THE BACK ROOM.

OOO

UUU

RRR

GGH

WHUD

WHUD

WHUD

WHUM

BAD-
GER
!!

CHKK

BLAM

!

PUSH IT BACK.

LAM

BLAM

BLAM

BLAM

BLAM

BLAM-

GOH
...

ZSHK

GUH

ZSHK

ZSHK

CLICK

CA-KLAK

GUH

ORRRGH!!!

BLAM

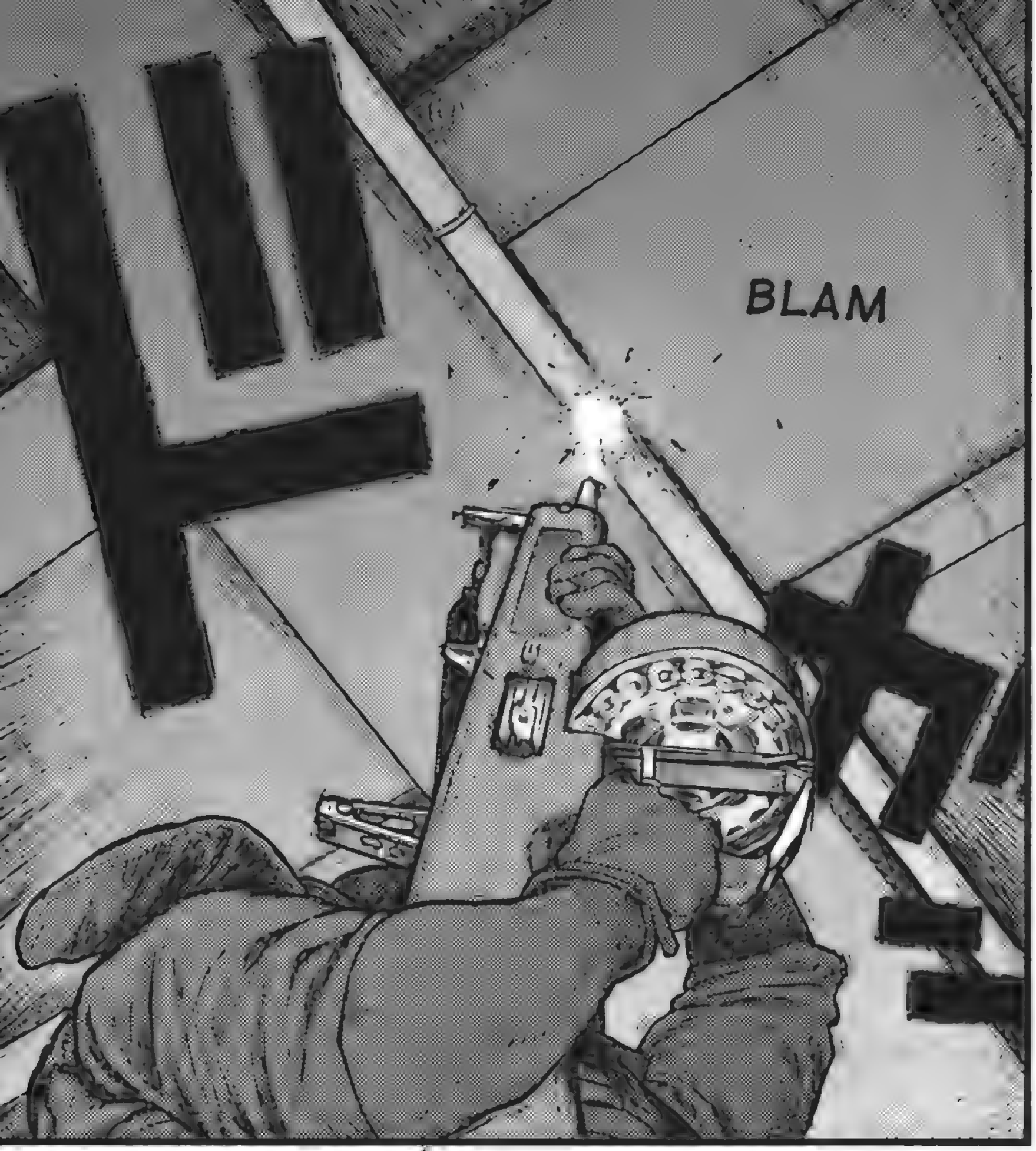
BLAM

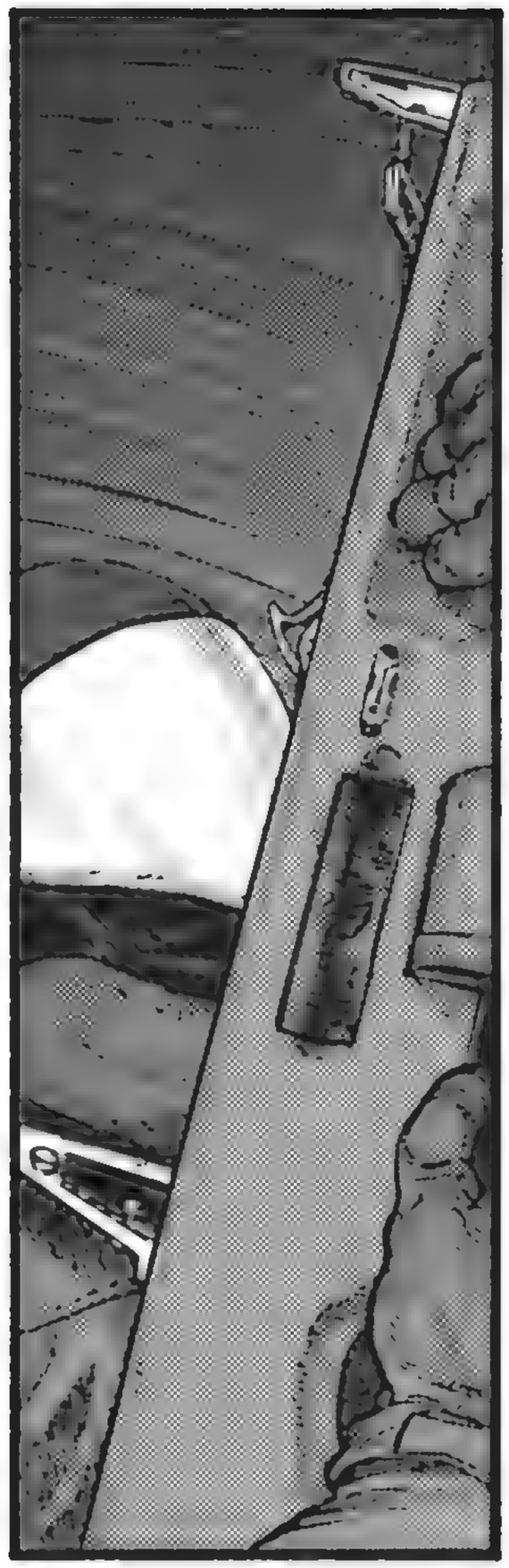
BLAM

BLAM

GERMAN SPECIAL FORCES

THUD


BLAM



BFF

FSSHHHH

FSHHHH

SHHHH

?

DOUBTFUL TARGET CAN GENERATE ANY MORE HUMANOID IBM'S.

AFTER THE FAKE SATO.

THIS MAKES TWO

IBM IMMO-BILE.

AM I A GONER OR WHAT.

YIKES

NO, YOU AIN'T DYIN'!

GEN...

COME BACK TO LIFE!

I BET... YOU'RE A DEMI-HUMAN TOO!

CAN GO AT IT ALL OVER AGAIN!

THEN YOU AND I

... LIS-TEN.

HEH ... HEH.

WE'LL SLAUGHTER THOSE FULL-FACE FUCKERS!!

TWO DEMIS IN ONE FAMILY? NO WAY,

BIG BRO.

...

...

GEN
...

YOU DON'T WANT ME TO BE ALONE ...

DON'T DO THIS

TO ME.

...

GEN!

GEN!!

G—

...

...

I'M STILL... HERE.

HOWDY

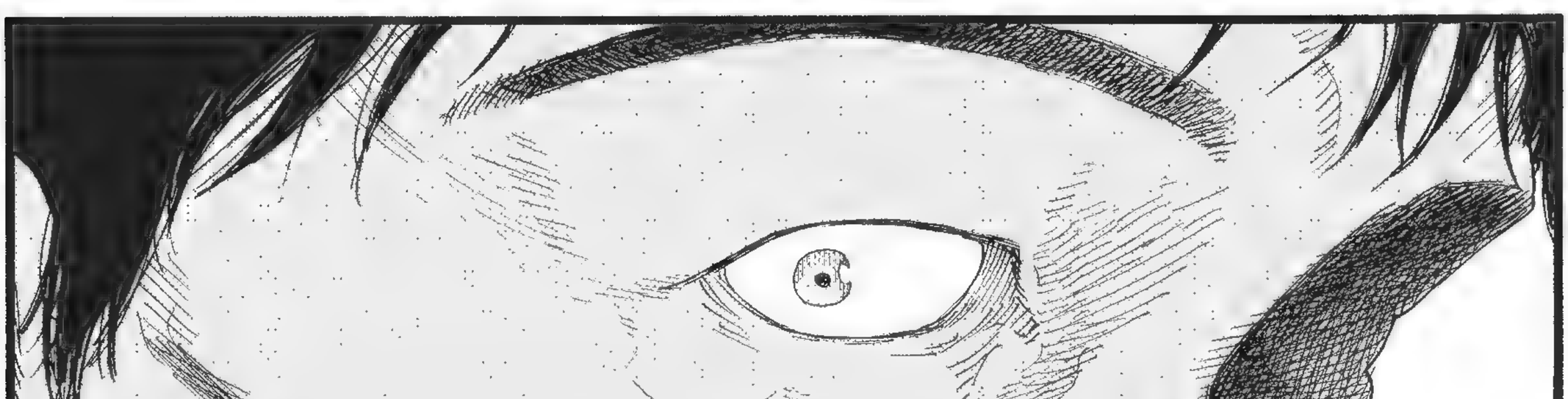
KA-HAK

BIG BRO ...

YOU LIKED IT?

HA HA WITH YOUR LIFE ON THE LINE!

YOU HAVING FUN?



YOU KNOW I AM!

TARGET HAS LOST HIS YOUNGER BROTHER.

FLOOD RISK PRESENT.

SNORT

AVOID KILLING UNLESS

ABSO-LUTELY NECES-SARY.

GRAB

GRAB

KRAK
KRAK
AAAHHH
I AL-WAYS AM.
YUP!
ENTER ON MY MARK.

YOU FULL-FACED FUCK-ERS !!

GET A LOAD OF THIS,

WHUD
UDUD
UDUD
UDUD

GA
GA
GA
GA

WHUD

UDUD

UDUD

UDUD

AAAAAGH!

GA

GA

GA

HA

HA

BAM

BAM

BAM

HA

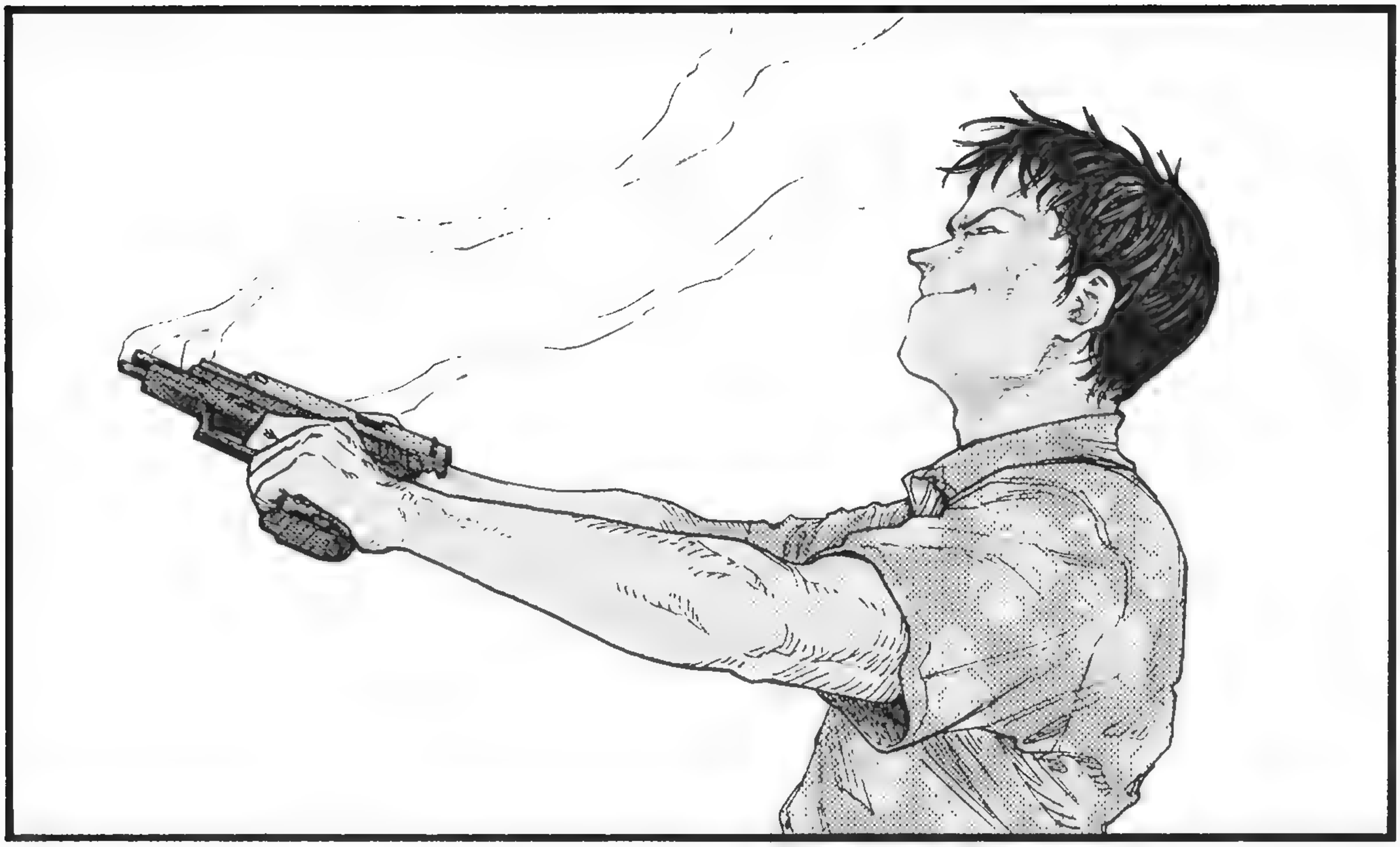
HA

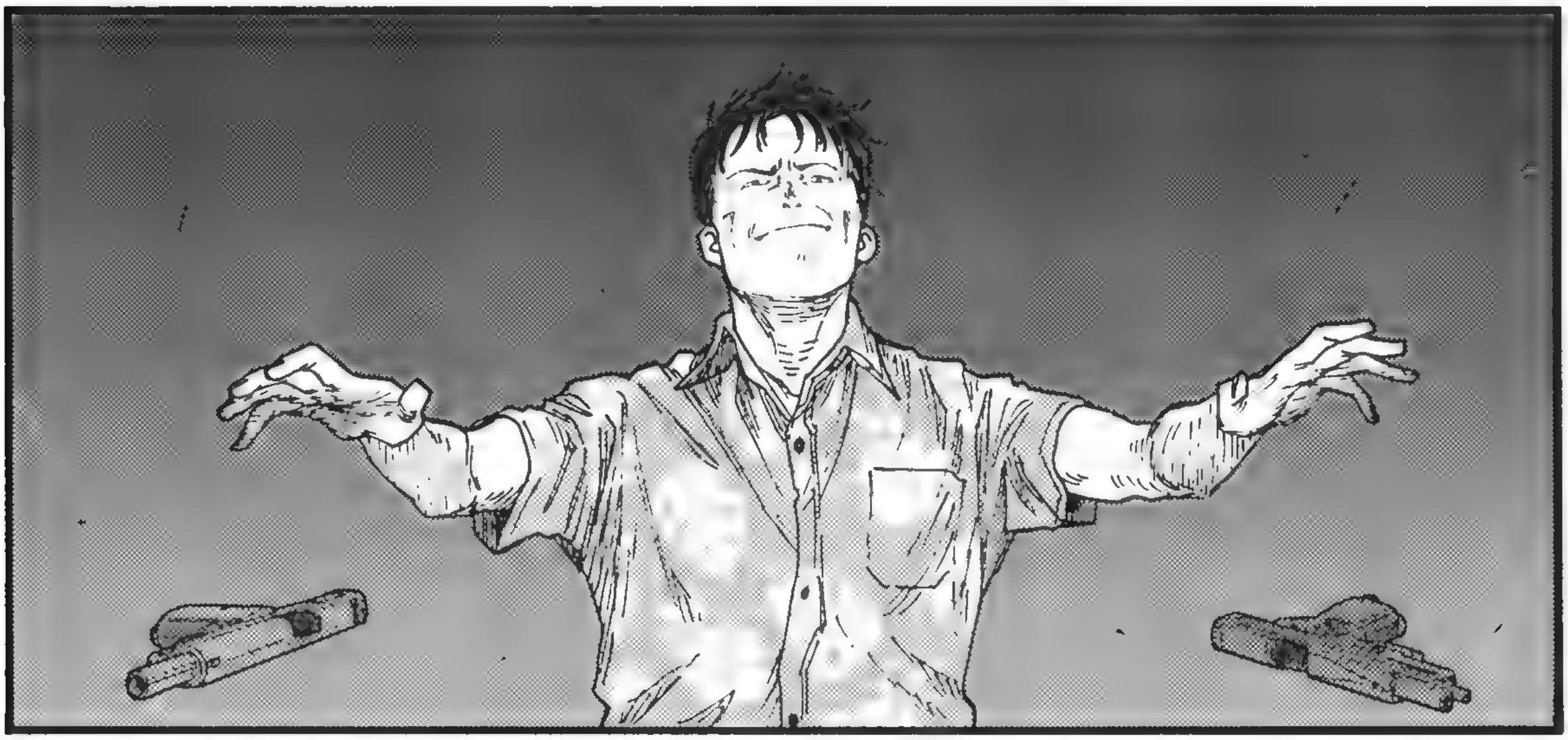
BAM

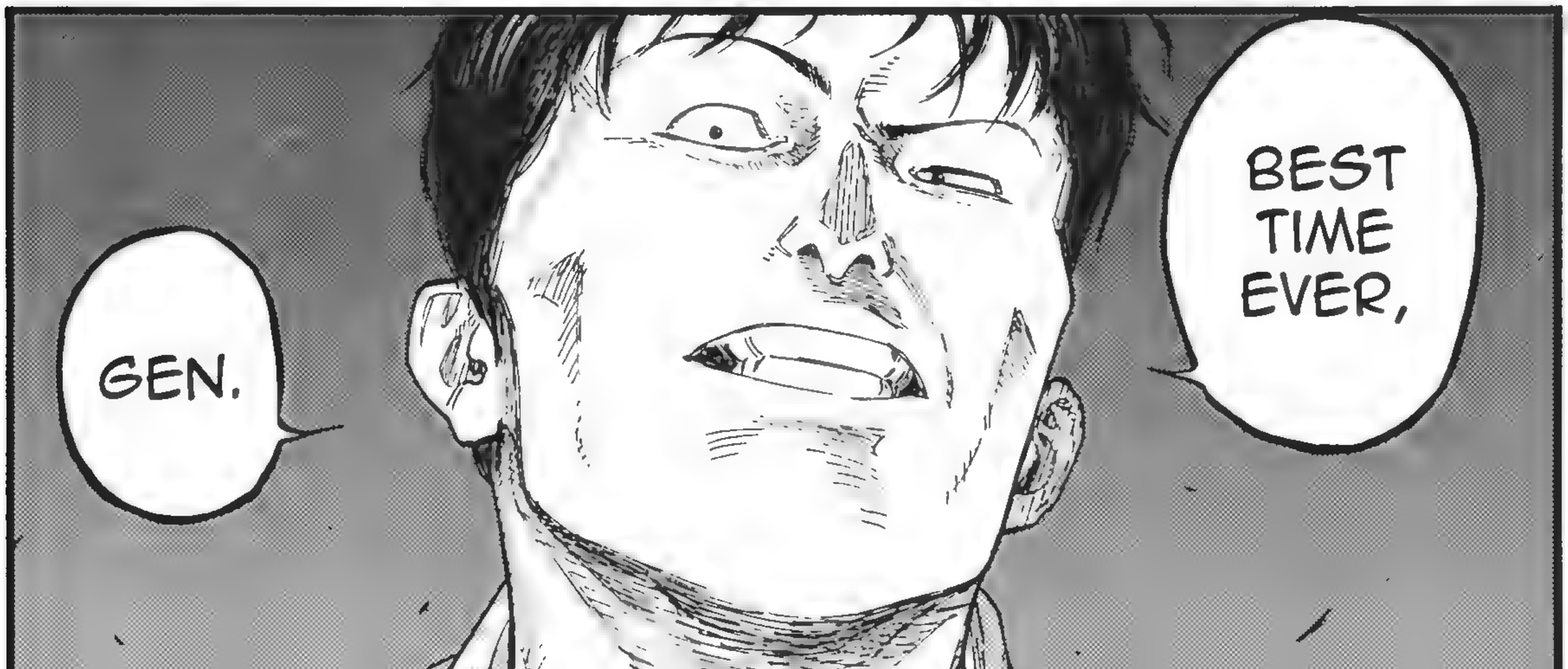
BAM

HAH
!!

GKINK

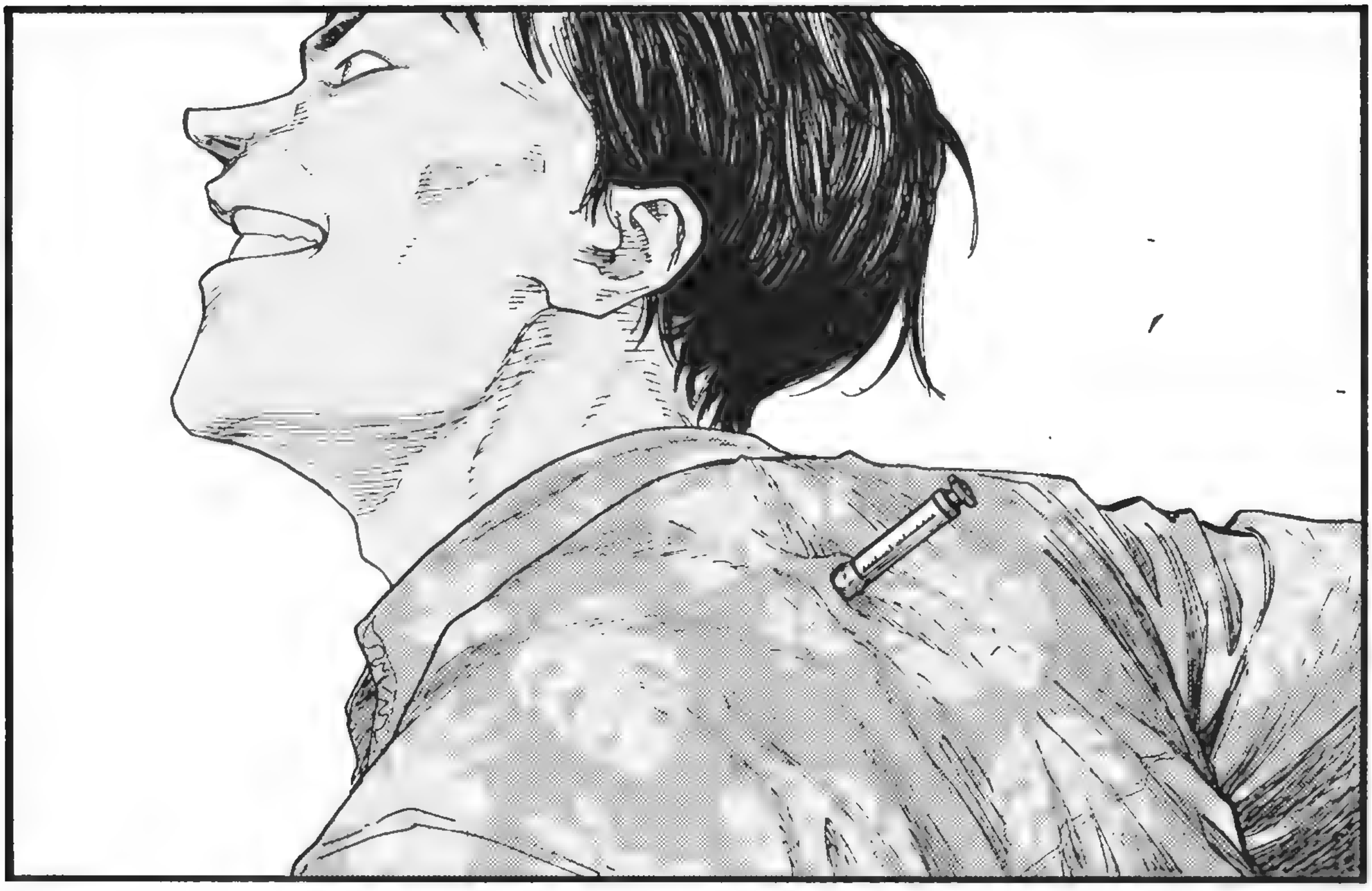




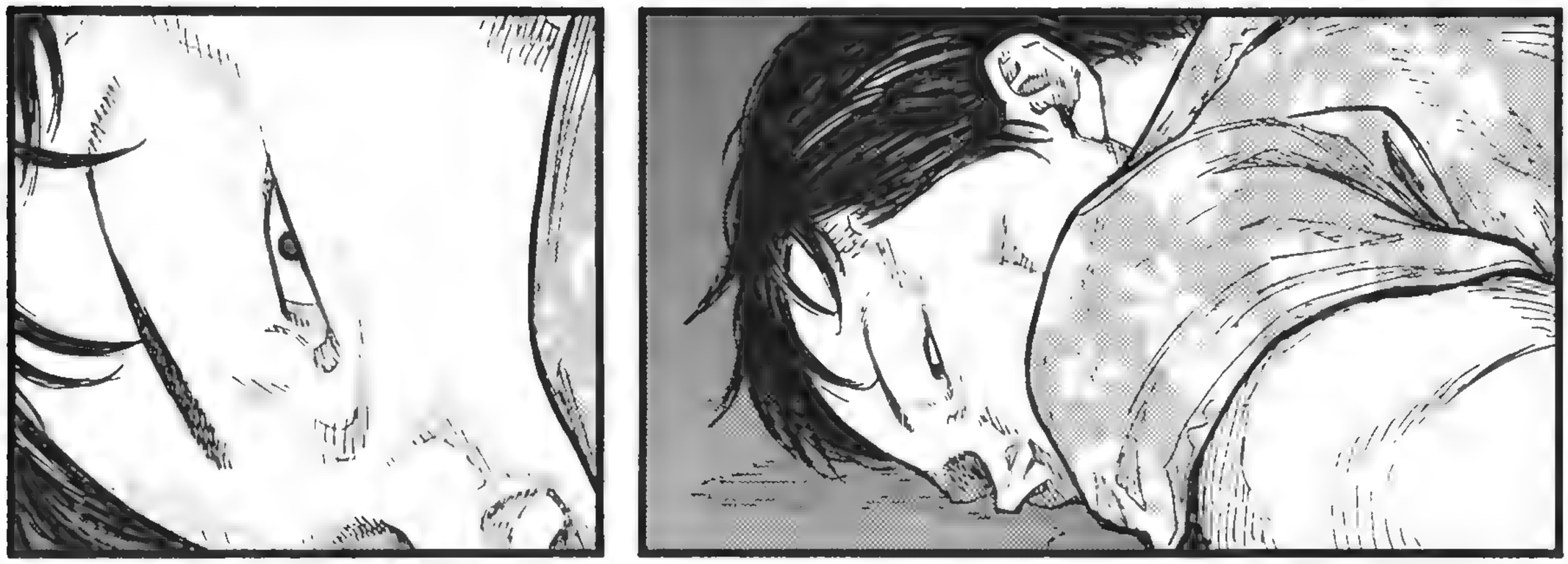

GEN.
BEST TIME EVER,

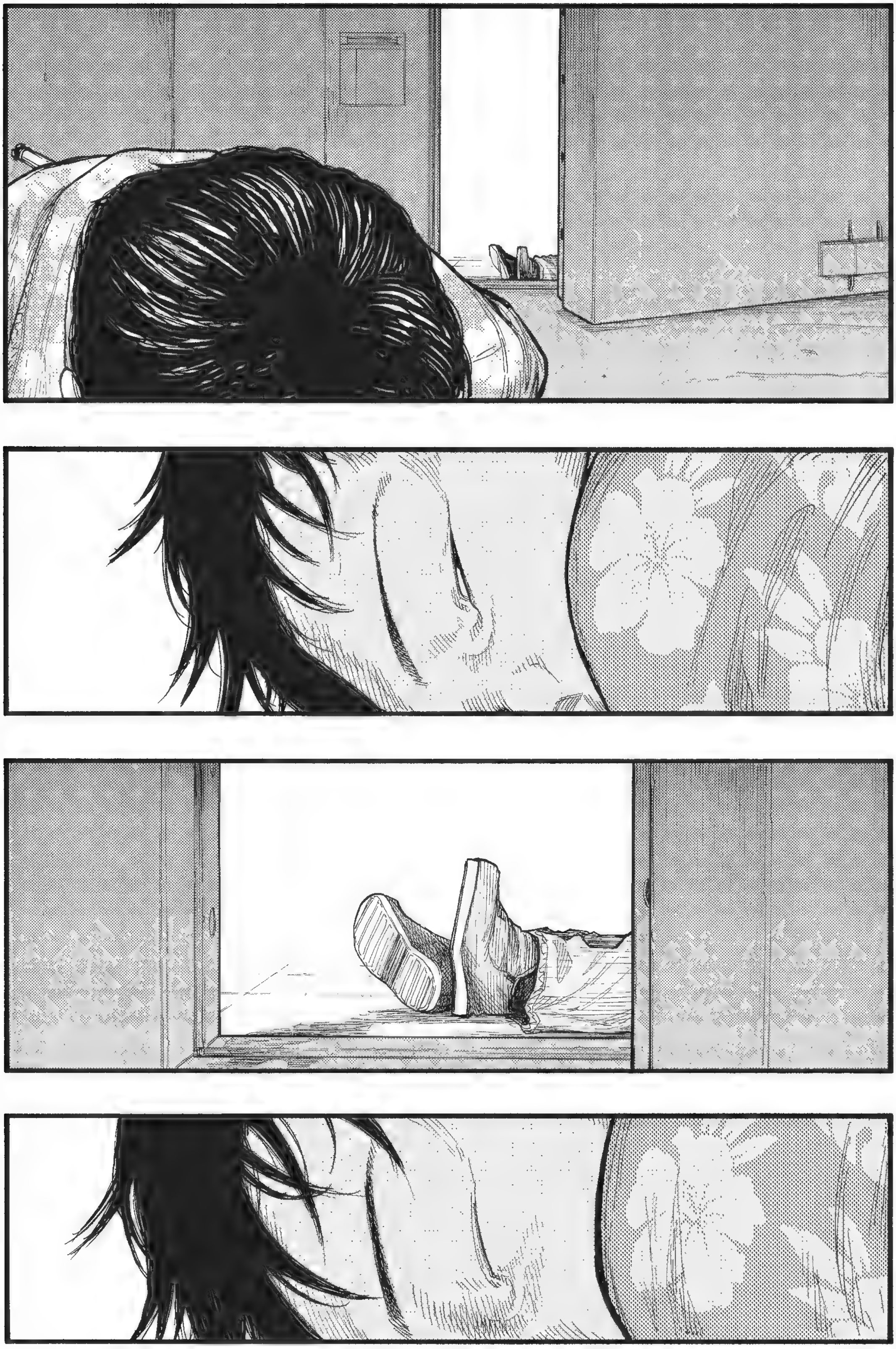
NO SUICIDE METHOD.

DSHT



THUNK





ARM SE-CURED.

OKAY ...

HAH

HAH

I CAN'T FIND A HOLE UNDER-GROUND EITHER!

NO LUCK, NAKANO!

BIG ENOUGH FOR A PERSON TO FIT IN.

ONLY A FOOT DEEP.

I TOLD HIM

IT'S NOT LIKE WE CAN FIND THEM ANY-WHERE!

ANY WHICH ...

AH.

SEND YOUR IBM TO RECOVER THE ARM!

...

MR. AKI-YAMA,

WE HAVE CONTROL OF THE BASE-MENT!

GOT IT!

WHUM

WHUM

WHUM

WHUM

WHUM

File 67: Victory

NA-
KANO!

DID YOU FIND A HOLE?!

ALL OVER THE PLACE ?!

YEAH !!

ALL OVER THE PLACE!

UTILITY POLES!

HUNH?!

HUH?

WHAT ARE YOU TALK-ING ABOUT?!

YOU'RE KIDDING ME, RIGHT?!

WERE YOU EVEN LISTEN-ING TO WHAT I SAID??

NO, LIS-TEN,

IDIOT!

ARE YOU STUPID?!

UTILITY POLES ARE HOL-LOW.

AND WHEN THEY STAND ONE UP, THEY DIG INTO THE GROUND

TO BURY ABOUT A SIXTH OF IT.

SO UNDER ANY UTILITY POLE

IS A HOLE ABOUT EIGHT FEET DEEP.

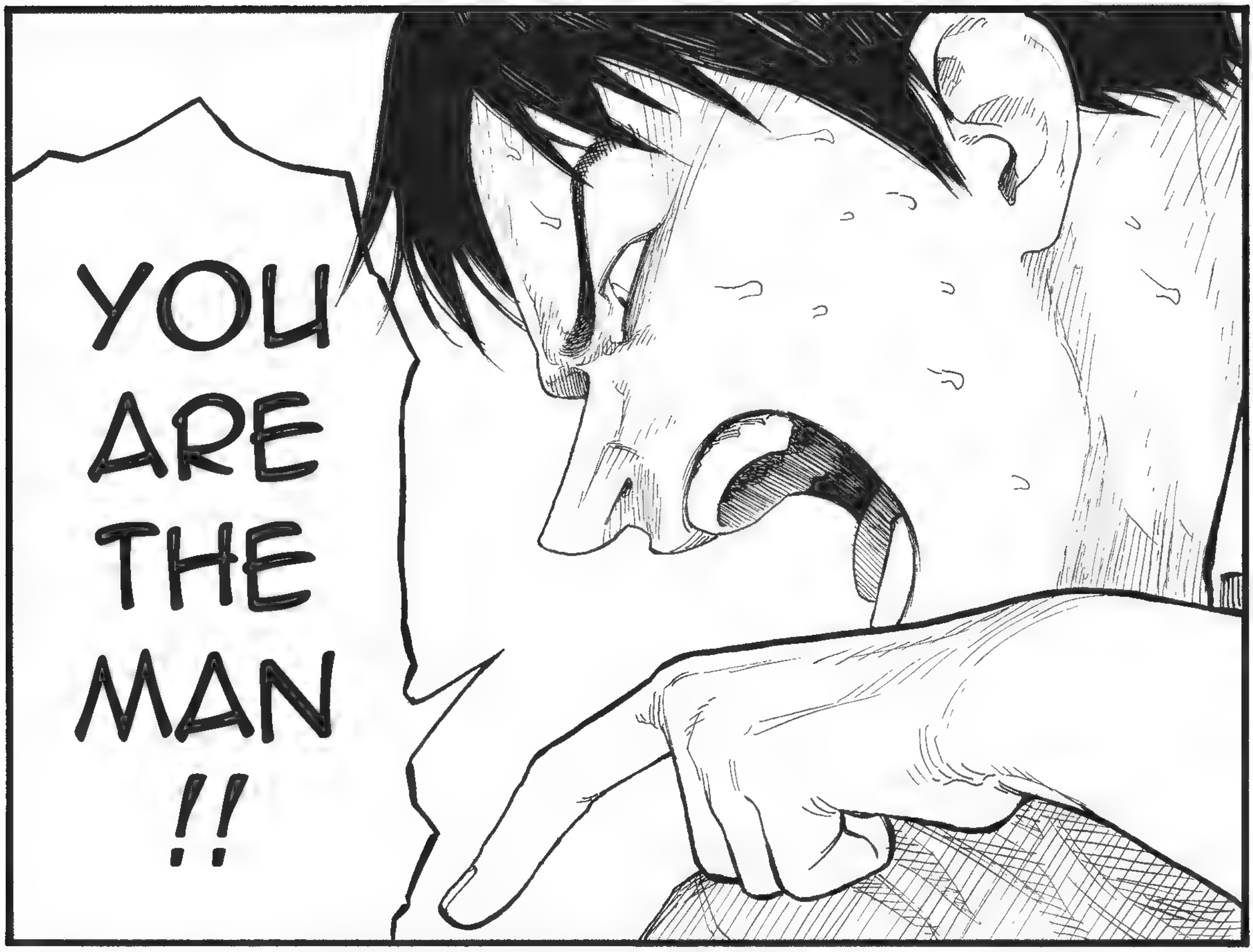
!

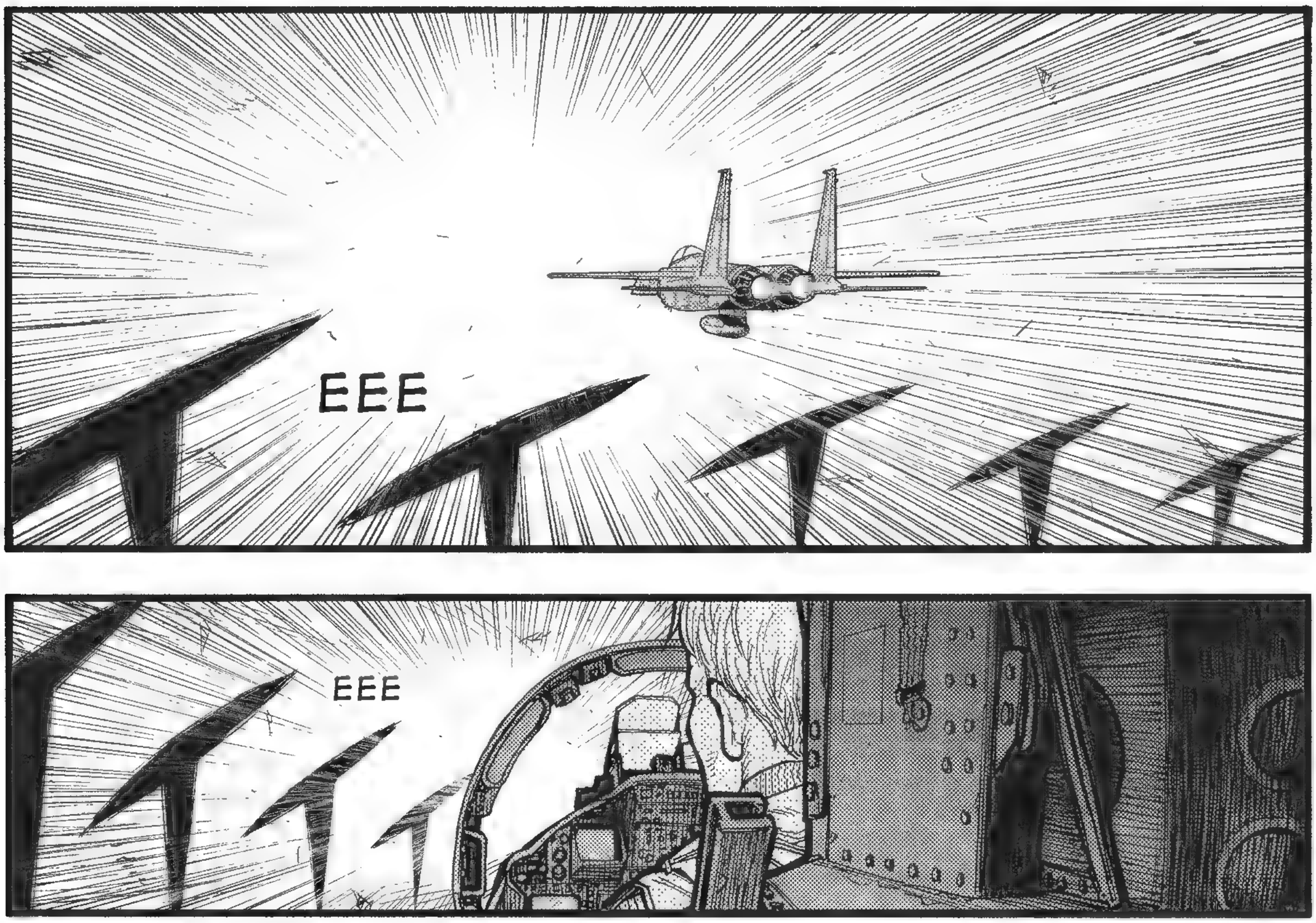
NA-KA-NO ...

ONE OF 'EM WILL FIT AN ARM!

I SEE A LOT OF DIFFERENT SPECS JUST FROM HERE.

THE WIDTHS MATCH THE POLES.


YOU
ARE
THE
MAN
!!


EEE
EEE

GET IN!

PLEASE GO TO WHERE THE ARM IS!

MISS SHIMO-MURA, MR. TANAKA, JUST IN CASE,

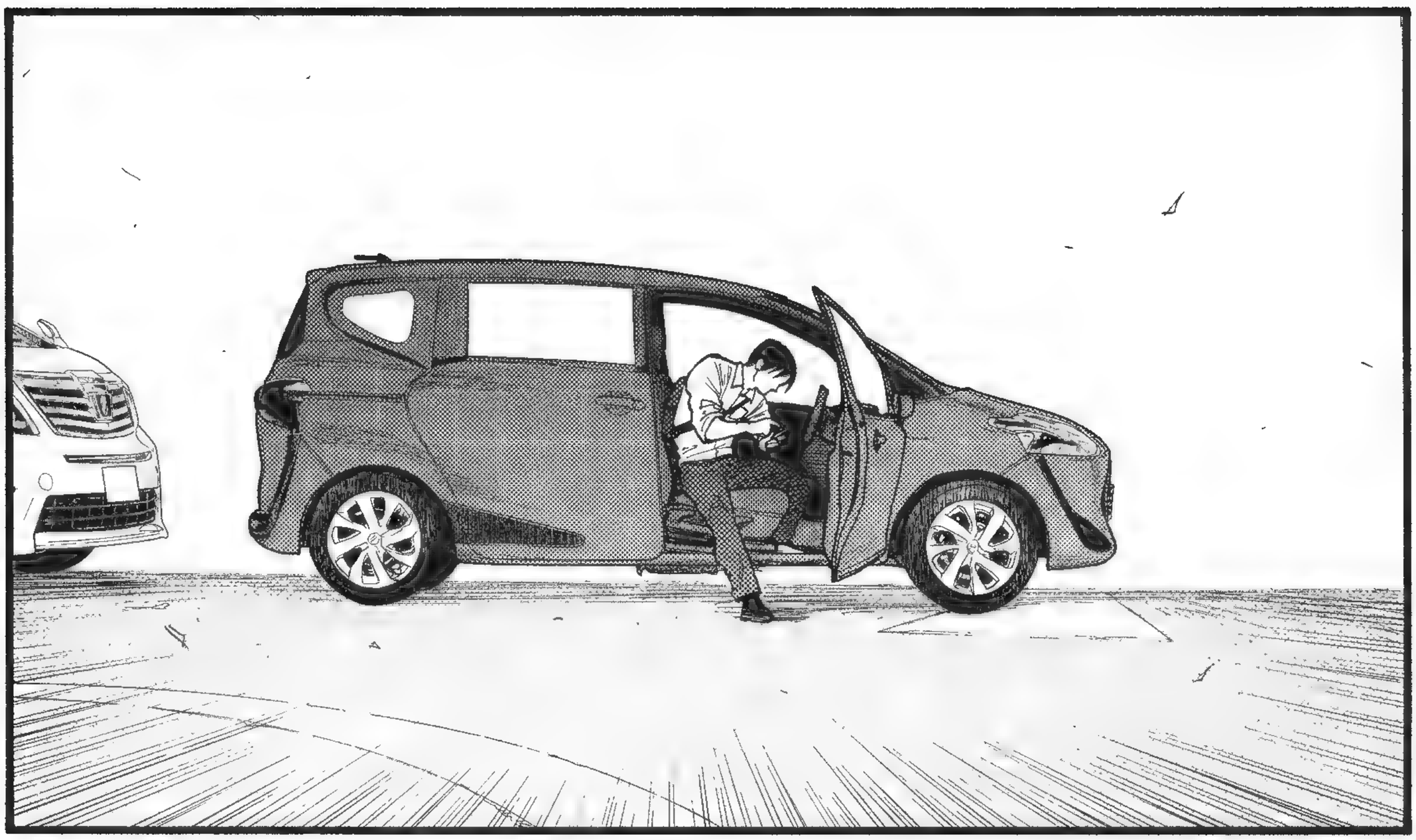
BRING SOME EXPLO-SIVES ALONG WITH THE ARM!

MR. AKI-YAMA!

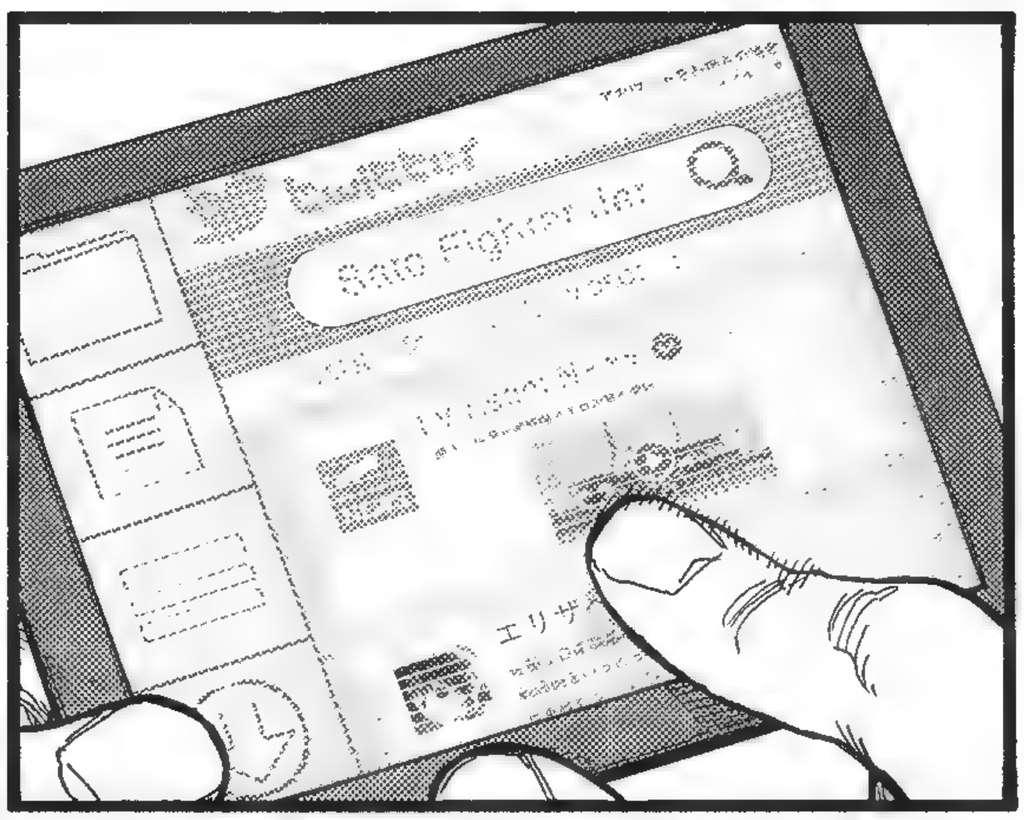
Got it.

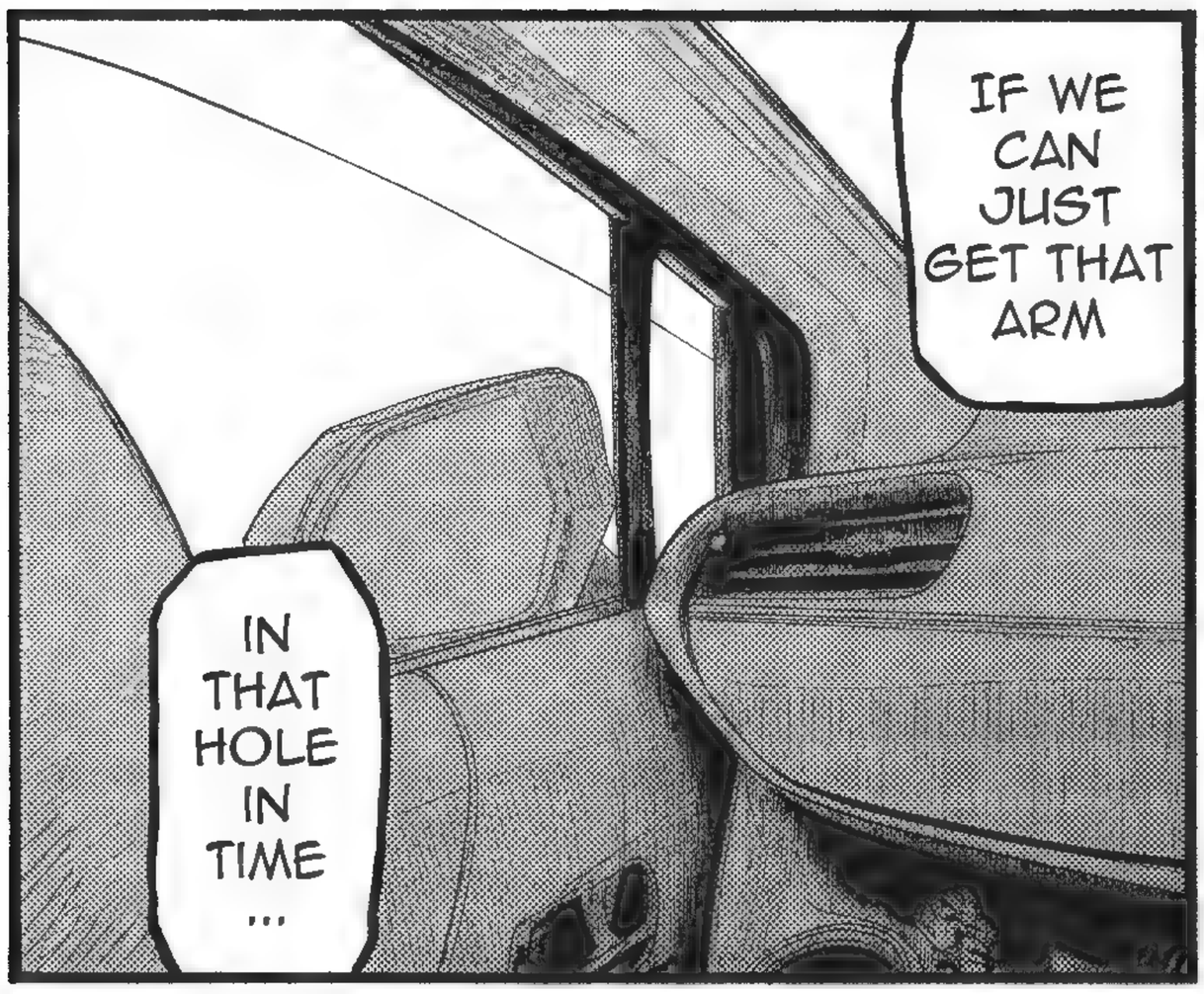
WHUM

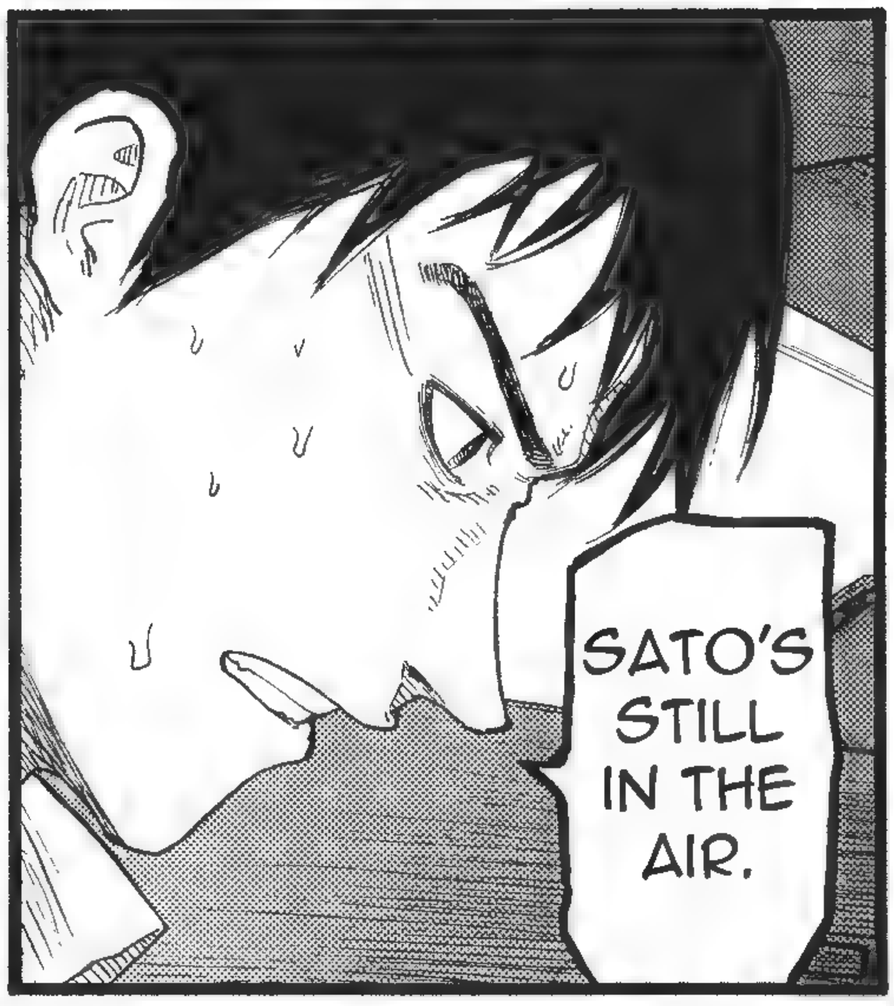
WE'RE GOING TO BLOW UP A UTILITY POLE AND CREATE AN OPENING!



I just saw a fighter jet.
I think it's Sato!
ちゃん隊員


Sato Fighter Jet


IF WE CAN JUST GET THAT ARM
IN THAT HOLE IN TIME ...


SATO'S STILL IN THE AIR.

WE CAN WIN ...

GSSHHH

BSHHH

RESTRAIN THE TARGET

AND CARRY HIM INTO THE BACK ROOM.

WHUM

WHUM

ANTI-DEMI SPECIAL

THE ODDS ARE LOW, BUT

BSHHH

WATCH FOR INDEPEN-DENT IBM ACTIVITY.

WHUM

WHUM

WHUM

WHUM

IS THIS A FRIEND-LY'S IBM?!
WHUM
WHUP
FOOT-STEPS COMING MY WAY.
WHUM
WE CAN'T SEE IT!
YES !!
WHUM
WHUM
PICK THEM UP!
THE ARM AND THE EXPLO-SIVES!
WHUM
WHUM

GRAB

GRAB

SEE THE ENEMY IBM DISAP-PEAR.

WE'LL RENDEZ-VOUS ONCE WE

Thank you.

WHUM

WHUM

MR. AKI-YAMA.

PLEASE, GET IT TO THE HOLE.

WHUM

WE NEED TO MAKE SURE HE CAN'T MOVE AN INCH!!

WE DON'T NEED TO DO A PERFECT JOB DETAINING THE OTHERS,

BUT THIS IS SATO!

BUT IF HE

DOES START REFORM-ING ON THE WAY...

HE'S USED THE ABILITY MULTIPLE TIMES BEFORE,

WITH STUMPS AGAINST WALL TO OPEN HOLES WHEN I REGEN.

TAKE THE SEV-ERED SIDE OF THE ARM

AND PRESS IT AGAINST THE GROUND !

I DOUBT IT'LL GO WELL.

HIS BODY MIGHT NOT FIT IN THE GROUND OR GET PUSHED BACK!

ONLY TRY IT AS A LAST RESORT !!

BUT NOT FOR THAT SORT OF VOLUME.

WHUM

WHUM

WHUM

STRIKE BACK

WHUM

WHUM

WHUM

OVER HERE !!

WHUM

EEE

EEEE

OVER THERE ?

MY NEXT TARGET ...

IT'S SET UP SO YOU ONLY HAVE TO HIT THE SWITCH TO DETONATE THEM.

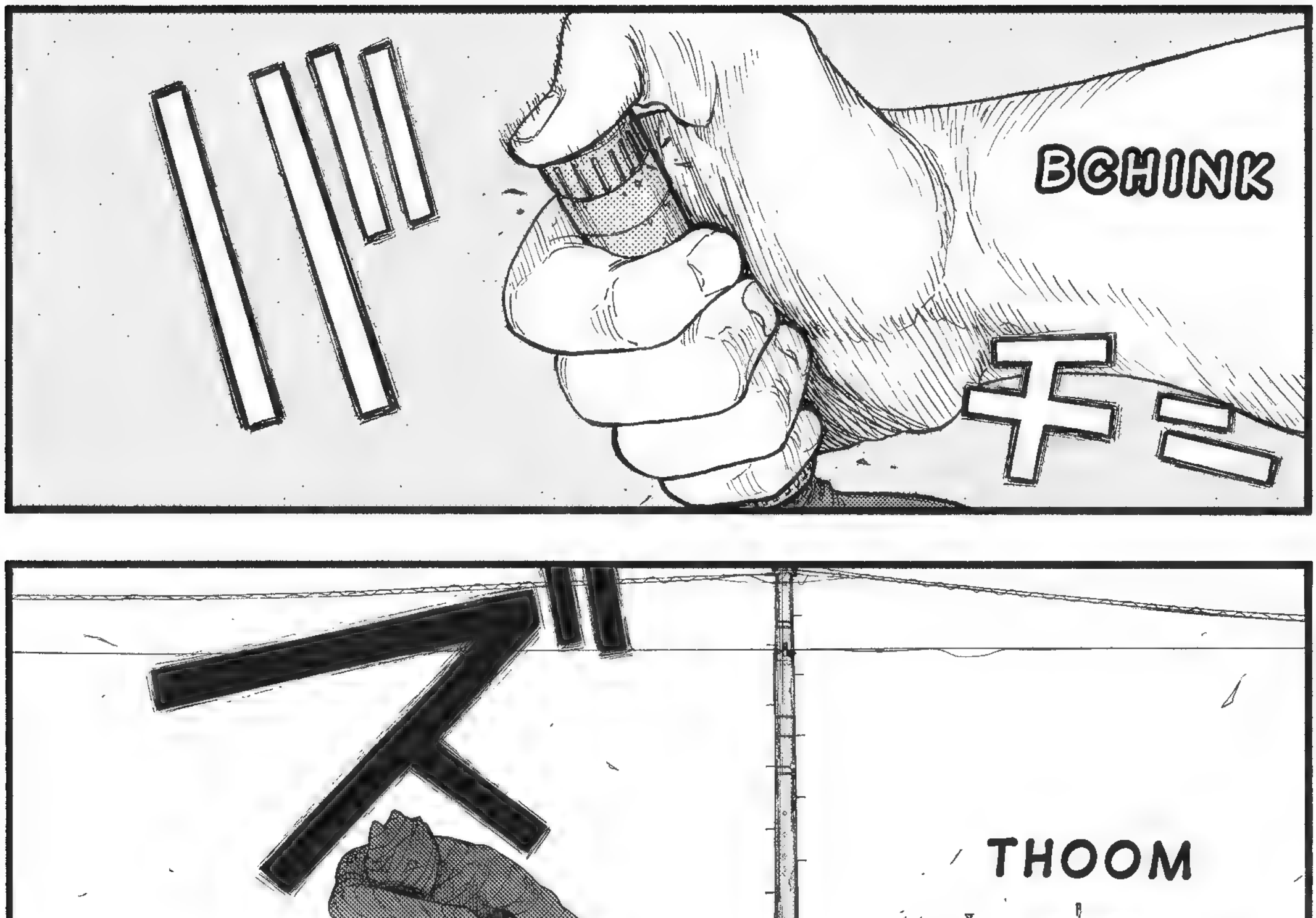
JUST TAPE THE EXPLO-SIVES TO WHEREVER YOU WANT THE HOLE.

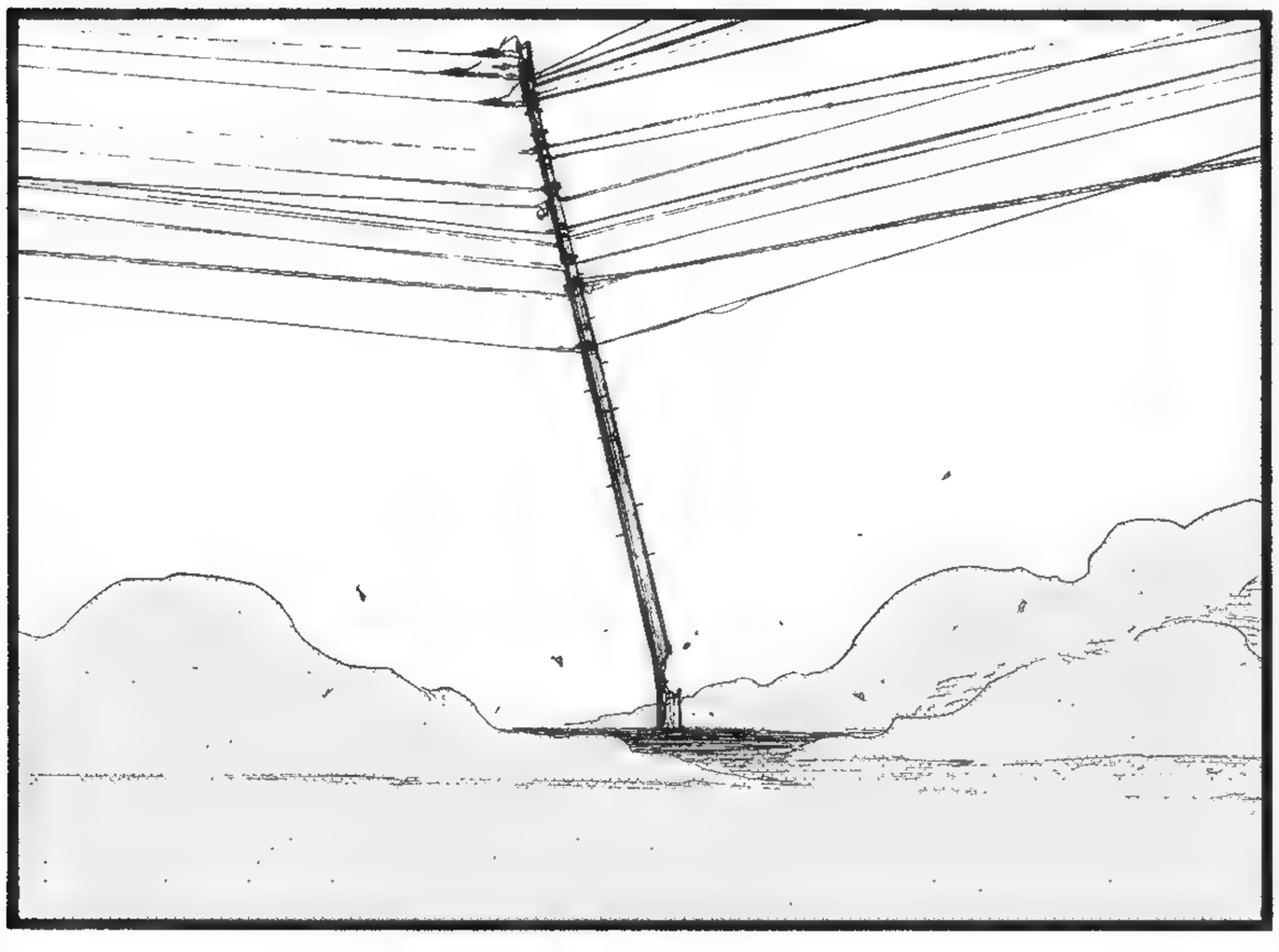
MAKE IT IN TIME...

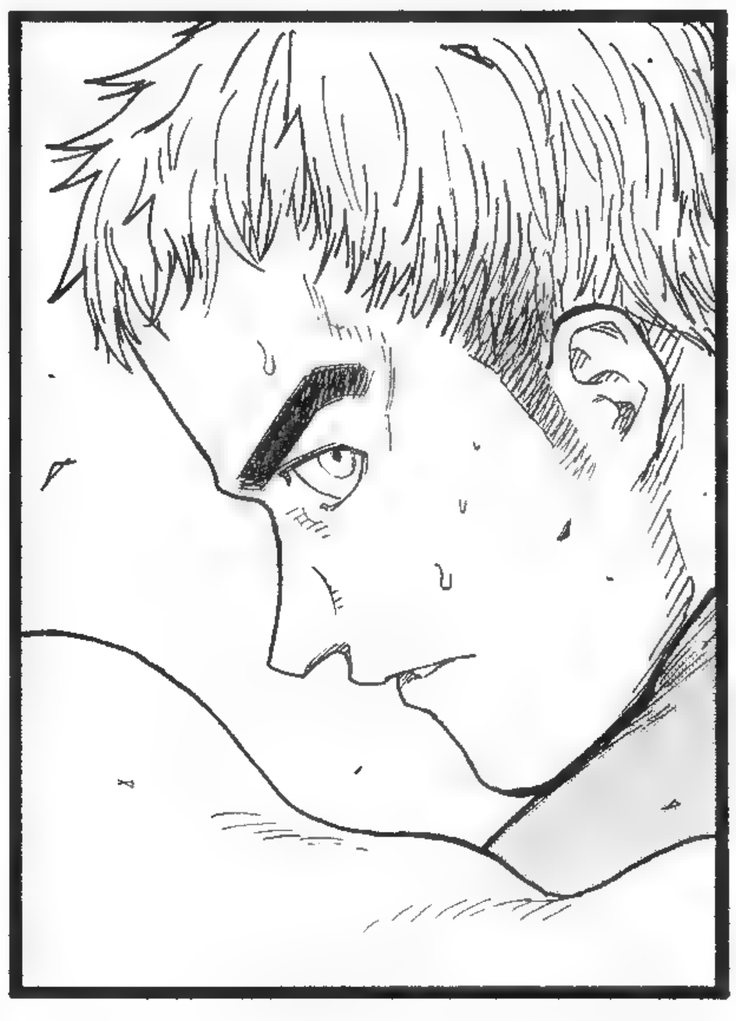
VIPP

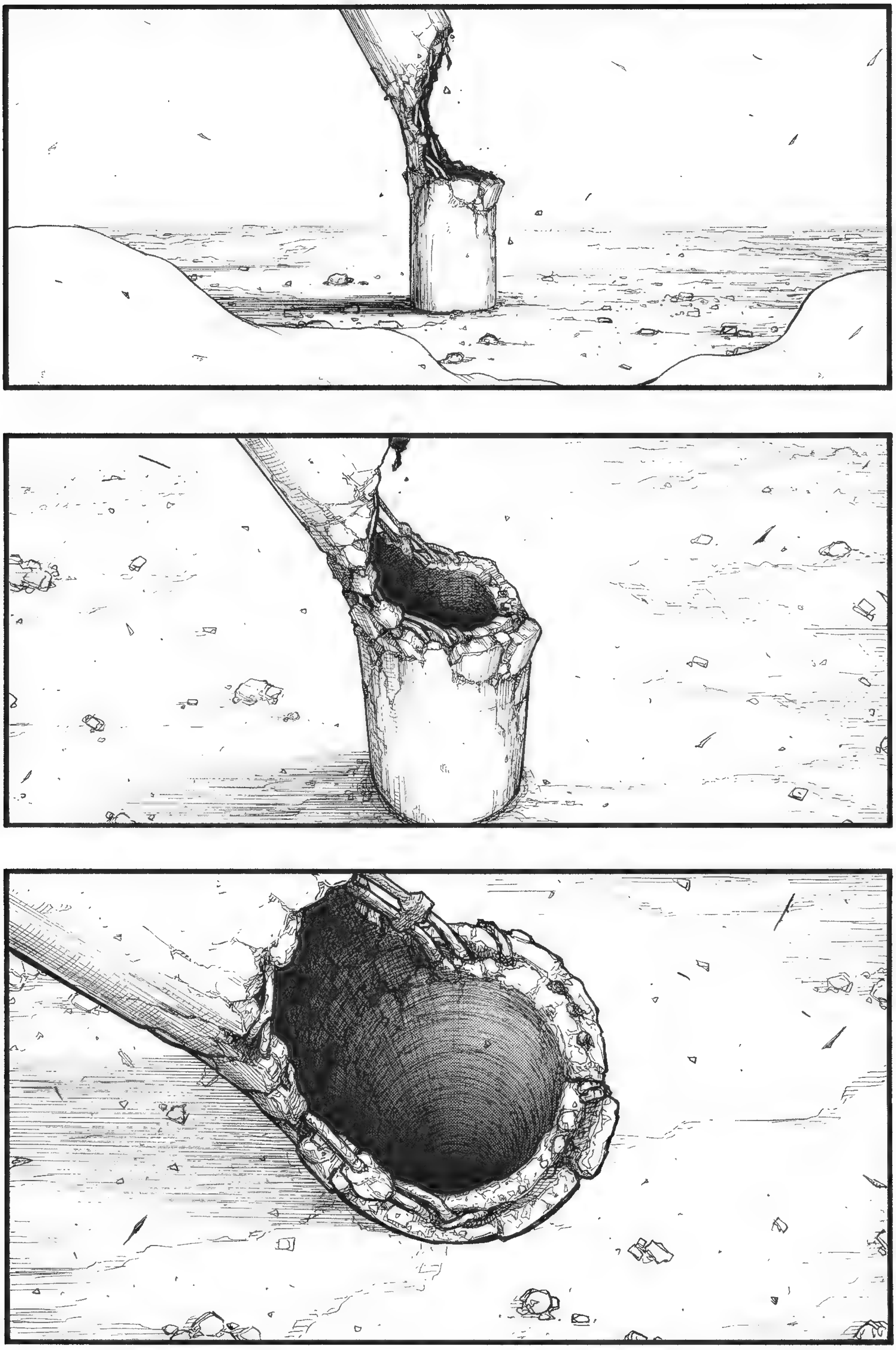
C-4

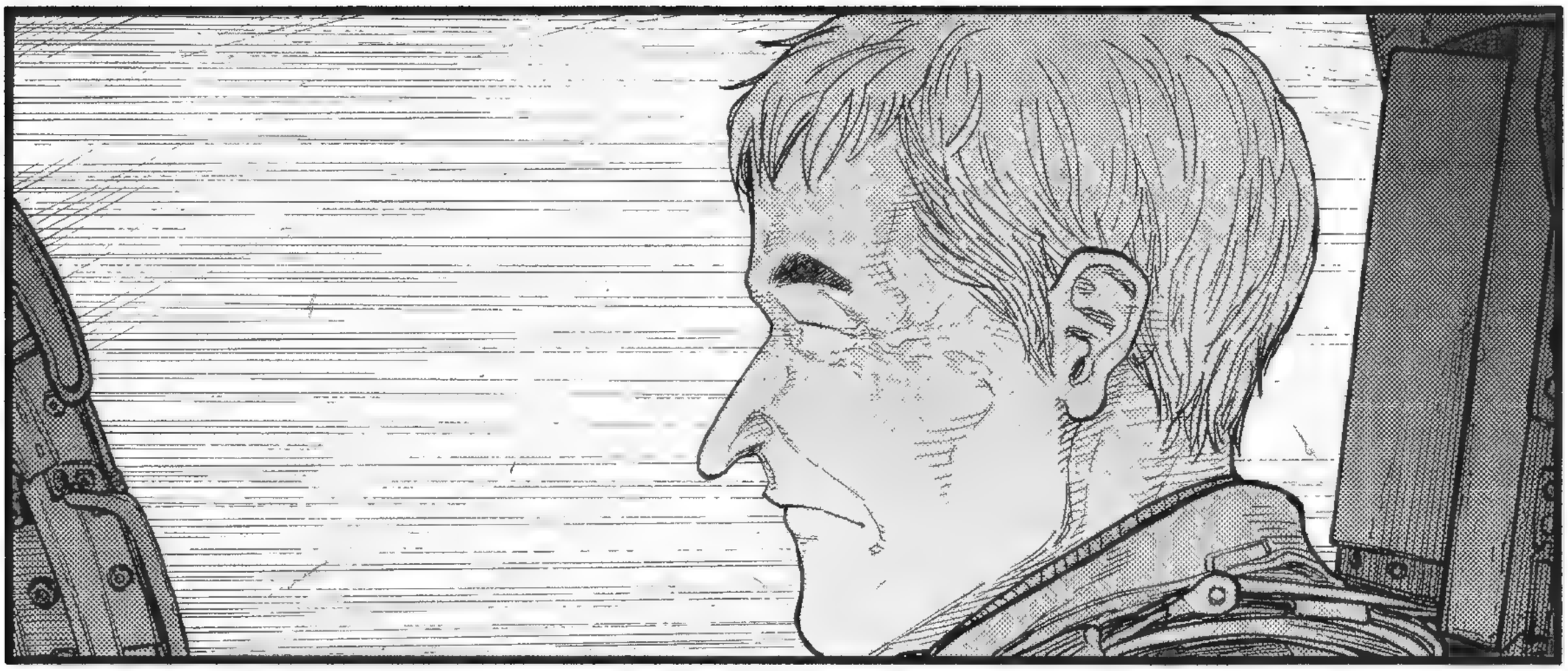
...


BCHINK
THOOM

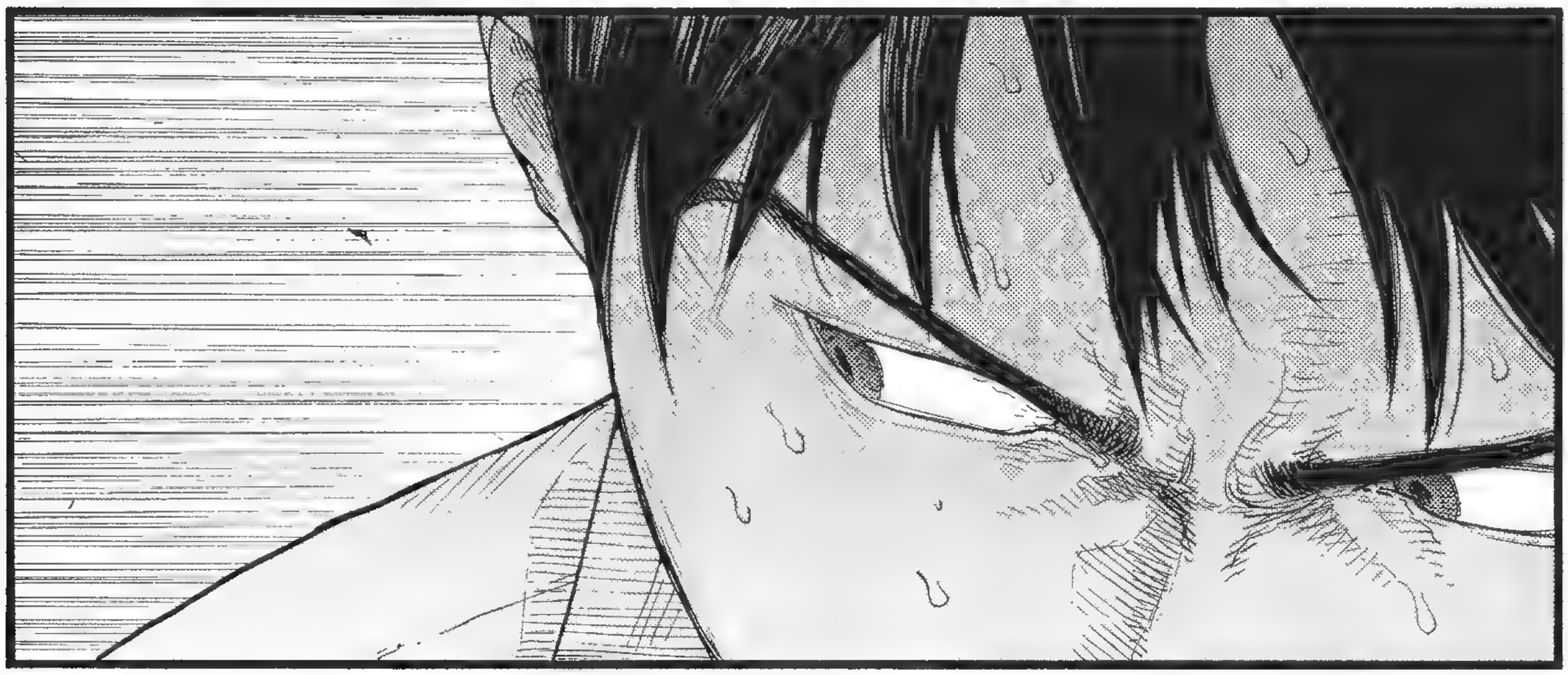


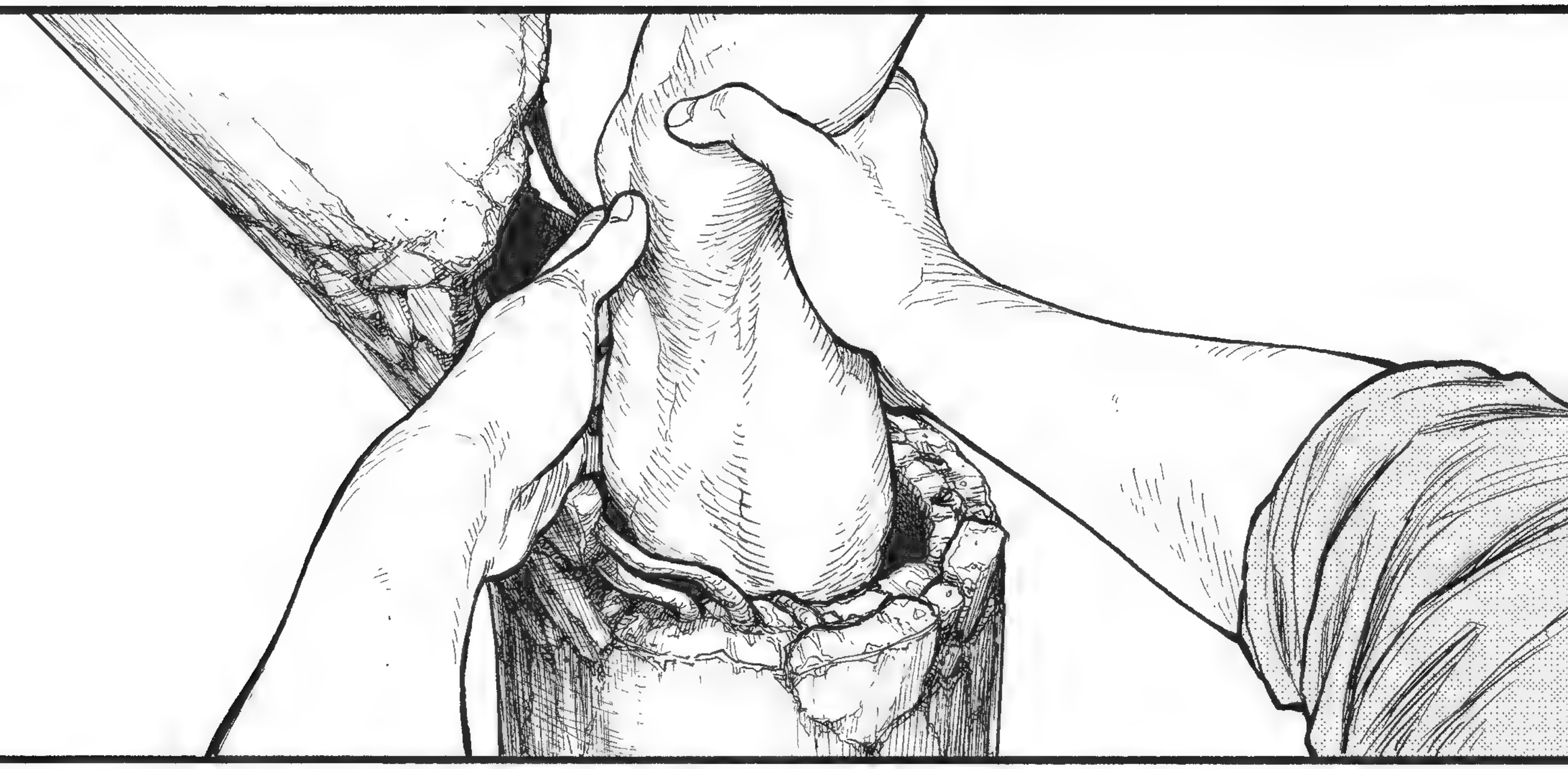


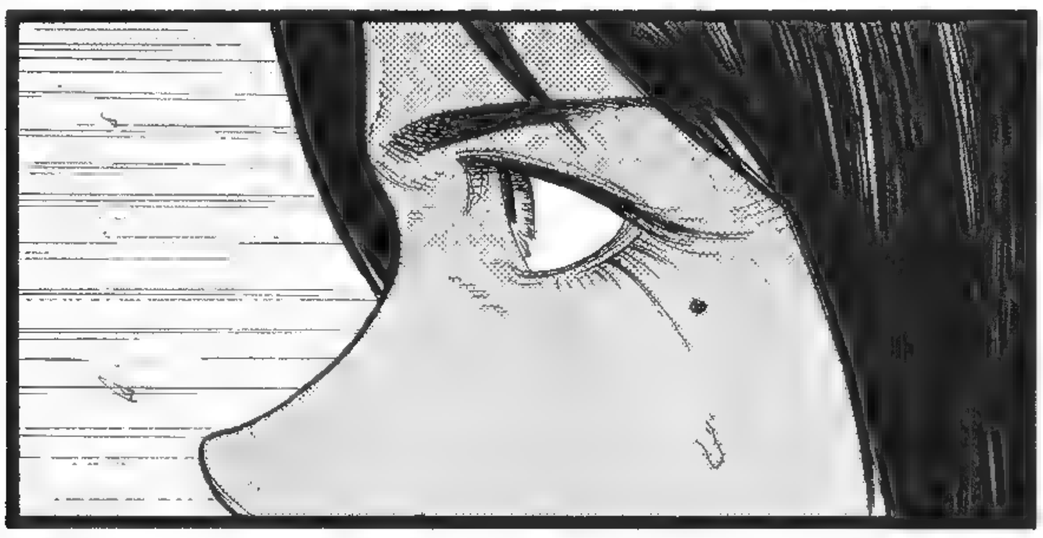


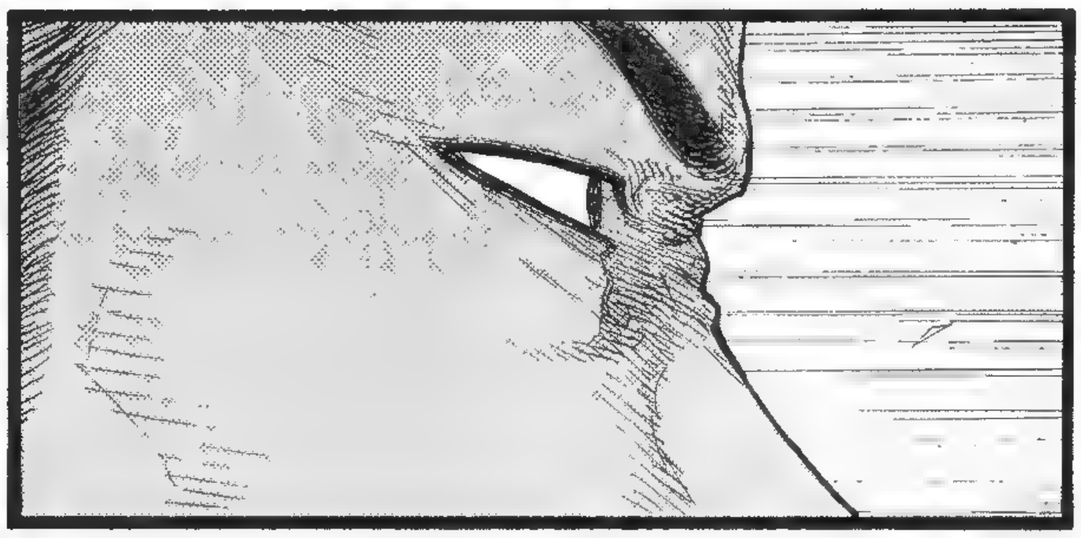


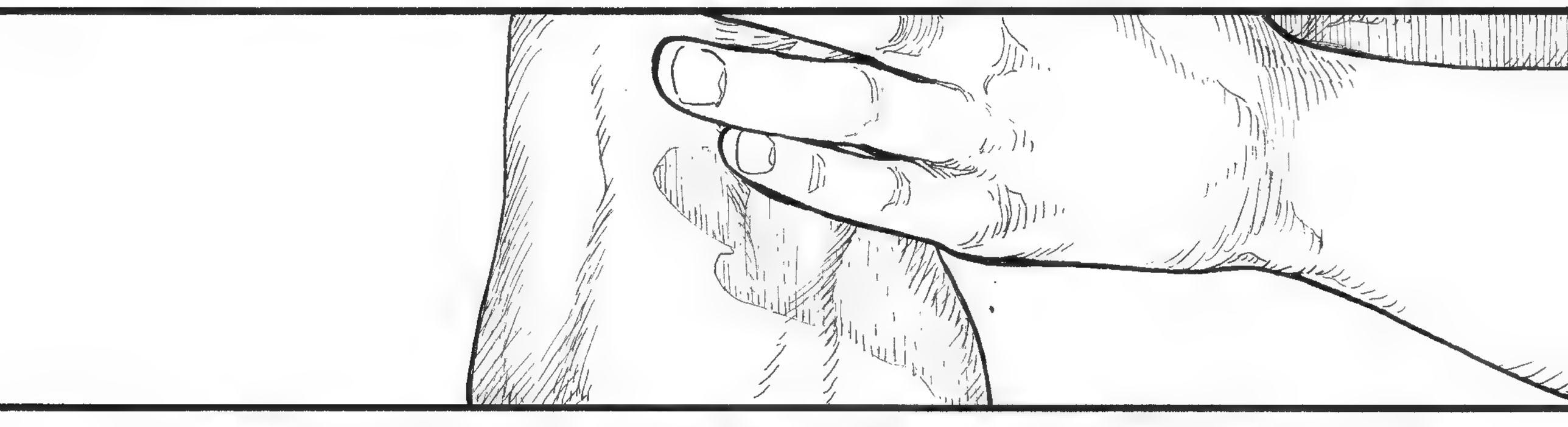
STRIKE BACK

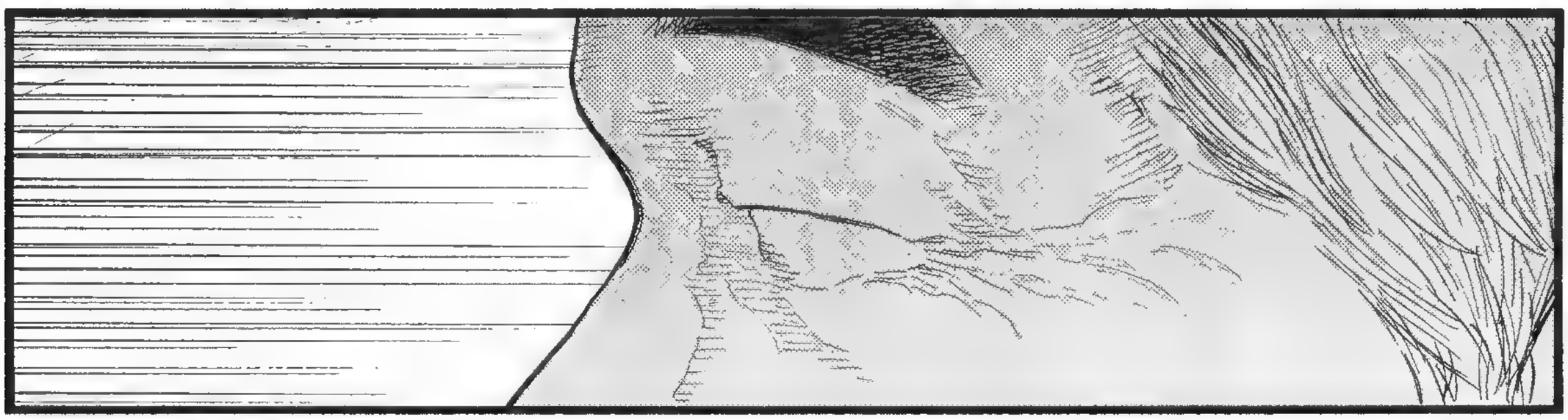


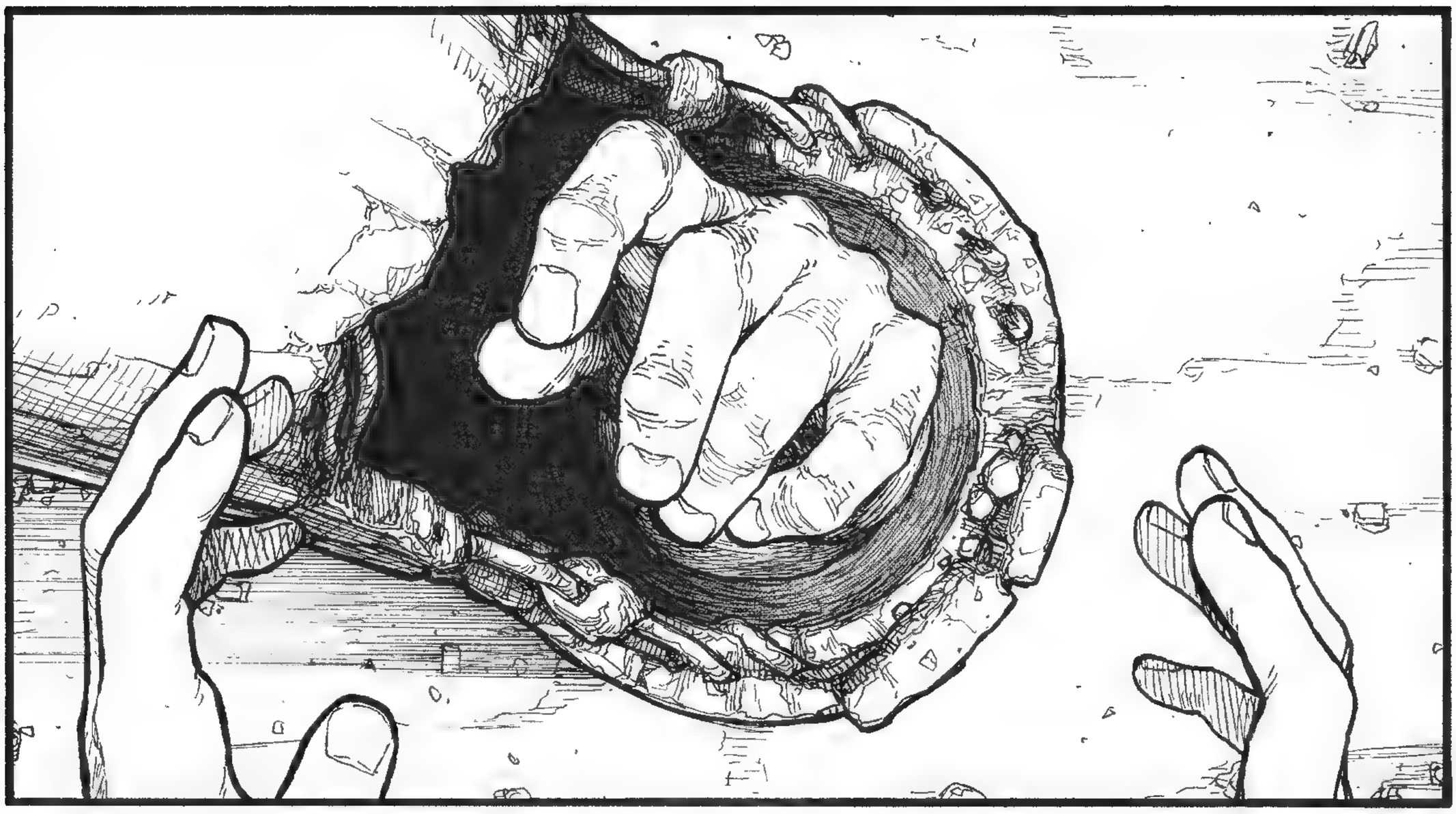


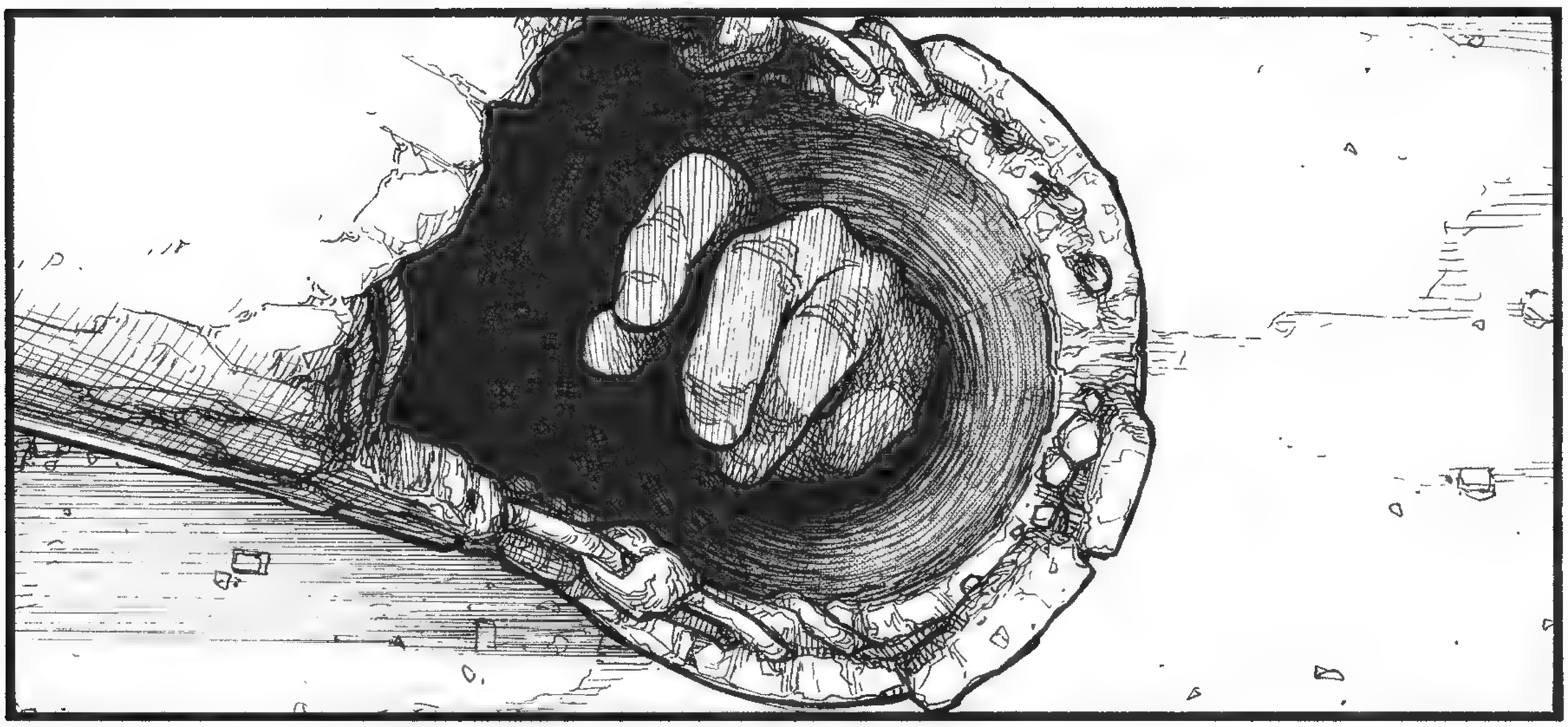












IT'S IN !!

WE MADE IT.

I'M ON MY WAY.

SLAM

KEEP OB-SERVING THE ARM.

WE DID IT...

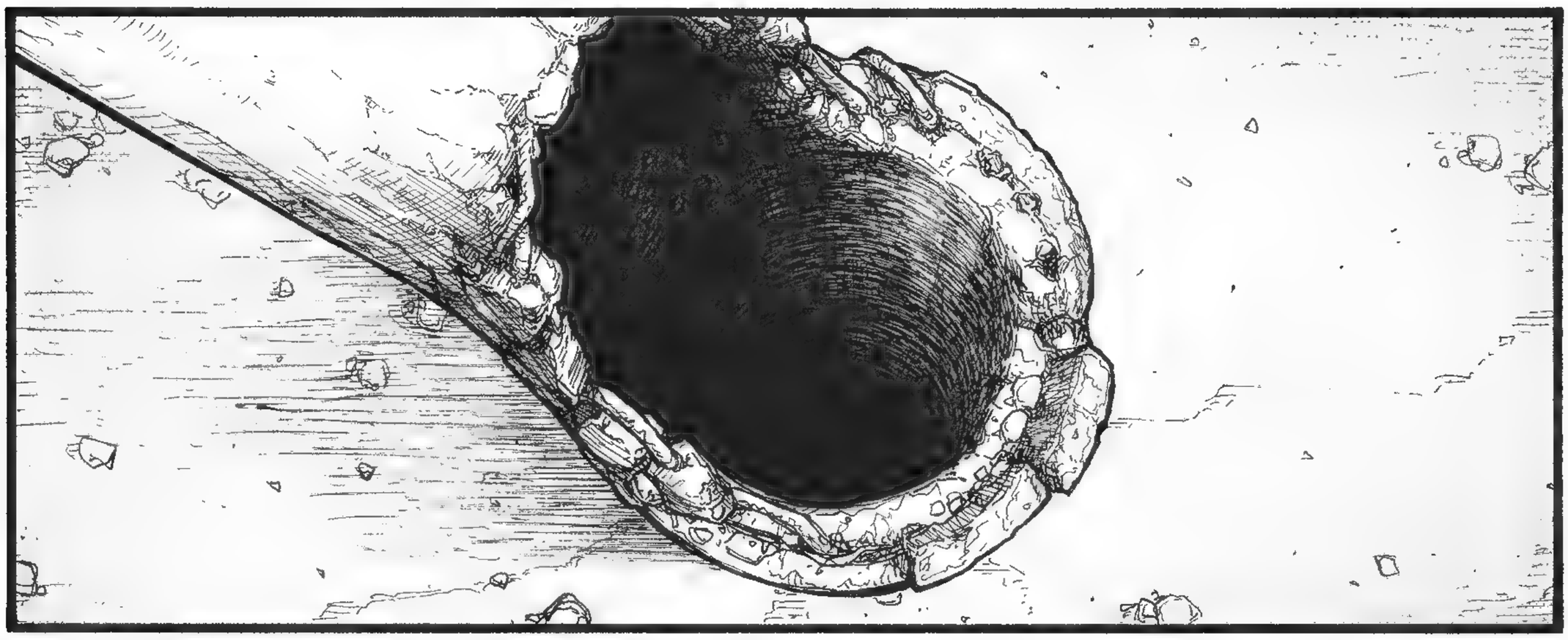
NA-
KA-
NO!

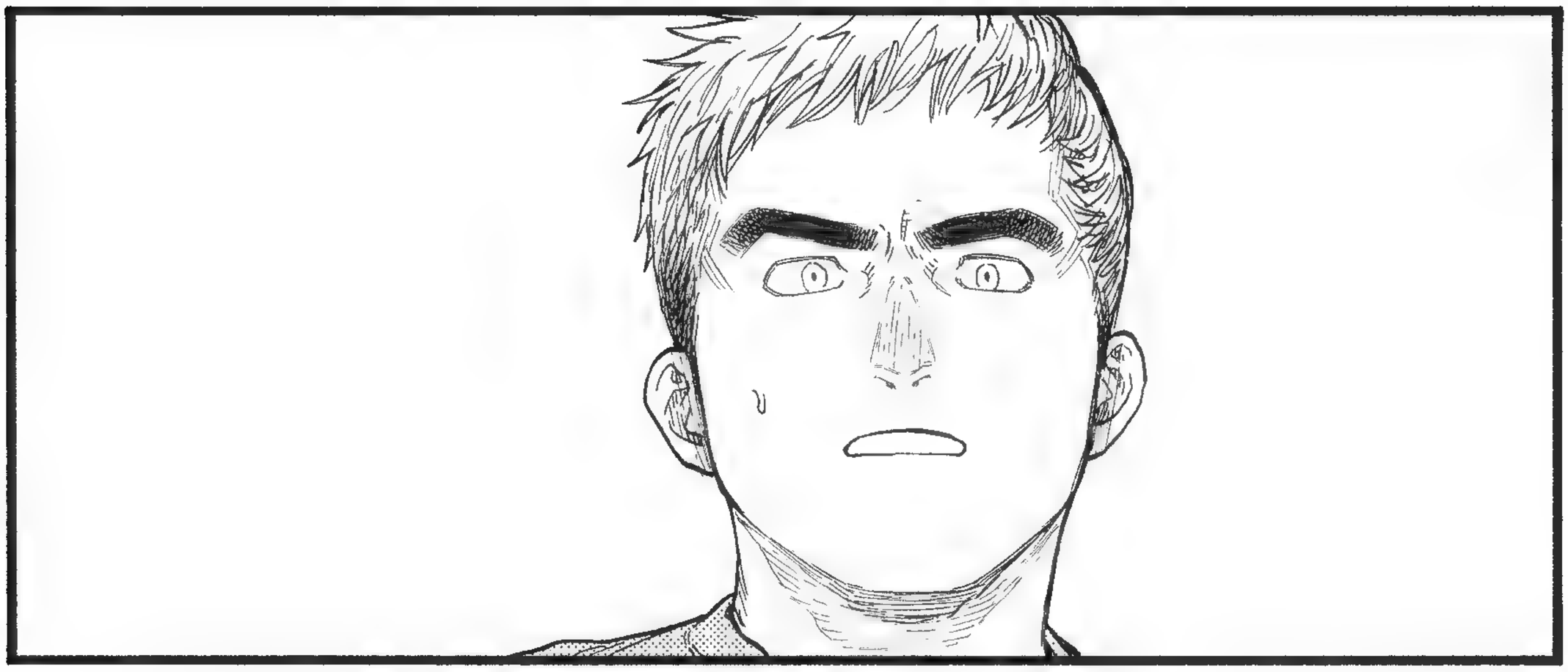
REAP WHAT YOU SOW.

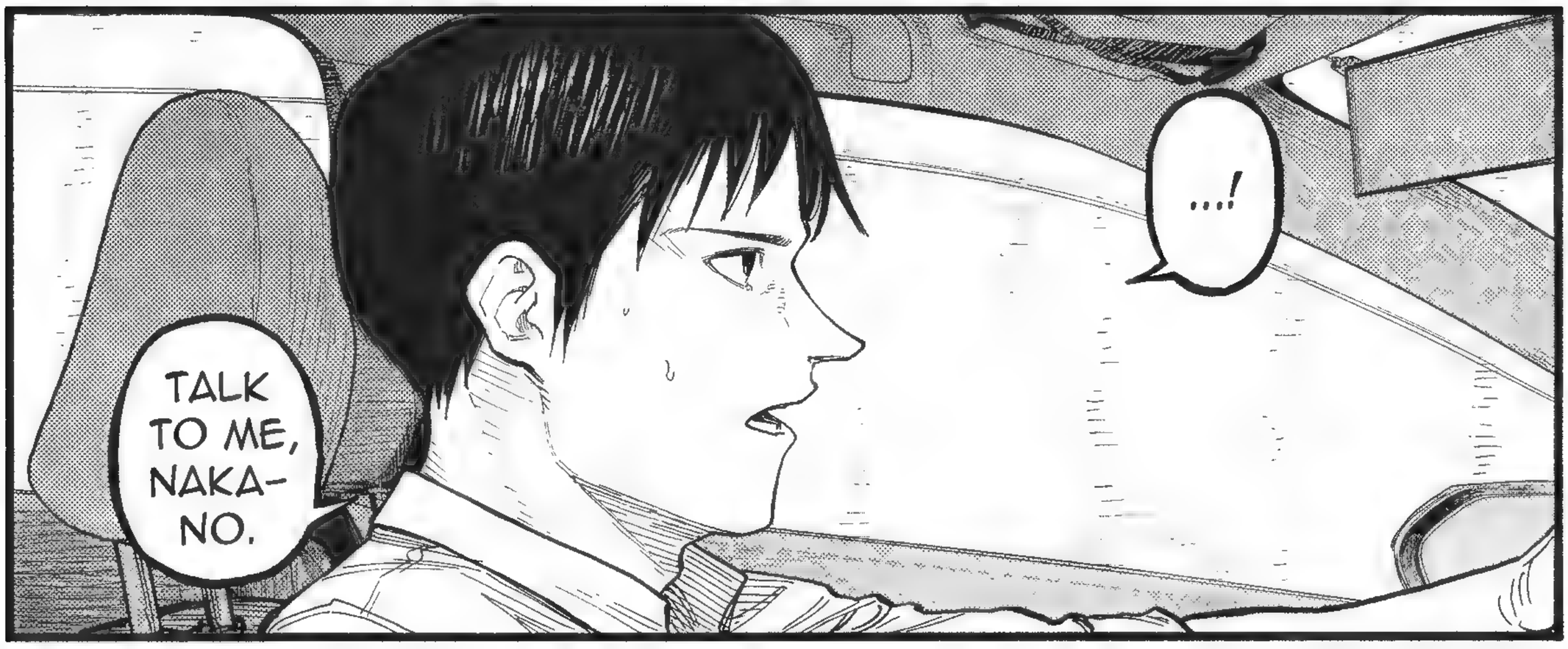
...

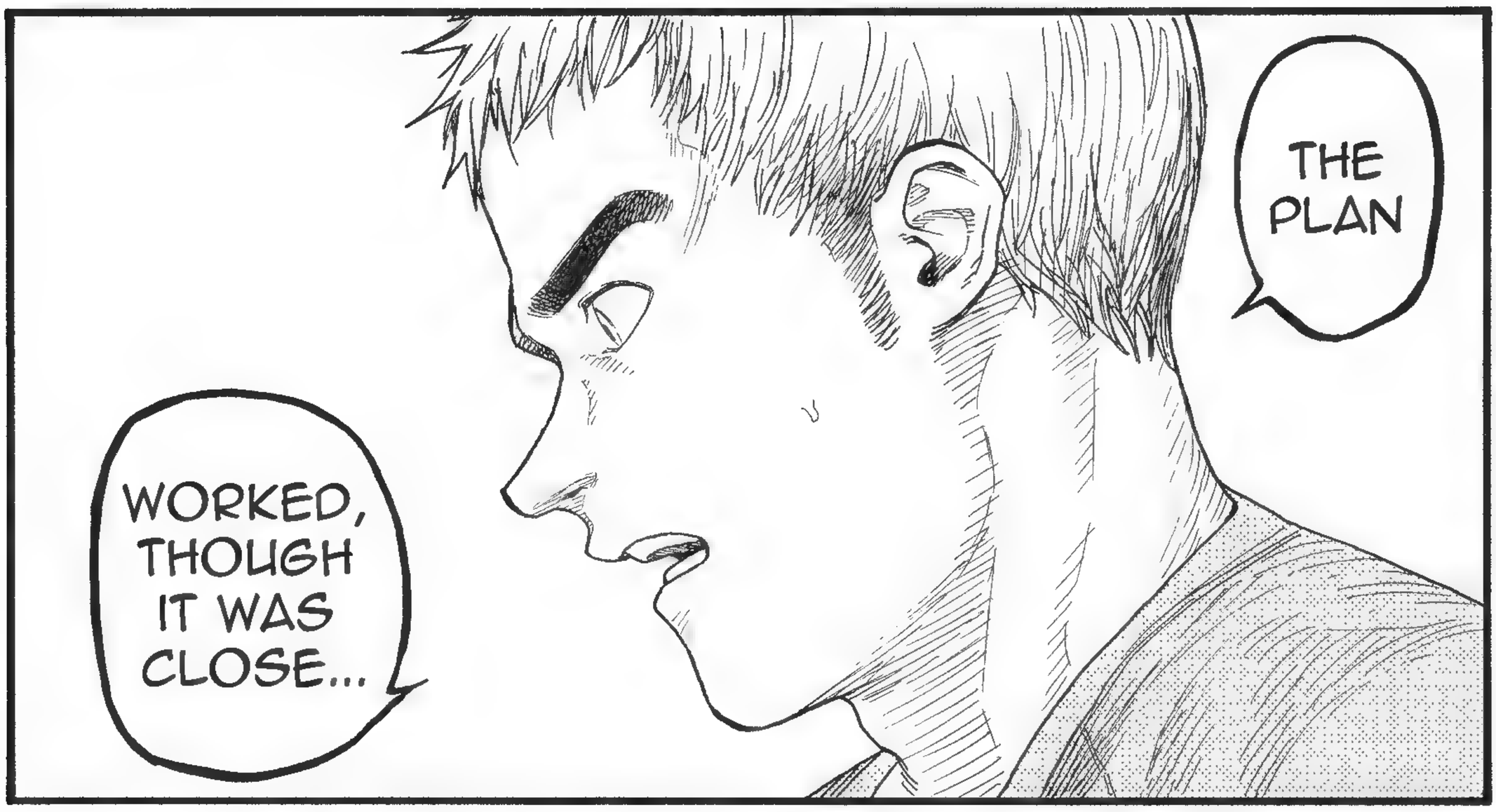
NA-
KA-
NO,
WE'RE HEADING YOUR WAY.
GIVE US YOUR EXACT LOCA-
TION.

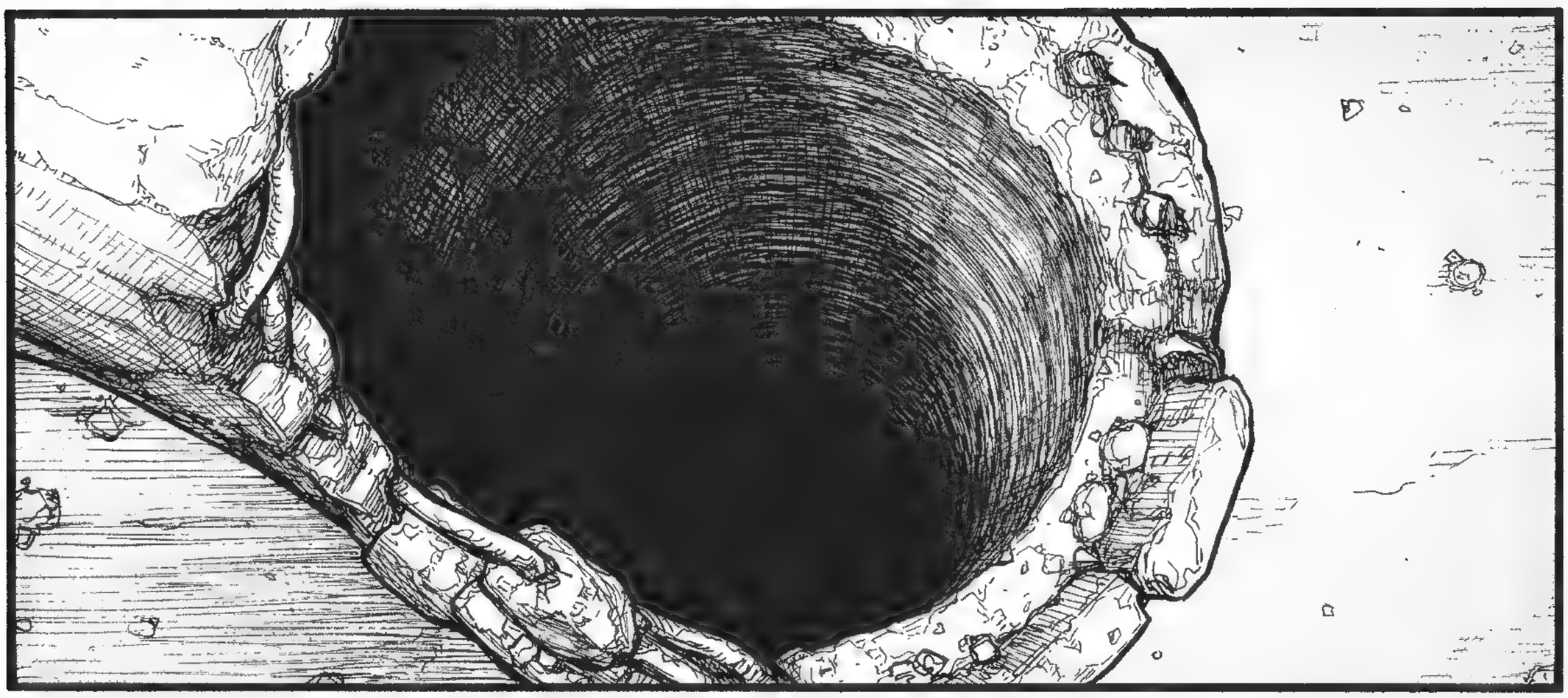
STRIKE
BAG

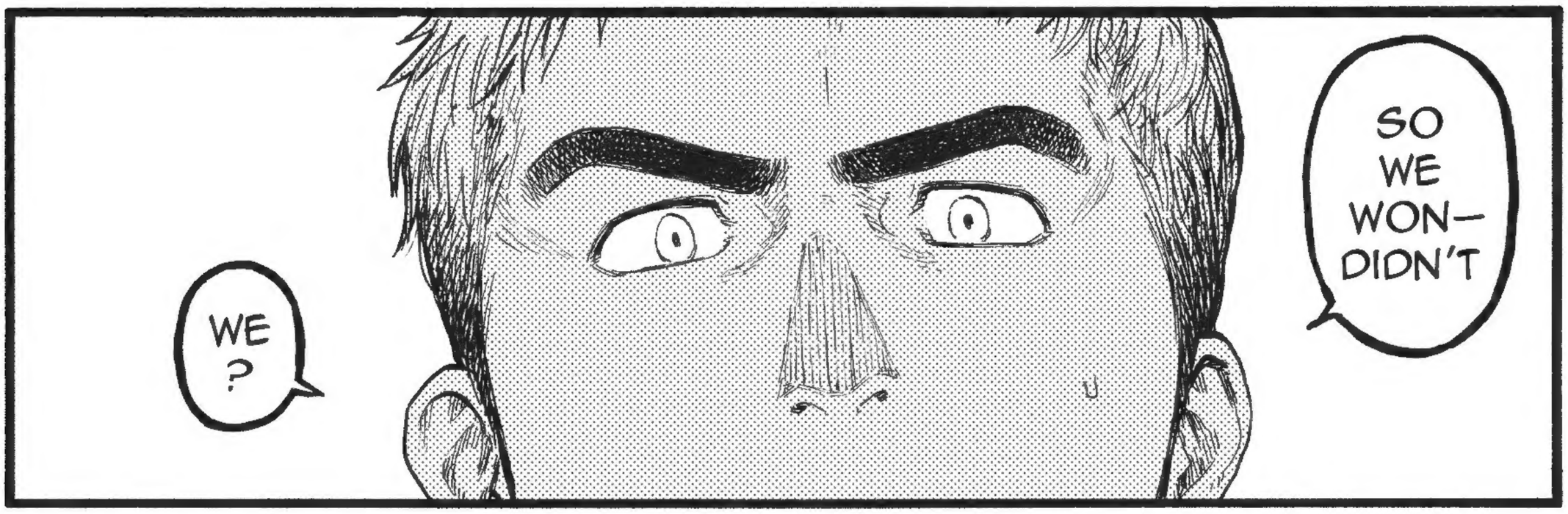





TALK TO ME, NAKA-NO.
...!


WORKED, THOUGH IT WAS CLOSE...
THE PLAN




WE ?
SO WE WON— DIDN'T

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings

[File 63: p. 5, panel 1: cars: 99%] [File 63: p. 9, panel 2: car: 100%] [File 63: p. 21, panel 4: vehicles: 80%] [File 63: p. 22, panel 1: vehicles: 90%] [File 63: p. 23, panel 3: Anti-Demi logo: 90%]
[File 63: p. 24, panel 1: Anti-Demi logo: 95%] [File 63: p. 24, panel 2: leg: 66%] [File 63: p. 25, panels 1, 2, 3: background: 90%] [File 63: p. 25, panel 2: background: 95%]
[File 63: p. 27, panel 1: cans of coffee: 95%] [File 63: p. 27, panel 4: gun: 70%] [File 63: p. 31, panel 3: gun: 90%] [File 63: p. 31, panels 4, 5: background: 96%]

[File 64: Anti-Demi logo: 99%] [File 64: Minister's tablet logo: 99%] [File 64: p. 37, panel 3: background: 98%] [File 64: p. 40, panels 1, 2, 3, 4: background: 85%]
[File 64: p. 41, panels 1, 2, 3, 5: background: 90%] [File 64: p. 41, panel 6: PC, hand: 95%] [File 64: p. 42, panels 4, 5: background: 99%] [File 64: p. 43, panel 3: background: 94%]
[File 64: p. 44, panels 2, 4: background: 98%] [File 64: p. 44, panel 5: PC, hands: 96%] [File 64: p. 45, panel 2: cars: 95%] [File 64: p. 46, panels 1, 4, 6: background: 87%]
[File 64: p. 47, panel 1: background: 80%] [File 64: p. 51, panel 1: b-r and t-l images: 99%] [File 64: p. 55, panels 1, 5: background: 95%] [File 64: p. 56, panels 3, 4: postal slip: 99%]
[File 64: p. 57, panel 2: car: 90%] [File 64: p. 60, panel 2: background: 99%] [File 64: p. 60, panel 3: cell: 99%] [File 64: p. 61, panels 2, 4, 5: cell: 98%]

[File 65: Anti-Demi logo: 99%] [File 65: p. 71, panel 3: T-4: 90%] [File 65: p. 71, panels 4, 5: inside panel: 85%] [File 65: p. 73, panels 1, 2: inside panel: 85%]
[File 65: p. 73, panel 3: vid b-r logo: 95%] [File 65: p. 73, panel 4: inside panel: 90%] [File 65: p. 74, panels 1, 2: cars: 91%] [File 65: p. 75, panel 2: gun: 80%]
[File 65: p. 76, panel 1: cars: 95%] [File 65: p. 77, panels 3, 4: cars: 100%] [File 65: p. 78, panels 2, 5: gun, cars: 86%] [File 65: p. 79, panel 1: cell: 90%] [File 65: p. 80, panels 1, 3: cars: 95%]
[File 65: p. 81, panels 1, 6: cars: 90%] [File 65: p. 82, panels 2, 4: F-2: 100%] [File 65: p. 83, panels 3, 4: car, hand: 80%] [File 65: p. 84, panel 2: background: 96%]
[File 65: p. 87, panel 1: cell: 95%] [File 65: p. 88, panel 4: background: 82%] [File 65: p. 89, panel 6: inside panel: 90%] [File 65: p. 90, panel 1: background: 99%]
[File 65: p. 91, panels 1, 3, 5: background: 97%] [File 65: p. 95, panel 3: inside panel: 65%] [File 65: p. 96, panel 1: car: 90%] [File 65: p. 97, panel 1: inside panel: 90%]

[File 66: Anti-Demi logo: 78%] [File 66: p. 105, panels 1, 2: gun: 87%] [File 66: p. 105, panel 3: 9mm auto-MG: 81%] [File 66: p. 108, panels 1, 2, 3, 4: fighter outside cockpit: 74%]
[File 66: p. 109, panel 2: cars: 100%] [File 66: p. 110-11, panels 1, 2, 3: cars, plane: 82%] [File 66: p. 112, panels 1, 2: cars, plane: 73%] [File 66: p. 113, panels 1, 2: cars: 99%]
[File 66: p. 114, panel 1: guns, hands: 80%] [File 66: p. 118, panel 4: gun, hand: 85%] [File 66: p. 120, panel 1: gun, hands: 89%] [File 66: p. 121, panel 2: gun: 77%]
[File 66: p. 125, panel 1: Type 64: 98%] [File 66: p. 129, panel 2: gun: 94%] [File 66: p. 139, panel 2: gun: 85%] [File 66: p. 142, panel 1: guns: 98%] [File 66: p. 149, panels 4, 5: gun, hand: 88%]
[[File 66: p. 150, panel 4: inside panel: 69%] [File 66: p. 153, panel 3: guns: 95%] [File 66: p. 154, panels 1, 4: guns, hands: 79%] [File 66: p. 155, panel 2: guns: 96%]
[File 66: p. 156, panel 2: gun: 95%] [File 66: p. 157, panel 2: soles: 99%] [File 66: p. 159, panel 1: handguns: 95%] [File 66: p. 162, panel 1: background: 90%]

[File 67: Anti-Demi logo: 98%] [File 67: p. 164, panel 1: hand, cell: 70%] [File 67: p. 165, panels 1, 2: cars, far background: 90%] [File 67: p. 166, panel 1: background: 85%]
[File 67: p. 168, panel 3: background: 98%] [File 67: p. 169, panel 3: utility poles & cables: 96%] [File 67: p. 170, panel 2: fighter: 98%] [File 67: p. 171, panel 1: cars, far background: 90%]
[File 67: p. 172, panels 1, 4, 5: cars: 86%] [File 67: p. 175, panel 3: gun: 90%] [File 67: p. 176, panel 3: gun: 90%] [File 67: p. 177, panels 1, 4: cars: 91%] [File 67: p. 178, panel 4: car: 98%]
[File 67: p. 180, panel 1: plane: 99%] [File 67: p. 181, panel 1: utility pole: 55%] [File 67: p. 182, panels 2, 4: utility pole & cables: 90%] [File 67: p. 187, panel 2: background: 90%]
[File 67: p. 188, panels 1, 3: cars: 93%] [File 67: p. 191, panel 1: background: 80%])

KIMIYUKI MASAKI (Line drawings

[File 63: p. 14, panel 2: gun, hand: 95%] [File 63: p. 22, panel 1: guns: 60%] [File 63: p. 24, panel 1: AA12: 83%]

[File 64: p. 35, panel 1: background: 99%] [File 64: p. 37, panel 2: background: 88%] [File 64: p. 38, panel 1: background: 76%] [File 64: p. 39, panel 1: background: 80%]
[File 64: p. 45, panel 3: tablet vid: 80%] [File 64: p. 50, panels 1, 2, 3, 5: mics, bldg., logo: 99%] [File 64: p. 51, panel 1: t-r and b-l images: 97%] [File 64: p. 51, panel 4: bldg.: 100%]
[File 64: p. 53, panel 1: mics: 99%] [File 64: p. 56, panel 2: background: 76%] [File 64: p. 62, panel 2: background: 80%]

[File 65: p. 73, panel 2: mob: 98%] [File 65: p. 75, panel 1: background: 80%] [File 65: p. 78, panel 1: background: 80%] [File 65: p. 79, panel 2: cell vid: 90%]
[File 65: p. 79, panel 4: background: 80%] [File 65: p. 85, panel 2: b-r image: 100%] [File 65: p. 86, panel 3: floor items: 78%] [File 65: p. 86, panel 5: guns: 99%]
[File 65: p. 87, panels 1, 3, 5: cell vid: 80%] [File 65: p. 94, panel 3: background: 96%] [File 65: p. 95, panel 1: background: 80%] [File 65: p. 97, panel 2: newscaster: 99%]

[File 66: p. 101, panels 4, 5: manhole lid & hole: 99%] [File 66: p. 102, panel 1: piles of shoes, clothes, guns: 95%] [File 66: p. 102, panel 2: shoe: 99%]
[File 66: p. 103, panel 3: torso harness: 99%] [File 66: p. 105, panel 3: Type 64: 99%] [File 66: p. 106, panel 1: background: 80%] [File 66: p. 114, panel 2: background: 82%]
[File 66: p. 115, panel 2: Type 64, handgun: 96%] [File 66: p. 120, panel 4: background: 71%] [File 66: p. 122, panel 2: gun: 99%] [File 66: p. 127, panel 1: guns: 99%]
[File 66: p. 140, panel 2: background: 95%] [File 66: p. 159, panel 1: shoes & clothes, torso harness: 97%] [File 66: p. 160, panel 3: vid background: 100%]
[File 66: p. 161, panels 1, 2, 3, 4: manhole lids & holes: 95%]

[File 67: p. 164, panels 3, 4: background: 95%] [File 67: p. 168, panel 1: utility pole: 90%] [File 67: p. 174, panel 1: floor shoes: 99%] [File 67: p. 187, panel 1: background: 99%]
[File 67: p. 188, panel 2: background: 97%])

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Ajin: Demi-Human 14

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